

The eight.

NEW YORK. METROPOLITAN MUSEUM OF ART.

The eight; text by Roland McKinney.

(Its Miniatures, album ME)

Distributor: Book-of-the-Month

Club. © Metropolitan Museum of  
Art; 19Jan54; A124358.

I. McKinney, Roland.

Library of Congress  
Copyright Office

1/m

"8".

Whipple, Charles Wellington, III.

8 activity books chock-full of fun.  
KK53367. SEE Saalfeld Publishing  
Company.

OCT 11 1950

8 advantages for daily Keysort  
clock card. AA57015. SEE  
Hocker, Fred.



8 advantages for daily Keysort  
clock card. AA57015. SEE  
McBee Co.

Eight amens.

M2099 MARSH, CHARLES HOWARD, 1885-  
.L14M Eight amens; responses [by] Charles H.  
Marsh. (The Abbey choral art series,  
1017) [Principally close score: SATB]  
20¢ © on arrangement; Abbey Music  
Co., inc., Hollywood; 10Mar48; EP45467.

I. Title.

Library of Congress  
Copyright Office

MAY 1 0 1950

xM2092.4

AA 10260

8 1/2" - 150 E, 8 1/2" - 120 E,  
cross compound steam driven air  
compressors.

see

Westinghouse air brake co.

4-30-46 rs

**EIGHT and twenty mansions. DU27923. SEE  
Smith, Paul James.**

JUN 29 1951

EIGHT ANGELS HELPED SANTA CLAUS ONE  
YEAR; w Pat Trozzolillo m Sam A.  
Gilotti © Pat Trozzolillo & Sam A.  
Gilotti 21Jul54 EU365020


Eight April days.

**HART, SCOTT.**

Eight April days. New York, Coward-  
McCann. 188 p. © Scott Hart;  
29Aug49; A35729.

mh/ r

Library of Congress  
Copyright Office



EIGHT BABIES TO MIND w & m Blake  
Alphonso Higgs (Blind Blake) & Willie  
Stein © Hollis Music, inc. Notice  
7Apr53 v21 p834

Library of Congress  
Copyright Office

EIGHT BABIES TO MIND; w & m Blake  
Alphonso Higgs © Songs of the  
Islands, ltd. 9Dec52 EU296697

Library of Congress  
Copyright Office



Eight babies to mind.

M1630

STEIN, WILLIAM.

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Eight babies to mind; words and music by

.S

Blake Alphonso Higgs (Blind Blake) and  
Willie Stein. 40¢ © Hollis Music, inc.,  
New York; 6Apr53; EP70862.

I. Higgs, Blake Alphonso, 1917-

II. Title.

Eight bailed out.

INKS, JAMES M.

Eight bailed out; edited by  
Lawrence Klingman. Illus. by  
Morton D. Rosenfeld and John H.  
Schuffert. Norton. 222 p.  
© James M. Inks; 9Mar54; A128765.

I. Klingman, Lawrence, ed.

8-BAR PETE; w, m & © Ernie D. Smith,  
Ernest Powell Vigars & Hazel Peard  
Vigars 22May53 EU317326

Library of Congress  
Copyright Office

**EIGHT-BALL ANDY.** Columbia Pictures Corp., 1948.

18 min., sd., b&w., 35mm.

Summary: Andy gets into trouble because of his brother-in-law's inventions.

Credits: Producer, Hugh McCollum; director, Edward Bernds. Cast: Andy Clyde.

© Columbia Pictures Corp.; 11Mar48 (in notice: 1947); LP1550.

EIGHT-BALL BLUES © w & m Maria Copella  
Dollheimer arr Franz Dollheimer  
4Mar49 EU162356

Library of Congress  
Copyright Office

8 BALL FINAL. Official publication of  
the Greater Los Angeles Press Club.  
144 p., illus. © Greater Los Angeles  
Press Club, Los Angeles; 10Jun49;  
AA119844.

G 697

Eight ball pool dart game.

See

Zubrick, Anton A

trm 5-20-46

8 beat blues.

Shannon, Richard Maxfield.



The eight Beatitudes.

CROCK, CLEMENT HENRY.

The eight Beatitudes. 149 p.

© Joseph F. Wagner, inc.; 2Jan53;  
A99191.

I. Wagner (Joseph F.) inc.

Library of Congress

bj/i'

8 BEST SELLERS. SEE Syracuse Ornamental Company, inc.

Eight bites to the bar.

CANDY BAR BOOGIE (Eight bites to the  
bar) by Bob Allen & Al Stillman ©  
Mayfair Music Corp. Notice 2Feb53  
v21 p216

Eight bites to the bar.

M1630

ALLEN, ROBERT, 1924-

.2

.A

Candy bar boogie; Eight bites to the bar,  
words by Al Stillman, music by Robert  
Allen. © Mayfair Music Corp., New York;  
25Mar53; EP70747.

I. Title. II. Title: Eight bites to the bar.  
[III. Stillman, Albert Irving, 1906- ]

Library of Congress  
Copyright Office

Eight boogie woogie studies.  
Weiner, Allen.

8 books; trace and color. KK76214.  
SEE Saalfeld Publishing Company.

THE EIGHT Bottle. SEE Gross (Jack) and  
Company. KK50565.

JUL - 5 1950

EIGHT BOY FRIENDS AND A BABY KANGAROO;  
w, m & © George Jasper West Jr.  
11Jan54 EU343679

Library of Congress  
Copyright Office



Eight brilliant broadloom stars  
for out of this world home beauty.  
SEE Heirloom Carpets, inc.

Eight Burgundian Carols.

BARTHOLOMEW, MARSHALL, arr.

Eight Burgundian Carols; arr. by  
Marshall Bartholomew, [words by  
Bernard de la Monnoye, tr. by  
Alfred R. Bellinger] (Publica-  
tions of the Carol Society,  
vol.XIX) © Galaxy Music Corp.,  
New York; 21Aug47; on arrange-  
ment & English text; EP17017.

M2065  
.C2  
no.19

I. Bellinger, Alfred R., tr. II. Title.  
III. Series.

xM1732

THE EIGHT candle revue. D pub. 11739. See  
Shuster, Leroy C.

EIGHT CANDLE REVUE SONG © w & m  
Stanley R. Greenberg & Leroy  
C. Shuster 24Nov47 EU105090

Library of Congress  
Copyright Office

Eight cantilenas for piano.

M25

. T

TANSMAN, ALEXANDRE, 1897-

Eight cantilenas for piano; Homage to J. S.  
Bach [by] Alexandre Tansman. \$1  
© Leeds Music Corp., New York;  
18Dec50; EP51385.

I. Title. II. Title: Homage to J. S. Bach.

Library of Congress  
Copyright Office

FEB 2 - 1951

G 2422

Eight canvasbacks.

see

Bishop, Richard E

EIGHT CELTIC PIECES, op.51; for piano  
by Swan Hennessy. © 18Dec24,  
EF17821. R100314, 25Sep52, Claire  
Prebyszenska Hennessy (W)

Eight centuries of French literature.

**BRADLEY, ROBERT FOSTER, ed.**

Eight centuries of French literature, from  
the Chanson de Roland to Sartre; edited by  
Robert Foster Bradley and Robert Bell  
Michell. 600 p. © Appleton-Century-  
Crofts, inc., New York; 14Mar51; A53433.

I. Michell, Robert Bell, joint ed.

II. Appleton-Century-Crofts, inc.

Library of Congress  
Copyright Office

APR - 6 1951  
ma/r



G 2704

8 children are dancing in a ring on  
a hill-top...

see

Kerr, Margaret

EIGHT CHILDREN'S SONGS tr Wakefield  
© m Inna Toumansky 20Apr49 EU166998

Library of Congress  
Copyright Office

Eight chorale preludes.

- M2101    KREBS, JOHANN LUDWIG, 1713-1780.  
  .5        ^Eight chorale preludes; for unison chorus  
  .K        and organ, English-German [words;  
            translations by E. H. G.] For use with  
            organ volume, eight chorale preludes, ed.  
            by E. Power Biggs. Ed. by E. Harold  
            Geer. © Music Press, inc., New York;  
            10Dec48; on arrangement; EP32545.

I. Geer, Ezra Harold, 1886-        ed., arr. and  
tr.    II. Title.

Library of Congress  
Copyright Office

Eight chorale preludes.

Busch, Adolf. EP9739.

Eight chorale preludes for organ...

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M184

.K

KREBS, JOHANN LUDWIG, 1713-1780.

(Chorale preludes, oboe & organ)

Eight chorale preludes for organ

with trumpet or oboe [by] Johann

Ludwig Krebs. Ed. by E. Power

Biggs. © Music Press, inc., New

York; 2May47; on performance indica-

tions & preface; EP21188. Score and

parts.

Eight chorales.

M2082 BUSZIN, WALTER EDWIN, 1899- ed.  
.4 Eight chorales; Bach Memorial Collection,  
.B88C5 selected and edited by Walter E. Buszin.  
(Anthology of sacred music, BA26)  
[Principally close score] 30¢ © Concor-  
dia Pub. House, St. Louis; 15Feb50;  
AA175283.

I. Title.

s.l.

Library of Congress  
Copyright Office

MAY - 1 1951

Eight Christmas carols.

M1378 DAVID, PAUL, arr.  
.D27 (Christmas carols) Eight Christmas carols;  
C5 easily arr. [by Paul David] and illustrated  
in colour. [For piano, with words] © on  
arrangement; Colour Cards, ltd.,  
Bexleyheath, Eng.; 30Dec52; EF0-17510.

I. Title: Christmas carols.

SL

Library of Congress  
Copyright Office

xM2114.5

8 Christmas tree ornaments and  
party decorations. KK19560.  
SEE Bockmann, Arthur.



Eight church motets.

M2079  
.L63B

BLOOM, CARL G                      LEONARD, 1905-  
(Church motets) Eight church motets; for  
four mixed voices with organ accompani-  
ment, by Carl G. L. Bloom. 80¢  
© Gregorian Institute of America, Toledo;  
26Aug52; EP64906.

I. Title: Church motets. [II. Title]

xM2072.4

Library of Congress  
Copyright Office



EIGHT, COLORED POSTERS ADVERTIS-  
ING THE OUTSTANDING FEATURES OF  
SAN DIEGO, CITY & COUNTY, IN  
SOUTHERN CALIFORNIA. SEE Messick,  
J. Arthur, Jr.

EIGHT COMEDIES FOR LITTLE THEATRES, by  
Percival Wilde. Contents.--The se-  
quel.--The previous engagement.--The  
dyspeptic ogre.--In the net.--A won-  
derful woman.--Catesby.--His return.  
--Embryo. © 27 May 22, A674341.  
R56583, 3 Jan 50, Percival Wilde (A)

JAN 27 1950

Eight country sketches.

M1380

EDWARDS, OLIVER.

.E (Country sketches) Eight country sketches; for pianoforte, by Oliver Edwards. 2/6 © Francis, Day & Hunter, ltd., London; 29Oct51; EF0-10754.

I. Title: Country sketches. [II. Title]

JAN - 8 1952

Library of Congress  
Copyright Office

Eight cousins.  
ALCOTT, LOUISA MAY.

Eight cousins. With illus. by  
C. B. Falls [cover design by Leo  
Manso] introd. by May Lamberton  
Becker. 252 p. (Rainbow classics)  
© World Pub. Co., Cleveland; 25Aug48;  
on introd., illus. & cover design;  
A26818.

- I. Falls, Charles B., illus.
- II. Becker, May Lamberton.
- III. Manso., Leo, illus.
- IV. World Publishing Co.

Library of Congress  
Copyright Office

hm/rk

EIGHT CYLINDER BULL, a photoplay in two reels  
by Fox Film Corp. © 11Apr26, L22674.  
R113148, 11Jun53, Twentieth Century-Fox  
Film Corp. (PWH)

EIGHT DANCES FOR CHILDREN; m & ©  
Adeline D. Hugo 13Feb52 EU264867

MAR 10 1952

Library of Congress  
Copyright Office

An eight day week; w J. McGowan, m Louis  
Tobin. © J. McGowan, Vancouver,  
B. C., Can.; 8Apr47; EU71429.



EIGHT DAYS IN A WEEK © w & m Warner  
Alfred Weidler, Walter Wolfgang  
Weidler & George William Weidler  
28Feb49 EU158772

Library of Congress  
Copyright Office

EIGHT DAYS IN A WEEK by Weidler Bros.

© Daywin Music, inc. EU248992. Notice

17Feb53 v21 p346

Library of Congress  
Copyright Office

EIGHT DAYS IN A WEEK; w & m Warner  
Weidler, Walter Weidler & George  
Weidler © Daywin Music, inc. 4Sep51  
EU248992

SEP 14 1951

Library of Congress  
Copyright Office

Eight days in a week.

M1630

WEIDLER, GEORGE WILLIAM.

.2

Eight days in a week; words and music by

.W

Warner Weidler, Walter Weidler, and  
George Weidler. 40¢ © Daywin Music,  
inc., Los Angeles; 25Mar52; EP61822.

I. Weidler, Warner Alfred. II. Weidler,  
Walter Wolfgang. III. Title.

Library of Congress  
Copyright Office



8 DIAMOND BRIDAL SET. SEE Ames-Barry  
Company.

Eight essays.

WILSON, EDMUND.

Eight essays. Doubleday. 238 p.

© Edmund Wilson; 7Oct54; A156095.

Library of Congress  
Copyright Office

b/m

EIGHT ETUDES; for the development of  
the fourth & fifth fingers, by  
Jacob Reinhardt; pf. © 2Dec21,  
E523712. R54977, 30Nov49, Mrs.  
George Watson James, Jr. (C)

Eight famous Elizabethan plays.

DUNN, ESTHER CLOUDMAN, ed.

Eight famous Elizabethan plays. Introd. by  
Esther Cloudman Dunn. New York,  
Modern Library. 721 p. (Modern  
Library college editions, T13) © on  
bibliography & revisions in introd.;  
Random House, inc; 21Jul50; A45914.

I. Random House, inc.

Library of Congress  
Copyright Office



sh/kp

Unit A



Eight famous pieces for cornet solo.

M260  
.W85  
F3

WRIGHT, DENIS, arr.

Eight famous pieces for cornet solo; arr.  
by Denis Wright. © Ascherberg, Hop-  
wood & Crew, ltd., London; 8Jun49;  
EF13597. Score (cornet and piano) and  
part.

I. Title.

Library of Congress  
Copyright Office

THE 8:15 © w & m Mildred Hinkle Halle  
14Sep48 EU144652

EIGHT FIRST GRADE PIECES, op.5; w  
Lorraine Schram & others, m Edna  
Pietsch; piano. © 14Apr24, E590231.  
R92353, 25Mar52, Edna Pietsch (A)

The eight first words of the risen  
Saviour, John 20-21.

**THEISZ, GEORGE ELMER.**

The eight first words of the risen Saviour,  
John 20-21. Chicago, Moody Press.  
124 p. © The Moody Bible Institute of  
Chicago; 17Feb50; A41205.

I. Moody Bible Institute of Chicago.

dw/r

Library of Congress  
Copyright Office

MAR 22 1950

EIGHT FOLK SONGS FROM NEW MEXICO, with  
English & Spanish w; comp, m arr &  
© John Donald Robb 23Oct50 EU220076

NOV 21 1950

Library of Congress  
Copyright Office

9 FT. VELOCITY CONDENSER SIZING CHART.  
IP1650. SEE Riehl, Frederick W.

Eight for eternity.

ROBERTS, CECIL.

Eight for eternity. London,  
Hodder and Stoughton. 318 p.

© Cecil Roberts; 3May48; lc  
4May48; AI-1578.

ep/mgb

Eight for eternity.

ROBERTS, CECIL.

Eight for eternity. [1st ed.]

Garden City, N. Y., Doubleday.

273 p. illus. © Cecil Roberts;

6May48; A22393. (Pub. abroad

3May48)



EIGHT FORTY-FIVE STOMP; m Earl Bostic  
© Andrea Music Co. 11Jan50 EU189966

JUL 21 1950

Library of Congress  
Copyright Office

Revised  
14Jul50

8" French poodle. SEE Goerdeler,  
Pearl Pomeroy.

8 full color valentines at no extra  
cost. KK63783. SEE Dr. Pepper Company.

AUG 6 1951

EIGHT FULL DAYS OF DRASTIC REDUCTIONS.

SEE Brooker Sales, inc.

M2099  
.E43E

EIGHT GRACES; to be sung, or spoken, at  
table, words by Maurice C. Waugh [music  
by various composers] [Close score]  
© Maurice C. Waugh; 16Oct51; AA196750.

[I. Waugh, Maurice Charles, 1893- ]

Library of Congress  
Copyright Office

1952

8 GREAT FEASTS OF OUR LADY. SEE Pflaum  
(George A.) Publisher, Inc. Here are  
your posters ...

845 STOMP m Earl Bostic © Essgee  
Music Publishing Corp. 20ct47  
EU96139

Library of Congress  
Copyright Office

# Eight generations

Prentice, William Kelly, 1871-

Eight generations, the ancestry, education and life of William Packer Prentice, by his son William Kelly Prentice. Princeton, N. J., 1947.

303 p. front., plates, ports. 23<sup>cm</sup>.

Bibliography: p. [293]-294.

© 17Apr47; author, Princeton, N. J.;  
A12347.

1. Prentice family (Henry Prentice, d. 1654) 2. Prentice, William Packer, 1834-1915.

CS71.P927 1947

47-22111

Library of Congress

Copyright

[2]



8 great new reasons. SEE Continen-  
tal Oil Company. KK29189.

EIGHT HEBREW SONGS; with w, w Zeev  
Raviv & Haim Nahman Bialik w & m  
Emanuel Sidney Goldsmith © Emanuel  
Sidney Goldsmith 20Sep54 EU371471

8 helpful services, that make  
banking easier. SEE Public  
National Bank and Trust Company  
of New York.

# Eight hours from England.

**Quayle, Anthony.**

Eight hours from England, by Anthony Quayle. London,  
Toronto, W. Heinemann ltd [1945]

2 p. l., 224 p. 19<sup>cm</sup>.

Map on lining-papers.

"First published 1945."

Pub. 12 Nov 45; 1c 10 Jan 46; author,  
London; AI 44.

1. Albania—Hist.—Fiction.

I. Title.

46-1632

Library of Congress

PZ3.Q283E1

[3]

Eight hours from England.

**Quayle, Anthony.**

Eight hours from England, by Anthony Quayle. Garden City, N. Y., Doubleday & company, inc., 1946.

252 p. 20½<sup>cm</sup>.

"First [American] edition."

© 5-9-46; 4-26-46; London; A 4100.

I. Title.

Library of Congress

PZ3.Q293E1 2

46-4005

[5]

Eight hours to solo

**Lent, Henry Bolles, 1901—**

Eight hours to solo, by Henry B. Lent. New York, The Macmillan company, 1947.

134 p., 1 l. incl. front., illus., diagrs. 22<sup>cm</sup>.

"First printing."

1. Aeronautics—Juvenile literature. 2. Flight training.

TL547.L54

629.13252

I. Title.

47-3180

© 22Apr47; publisher; A12221.

Eight humorists.

MIKES, GEORGE.

Eight humorists. With drawings by  
David Langdon. A. Wingate. 175 p.  
© George Mikes; 31Mar54; AIO-4237.

800-bristle attack on tooth decay.  
KK60531. SEE Weco Products Company.

MAY 1 - 1951



800 bristles in the right places,  
clean your teeth better!

KK17153. SEE Weco Products Co.

800 BRISTLES SHAPED TO FIT YOUR DEN-  
TAL ARCH. SEE Weco Products Com-  
pany.

858. DU26225. SEE Stone, Carol.

AUG 20 1951

Title.

THE 899th "QM" LAUNDRY MARCHING SONG;  
w & m Julian Edward Miles arr John  
P. Smith © Julian Edward Miles &  
John P. Smith 13Apr51 EU235369

MAY 28 1951

Library of Congress  
Copyright Office

EIGHT Hungarian dances. SEE Columbia  
Records inc. KK33386.

8 important reasons why no other pillow gives such healthful sleep.  
SEE International Latex Corporation.  
KK48602.

MAY - 5 1950

8 in the side pocket. KK80088. SEE  
New Castle Products.

**EIGHT INFANTS: TENSION MANIFESTATIONS IN  
RESPONSE TO PROLONGED STIMULATION.**

Menninger Foundation, 1951. 28 min.,  
sd., b&w, 16mm.

Summary: A systematic analysis of the  
behavior responses of eight infants. For  
professional students of behavior and  
child development.

Credits: Authors, Sibylle Escalona,  
Mary Leitch; photographer, Ellen Auerbach.

© The Menninger Foundation; 15Feb51;  
MP1117.

MAY - 2 1951



M11

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Eight interludes for beginners at the organ.  
Thiman, Eric H.

Eight interludes for beginners at the  
organ. London, Novello & co., ltd. 2s6d  
© 29Oct46; publisher; EF4441-4448.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

THE EIGHT INTERVALS; w & m Dorothy  
Gaynor Blake; for piano. © 18Sep25,  
E621123. R99982, 23Sep52, Dorothy  
Gaynor Blake (A)

EIGHT IRISH NATIONAL MARCHES; arr.

S. V. Balfour; fife & drum band.

© 17Dec20, E498508. R27397,  
19Dec47, Lilian Rose (C)

EIGHT IRON MEN. Stanley Kramer Co. Released by Columbia Pictures Corp., 1952. 9 reels, sd., 35mm. Based on the play "A Sound of Hunting," by Harry Brown.

Credits: Associate producers, Edna Anhalt, Edward Anhalt; director, Edward Dmytryk; screenplay, Harry Brown; music score, Leith Stevens; music director, Morris Stoloff; film editor, Aaron Stell.

© The Stanley Kramer Co., Inc.; 18Aug52; LP1864.

Eight keys to bigger tax savings for smaller companies  
and their owners.

**PRENTICE-HALL, INC., NEW YORK.**

Eight keys to bigger tax savings for smaller  
companies and their owners. New York  
[1953] 24 p. © Prentice-Hall, inc.;  
21Jan53; A76401.

8 keys to normal speech and child adjustment.

**LASSERS, LEON.**

8 keys to normal speech and child adjustment; a practical manual on how parents and teachers can help prevent stuttering (or stammering) and related problems in children. [San Francisco, 1949] 95 p.  
© Leon Lassers; 1Sep49; on revisions & new material; A36344.

EIGHT-LANE HIGHWAY TO HAPPINESS.

A92113. SEE Rooney, Richard L.

EIGHT LESSONS IN PRACTICAL AMATEUR  
PHOTOGRAPHY. SEE Brigham, Leslie E.



8 letter word book.

SPENCE, ROBERT E. L.

8 letter word book. St. Petersburg, Fla.,  
c1951. 80 p. (His Authentic series)  
© Robert E. L. Spence; 30Nov51; A61775.

br/r

JAN 16 1952

Library of Congress  
Copyright Office

Eight letter word. SEE  
Wallachs. Advertisements.

8 LIPTON TEA BAGS, ORANGE PEKOE AND  
PEKOE. SEE Lipton (Thomas J.)  
inc.

Eight little artists.

HOFF, SYDNEY.

Eight little artists. Abelard-  
Schuman. © Syd Hoff; 7Oct54;  
A163513.

Library of Congress  
Copyright Office

b/2

EIGHT LITTLE CHOIR BOYS; by Michael  
Carr & Leo Towers © Peter Maurice  
Music Co., ltd. Notice 15Jun54  
v24 p226

Library of Congress  
Copyright Office

Eight little choir boys.

M1556  
.B

BLITZ, LEONARD, 1901-

Eight little choir boys; words & music by  
Michael Carr & Leo Towers [pseuds.]  
[Score: chorus (mixed voices) and piano]  
2/- © Peter Maurice Music Co. ltd.  
London; 14Jun54; EF0-27809.

- I. Cohen, Maurice Alfred, 1905-
- II. Title.

Library of Congress

8 little elves of note.

MT742  
M2783

MARTIN, FRANCES R

1910-

The 8 little elves of note; an introduction  
to the world of music for children, by  
Frances R. Martin. © Frances R. Martin;  
1Apr52; AA217187.

1. Music---Instruction and study---Juvenile.  
I. Title.

Library of Congress  
Copyright Office

EIGHT LITTLE EYES; w Esther Woodington  
m James Charles McNeil © Esther  
Woodington 14Apr52 EU272047

Library of Congress  
Copyright Office



Eight little left-hand pieces.

MT750  
.J6

JOHNSON, THOMAS ARNOLD.

Eight little left-hand pieces; piano solo, by  
Thomas Arnold Johnson. © Alfred Leng-  
nick & Co., ltd., London; set 2, 21Dec48;  
EF11979. 1st set has title: Eight little  
studies for the left hand.

I. Title.

EIGHT LITTLE PIECES FOR LITTLE FOLKS;  
pf., with w. © 5Mar23, E560767.  
R66649, 28Aug50, N. Louise Wright (A)

OCT 1 1 1950

Library of Congress  
Copyright Office

Eight little plays for children. R92925.

SEE

Fyleman, Rose.

Eight little preludes and fugues.

M7  
.B2K6

BACH, JOHANN SEBASTIAN, 1685-1750.

Eight little preludes and fugues; [by]  
Johann Sebastian Bach, for the organ, ed.  
by Caspar Koch. Hammond organ regis-  
tration by Porter Heaps. © Volkwein  
Bros., inc., Pittsburgh; 24Jun49;  
EP37935.

I. Koch, Caspar, arr. II. Heaps, Porter.  
III. Title.

EIGHT LITTLE REINDEER; w, m & © Olga  
J. Davis 11Oct54 EU373568

Library of Congress  
Copyright Office

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Eight little studies.

MT755 JOHNSON, THOMAS ARNOLD.

.J64 Eight little studies, for piano  
solo, by Thomas Arnold Johnson.  
© Alfred Lengnick & Co., ltd.,  
London; 5Feb48; EF8263.

Eight little studies for the left hand.

MT750

.J6

JOHNSON, THOMAS ARNOLD.

Eight little studies for the left  
hand, piano solo by Thomas Arnold  
Johnson. © Alfred Lengnick & Co.,  
ltd., London; 29Dec47; EF7912.

1. Piano--Studies and exercises--Juvenile
- I. Title.

EIGHT LITTLE TRIOS; for violin,  
violoncello & piano by Helen Nor-  
fleet. © 27Apr25, E618903. R94783,  
29Apr52, Helen Norfleet (A)



EIGHT LONELY AIR MEN IN ALASKA; w  
Olga Davis m James Charles McNeill  
© Olga Davis 17Aug53 EU327721

Library of Congress

*Eight.*

8-MM. sound movie projector. IU 2587 see  
Thiedeltz, Fred H.

8 melt-in-the-mouth ways to serve  
fish ... SEE General Foods Corpora-  
tion. KK48502.

MAY - 1 1950

8 METRE YACHT ON WINGS OF THE WIND.  
SEE Dawson, Montague J.

Eight-minute sermons. v. 1, 2.  
Demouy, William. R181.

ogn 18Jan47

EIGHT minutes to the sun. DU28930. SEE  
Klauss, Kenneth Karl.

OCT 22 1951

EIGHT MONTHS MAKE THE YEAR. SEE Franzblau,  
Harold Benjamin.

EIGHT MONTHS MONTAGE from Everything I  
have is yours; m David Rose © Loew's,  
inc. 12Jan53 EU299919

Library of Congress  
Copyright Office



Eight more miles to Louisville; w & m  
Grandpa [i. e. Louis Marshall] Jones.  
© Louis Marshall Jones, Nashville;  
8Jan47; EU58821.

Eight more miles to Louisville.

M1630

.2

.J

JONES, GRANDPA.

Eight more miles to Louisville;

words and music by "Grandpa"

Jones. © Hill and Range

Songs, inc., Hollywood, Calif.;

17May47; EP14583.

I. Title.

Music Cat.

EIGHT MORE MILES TO THE ALAMO © w & m  
Philip Deason 15Aug49 EU176187

Library of Congress  
Copyright Office

R

Eight musical pictures, vols. 1 & 2;  
by Gilbert A. Alcock. © 24 Oct 19;  
E460933-460934. R13302-13303;  
4 Dec 46; G. A. Alcock (A), Eastbourne,  
Sus., Eng.

Eight musicians broadcasting.

M1045

REVUELTAS, SILVESTRE, 1899-1940.

.R

\*Ocho por radio. Eight musicians broadcasting [by] Silvestre RevueLTas, for chamber orchestra, performable also as chamber music. [Score: clarinet, bassoon, trumpet, percussion, 2 violins, violoncello and double bass] © Southern Music Pub. Co., inc., New York; 20Aug51; EP57755.

OCT 30 1951

I. Title. II. Title: Eight musicians broadcasting.

Library of Congress  
Copyright Office

xM862  
xM885

EIGHT NEGRO SONGS; from Bedford Co.  
Virginia, collected & ed. © 22Aug24,  
E596707. R83446, 10Sep51, Francis H.  
Abbott (A of collecting) & Alfred J.  
Swan (A of editing)

OCT 30 1951

Library of Congress  
Copyright Office

8 new coolers to pick from.  
AA66526. SEE Coca-Cola Co.

M2199

.G

Eight new sacred choruses.  
GREEN, ANNE.

Eight new sacred choruses; words

and music by Mrs. Anne Green,  
arr. by K. Y. Plank. © Fred

Green, Alliance, Ohio; on 8  
songs; 15Apr47. Contents.-

Keep your little cup

(© EP14245).- He died for you

(© EP14246).- Walking and  
talking with Jesus (© EP14244).

- Pray, pray, pray (© EP13889).

- Down deep in my heart

(© EP13888).- When the early

(Continued on  
next card)

Music Cat.

Library of Congress  
Copyright Office



M2199  
.G

GREEN, ANNE. Eight new sacred  
choruses. (Card 2)

morn is breaking (© EP13887).-  
Listening (© EP13886).- Lord,  
help me (© EP13885)

I. Plank, K. Y., arr. II.  
Title: Eight new sacred choruses.  
III. Each contents title.

Library of Congress  
Copyright Office

Music Cat.

Eight, nine and ten; w & m P. Collins  
& J. Bradley. © Pete Collins & James  
Bradley, Los Angeles; 9Feb47; EU46895.

8-9-and 10; w & m Fletcher Henderson,  
Eddie Gardner & Frank Lewis. © Regent  
music corp., New York; 3Apr47; EU70850.

Library of Congress  
Copyright Office

Eight, nine and ten; w & m E. N.  
Gardner. © Edward N[athaniel]  
Gardner, Gary, Ind.; 9May46;  
EU66855.

EIGHT, NINE, AND TEN; w Stanley John  
Dedecz m Anthony Carbone arr Paul  
DeFrank © Stanley John Dedecz &  
Anthony Carbone 28Jan52 EU262771

FEB 18 1952

Library of Congress  
Copyright Office

Eight, nine and ten.

Hunter, Ivory Joe.

EIGHT, NINE, ANY OL' TIME; w, m & ©  
Norman Woodrow Address 2May52  
EU273362

Library of Congress  
Copyright Office

Revised  
28 52

EIGHT, NINE, TEN; w & m Charlotte Mans-  
field © Beechwood Music Corp. 40ct50  
EU217513

Library of Congress  
Copyright Office



Eight,nine, ten, eleven.

\*1

M1630

HOWARD, JOHN TASKER.

.2

Eight, nine, ten, eleven; words by

.H

Lorraine Noel Finley, music by  
John Tasker Howard. © Bregman,  
Vocco and Conn, inc., New York;  
8Jan48; EP21533.

Eight notches; "Lawlessness and disorder, unlimited."

LA FOLLETTE, ROBERT HOATH.

Eight notches; "Lawlessness and disorder, unlimited," and other stories. [On cover: Section I: Eight notches, and other stories of Nuevo Mejico (New Mexico) and the land of Yaqui and Yucca (Mexico)] [Section II: Some sketches in this upside down world: 45 p., inverted at end] Albuquerque, N. M., Printed by Valliant Print. Co. 45, 45 p. illus. © on introd., illus. & new poems; Robert Hoath La Follette; 16Apr50; A43277.

Library of Congress  
Copyright Office

MAY 23 1950  
mds/r

EIGHT NURSERY RHYMES; m. © 31Mar24,  
E583122. R87670, 12Dec51, Eric  
Coates (A)

JAN 11 1952

Library of Congress  
Copyright Office

8 0'CLOCK BLUES; by Fred Cavi © Fred  
Cavi EU327359. Notice 90ct53 v22  
p775

Library of Congress

8 O'CLOCK BLUES; w, m & © Fred Cavi  
14Aug53 EU327359

Library of Congress

EIGHT O'CLOCK BLUES m Robert Louis  
Carleton © w Bennie Melton 24Oct49  
EU182856

Library of Congress  
Copyright Office

EIGHT o'clock classes ... smart and  
simple wools. SEE Best and Company,  
inc. KK27531.

EIGHT o'clock! I don't know. SEE General  
Foods Corp. Post Cereals Division.  
Fireball Twigg. KK34633.



EIGHT O'CLOCK OVERTURE; m & © on  
changed m Loretta Williams 10Aug53  
EU326400. Appl. states prev. reg. as  
Westminster chimes 1Dec52 EU299587

Eight o'clock stomp.

M1356

.G

GRAUENGAARD, JØRN.

Eight o'clock stomp; musik: Jørn Graue-  
gaard, arr.: Børge Nordlund. © A.-b.  
Nordiska musikförlaget, Stockholm;  
1Jan47; EF14605. Piano-conductor score  
(orchestra) and parts.

I. Nordlund, Børge, arr.    II. Title.

Eight o'clock stories. R85065. SEE  
Anderson, Robert Gordon.

FEB 26 1952

The eight o'clock walk.

ALL MY LIFE; from The eight o'clock  
walk, m George Melachrino © The  
Peter Maurice Music Co., ltd.

28Dec53 EU343016

Eight o'clock walk.

M1527

.2

.M

MELACHRINO, GEORGE MILTIADES, 1909-  
(Eight o'clock walk) All my life; the theme  
from the film, Eight o'clock walk, music  
by George Melachrino. Piano solo. 2/  
© The Peter Maurice Music Co., ltd.,  
London; 18Dec53; EF0-23874.

I. Title. II. Title: Eight o'clock walk.

EIGHT' OF JANUARY m Spade Cooley © Hill  
& Range Songs, inc. 23Sep49 EU182633

Library of Congress  
Copyright Office

EIGHT ORIENTAL ARABIAN PIANO  
SELECTIONS; by Leon S. Nahmee;  
with English & Syrian w. © 29Sep26;  
E650764. L. S. Nahmee Music Co.  
(PWH); 3Sep54; R135581.

8 ounces of fresh milk is good antacid  
therapy. Titralac. KK65162. SEE  
Schenley Laboratories, inc.

JUL 20 1951



8 out of 10 fatal accidents in wet  
weather are due to skidding. KK53788.  
SEE General Tire & Rubber Co.

NOV 16 1950

The eight paradises. R83778. SEE  
Bibesco, Marthe Lucie (Lahovary)

11 1 1952

THE 8 pces. AA62156. SEE Proficient  
Publishing Press.

THE 8 % compounded, 47 year invest-  
ment formula plan. AA65952. SEE  
Jones, Louis Franklin.

EIGHT PIANO PIECES BY SPANISH  
COMPOSERS; ed. & arr. Oscar C.  
Henning. © 30Sep25, A870427.  
R101027, 150ct52, Caroline Henning  
(W)

# Eight piano pieces.

**Křenek, Ernst, 1900—**

[Piano pieces]

... Eight piano pieces (1946) ... New York, Music press,  
inc. [1946]

cover-title, 12 p. 30<sup>cm</sup>.

Publisher's plate no.: MPI-504.

"Notes on the composition technique": p. 11-12.

CONTENTS. — Etude. — Invention. — Scherzo. — Toccato. — Nocturne. —  
Waltz. — Air. — Rondo.

1. Piano music.

M25.K

47-23810

© 8Oct46; publisher; EP8698.

*no R*

Library of Congress



[2]

M1380

.B

Eight piano pieces for early grades.

Besthoff, Mabel.

Eight piano pieces for early grades.  
New York, Mills music, inc. 30¢ ca.

© claimed on 8 pieces, 30Aug46;  
publisher.

Contents.- [v.1] Little May Ling in  
a tea garden (© EP5535)-[v.2] Hymn of  
the church bells (© EP5536)- [v.3] A  
little Dutch girl dances (© EP5537)-  
[v.4] In the rocking chair (© EP5538)-  
[v.5] Parade of the ducks (© EP5539)-  
[v.6] Sing dolly to sleep (© EP5540-

Library of Congress  
Copyright Office

Music Cat.  
(Cont. on next card)

M1380

.B

Eight piano pieces for early grades.

Besthoff, Mabel.

Eight piano pieces for early grades.  
(Card 2)

[v.7] Tabby waltz (© EP5541)- [v.8]  
March in F (© EP5542)



AN EIGHT PIECE BAND ON A NINE DAY  
CRUISE w & m Hal David, Arthur Alt-  
man & Frank K. Shuman © Jewel Music  
Publishing Co., inc. 14Feb49  
EU157355

Library of Congress  
Copyright Office

8 PC. CANNON BLANKET & PILLOW CASE  
ENSEMBLE. SEE Merchandise Selec-  
tors, inc.

8 pc. stainless steel kitchen utility  
set. KK80315. SEE Merchandise  
Selectors, inc.

8 PLAYS IN 1 ALL STEEL FULL SIZE HOME  
PLAYLAND. KK83353. SEE Robbin  
Products. 10 day free trial.

EIGHT PLUS. A79911. SEE Williams,  
Le Roy Harding.

EIGHT POINT DOILY OF METRIC CROCHET.

A74086. SEE Kreider, Edith.

POINT SILK SCREEN SQUEEGEE. SEE  
Schneir, Albert.

8 popular plays for amateurs in prompt  
book style.  
DAVIS, EUGENE C., ed.

8 popular plays for amateurs in  
prompt book style; a practical  
production anthology. New York,  
Greenberg. 258 p. illus.  
© Eugene C. Davis; 19Feb48; A21095.



Eight portraits.

MCCALIB, DANIEL.

Eight portraits; portrait-poems of our time. Illustrated by Carolyn Harris McCalib. New York, William-Frederick Press. 15 p. (The William-Frederick poets, 60) © Daniel McCalib; 30Aug50; A47773.

rjm/r

OCT 24 1956

Library of Congress  
Copyright Office

8 ~~o~~/o Mexican mortgage certificates  
and bonds as an investment  
possibility for Americans. SEE  
Elliott, Donald K.

P

Eight preludes for piano.

M25

.H

HENRY, CHARLES.

Eight preludes for piano; by Charles  
Henry. © Keith, Prowse & Co., ltd.,  
London; 25Nov49; EF-0576.

Library of Congress  
Copyright Office

EIGHT radio plays. D pub. 8319. See  
Bushnell, Adelyn.

EIGHT principles for selecting a topical antibiotic. Eight cardinal properties of agents for external use against skin infections. Neomycin. Neomycin sulfate, ointment Myciguent, ophthalmic ointment Myciguent. KK68857. SEE Upjohn Company.

JAN 3 1 1952

Eight progressive compositions.

M1350 SOCHET, WIN, 1924-

.S Eight progressive compositions; music by  
Win Sochet. [Melody and chord symbols]  
© Progress Music Co., New York;  
11May50; EP47128.

I. Title.

JUN 18 1950

Library of Congress  
Copyright Office

Eight radio plays for classroom use and  
amateur broadcast

**Bushnell, Adelyn.**

Eight radio plays for classroom use and amateur broadcast, by Adelyn Bushnell and Marshall Bradford. New York, N. Y., Los Angeles, Calif., S. French; etc., etc., 1947,

3 p. l., 3-135 p. 19<sup>cm</sup>.

**1. Radio plays.**      **i. Bradford, Marshall, joint author.**    **ii. Title.**  
PN6120.R2B8                                  792                                  47-23238  
© 17Jan47; Samuel French, New York; D pub. 8319.

8 REASONS WHY WARP'S TOP QUALITY IS  
YOUR BEST BUY. KK81604. SEE  
Warp Brothers.



Eight records of death. See  
The return of Nick Carter. Apr. 2, 1946.

KK 4602

An 8-ring circus romps around this  
new tumbler set - "Carnival" by Libbey  
glass.

see

Libbey glass co., claimant

mgc 7-30-46

Eight Russian folk songs.

M1254 LIADOV, ANATOLIĬ KONSTANTINOVICH,  
.L 1855-1914.

\*(Chants populaires russes) Eight:  
Russian folk songs, by Anatol  
Liadov. Op. 58. Transcribed by  
Richard Franko Goldman. © Mills  
Music, inc., New York; v.1. 3May48;  
v.2, 4May48; on arrangement; EP28126,  
28131. Condensed score (band) and  
parts.

M260  
.M7S3

Eight sacred songs.  
MORTIMER, HARRY, 1902-        arr.  
(Sacred songs) Eight sacred songs;  
selected and arranged by Harry Mortimer.  
[Part: cornet] 2/6 © on arrangement;  
W. Paxton & Co., ltd., London; 8Jul52;  
EF0-14979.

I. Title: Sacred songs. [II. Title]

SL

Library of Congress  
Copyright Office

RR  
EIGHT SCENES FROM SONG LAND, op. 18;  
m M. A. Erb; pf., with w.

© 6Jun19; E454374-454381.

R15890-15897; 12Mar47; Mae Aileen  
Erb (A), Philadelphia. Contents.-

No. 1. The little brown frog.

(R15890)- No. 2. Old tommy cat.

(R15891)- No. 3. 'Tis raining,

'tis raining. (R15892)- No. 4. Where  
do the old moons go? (R15893)-

No. 5. The busy spider. (R15894)-

(Cont'd on next card)

R

EIGHT SCENES FROM SONG LAND, op. 18...  
(Card 2)

- No. 6. The two chicks. (R15896)-
- No. 7. The old grey owl. (R15895)-
- No. 8. Good night song. (R15897)

EIGHT SELECTED SPIRITUALS; w & m

Madelyn Sheppard, comp. & arr. Ernest  
Bial. © 21May26, E642324. R112488,  
21May53, Madelyn Sheppard (A)

Eight sentences for the seven seasons  
of the Christian church.

M2092

MOSCHETTI, GIUSEPPE, 1908-

.4

Eight sentences for the seven seasons of the  
Christian church; by Giuseppe Moschetti.

.M

[Close score] 20¢ © Theodore Presser  
Co., Bryn Mawr, Pa.; 3Feb53; EP69530.

I. Title.



THE EIGHT, SERIES ME. SEE New York.  
Metropolitan Museum of Art. Minia-  
tures.

Eight serenades.

Reisfeld, Bert, 1906— *ed. and arr.*

Eight serenades; compiled, edited and arranged by Bert Reisfeld ... Published for the following instruments: violin, flute, trumpet, cornet, clarinet, saxophone (all with piano accompaniment) New York, Paull-Pioneer music corporation [1946]

24, 24, 24 p. and 3 pts. 30<sup>cm</sup>.

Score (violin or flute and piano, clarinet or tenor saxophone and piano, trumpet or cornet and piano) and parts.

(Continued on next card)

47-24850

Eight serenades.

Reisfeld, Bert, 1906- *ed. and arr.*

Eight serenades ... [1946] (Card 2)

CONTENTS. — Mozart's Serenade. — Haydn's Serenade. — Moszkowski's Serenade. — Grieg's French Serenade. — Mascagni's Serenade. — Drdla's Serenade. — American serenade, by Bert Reisfeld. — Victor Herbert's Serenade.

1. Violin and piano music, Arranged. 2. Wind instrument and piano music, Arranged.

M270.R4E4

47-24850

© 26Jun46; publisher; EP7252.

Library of Congress

[2]

EIGHT shades of blue. SEE Columbia  
Records, inc. KK26500.

EIGHT SHORT PIECES; organ. © 25May23,  
E566171. R63456, 16Jun50, James  
Stuart Archer (A)

JUL 13 1950

Library of Congress  
Copyright Office

Eight short preludes on Gregorian theme

M11

DUPRE, MARCEL, 1886-

.D

Eight short preludes on Gregorian  
themes[by] Marcel Dupré. Op.45.

©McLaughlin & Reilly Co., Boston;  
30Apr48; EP28805.

I.Title.

8 SHORT SELECTIONS FOR RHYTHMIC  
ACTIVITIES © m Florence Waneta  
Bassett 16Nov49 EU185581

E unp 7514

Eight, skeight an' donate.

See

Henson, Norris Christy.

jss 5-23-46



EIGHT sketches. DU30025. SEE Ayoub,  
Robert Anthony.

... 3 1952

8 SLICED IDEAL ENRICHED BUNS. SEE  
Waxide Paper Company.

Eight snappy vaudeville monologues.

R118046. SEE

Kaser, Arthur Le Roy.

EIGHT SONGS from How to have the  
million dollar look; w, m & ©  
Richard William Wolf 14Jan52  
EU263034

FEB 18 1952

Library of Congress  
Copyright Office

EIGHT SONGS OF CALIFORNIA from Mostly  
California; w Don Blanding m &  
© Dorothy Gillespie Knowlton 27Mar50  
EU198490

APR 13 1950

**Eight songs of William Blake.**  
**Garte, Bernard Sidney.**

M1621

.M

**Eight songs based on old airs.**

Manning, Richard.

Eight songs based on old airs; for voice and piano [English translations by R. M. ] New York, G. Schirmer, inc. 50¢ ea.

© claimed on arrangements of 8 songs and English translations, 8Jun46; publisher; EP7579-85; 30Sep46; EP9733.

Contents.-[v.1] Le montagnard exilé.  
The exiled mountaineer (EP7583)-[v.2]  
Auprès de ma blonde (EP7580)-[v.3]  
Vieille chanson de chasse (EP7585)-  
[v.4]

Library of Congress

Copyright Office

(Continued on next card)  
Music cat.

M1621

.M

**Eight songs based on old airs.**

Manning, Richard.

Eight songs based on old airs.

(Card 2)

Contents-Cont.

La' guajira. The country girl (EP7582)-  
[v.5] Serrana (EP7584)-[v.6] Ay! waukin'  
O (EP7581)-[v.7] Since first I saw your  
face (EP7579)-[v.8] Down by the river-  
side (EP9733).



THE EIGHT-SPEED TRUCK HYDRA-MATIC. SEE  
Handy (Jam) Organization, Inc.

THE EIGHT-SPEED TRUCK HYDRA-MATIC (Filmstrip)

GMC Truck Division. Made by Jam Handy  
Organisation. 68 fr., b&w, 35 mm.

© GMC Truck Division, General Motors  
Corp.; 22Apr54; JU7859.

THE EIGHT-SPEED TRUCK HYDRA-MATIC--  
MAINTENANCE AND T ROUBLE-SHOOTING  
(Filmstrip) GMC Truck Division.  
Made by Jam Handy Organization.  
76 fr., b&w, 35 mm.

© GMC Truck Division, General  
Motors Corp.; 21Jun54; JU7959.

THE EIGHT-SPEED TRUCK HYDRA-MATIC  
MAINTENANCE AND TROUBLE-SHOOTING.  
SEE Handy (Jam) Organization, Inc.

*Eight*

8 spots. G 5636 see Hunter, Keith.

THE EIGHT success fundamentals in  
selling automobiles. AA216440.  
SEE Braasch, William Karl. The  
fundamental and basic principles  
of automotive salesmanship.

Revised  
FEB 3 1953  
MRM/o

Eight star foods, complete nutrition  
nucleus, diet planning form. AA44838.  
see Perley, Reuben Noel.

pam 4-15-47

Eight stars to victory.

**MITTELMAN, JOSEPH BERNARD.**

Eight stars to victory; a history of the  
veteran ninth U. S. Infantry Division;  
maps and supplementary art by Lawrence  
E. Reed. [Washington, 1948] 406 p.  
© The Ninth Infantry Division Assn.;  
1Oct48; A29189.

**I. Ninth Infantry Division Association.**



EIGHT steps in mental treatment.

AA35018. SEE Chaffee, Sally.

Eight steps to murder. See  
Inner sanctum, June 4, 1946.

THE EIGHT STRING STOMP © m Jerome  
Henry Borth 20Apr49 EU164847

Library of Congress  
Copyright Office



R

Eight studies for the development of  
style, op. 117; by Louis Adolphe  
Coerne. © 200 Oct 18; E433398. R3168;  
15 Mar 46; John Sandys Coerne (C),  
Belmont, Mass.

Eight talking strings.

Géalbert, Jacques. EF2779-82.

Eight tales of Hoffmann.

HOFFMANN; ERNST THEODOR AMADEUS.

Eight tales of Hoffmann, newly  
translated, with introd., by J. M.  
Cohen. London, Pan Books [1952]  
222 p. (Pan-books, 198) © John  
Michael Cohen; 13Mar52; 1c 8Sep52;  
AI-3554.

I. Cohen, John Michael, tr.

Library of Congress  
Copyright Office

/p

*Eight*

8 tested recipes. C and H sugar, pure  
cane granulated. KK13818. see  
California and Hawaiian sugar refining  
corp., ltd., claimant.

elg 7-14-47

## Eight tests.

MT9  
.D8

DURRANT, FREDERICK THOMAS, 1895-  
Eight tests; for A.R.C.O. candidates, by  
F. T. Durrant. 3/6 © Stainer & Bell,  
ltd., London; 31Dec49; EF0-1366.

1. Music---Examinations, questions, etc.  
[I. Title]

Library of Congress  
Copyright Office

MAR 28 1950



8 things to look for when you wash  
metal by machine. AA210742. SEE  
Oakite Products, inc.

Eight-thirty blues.

Venable, Douglas. EP3296.

\$8,800 CASH (IN \$20 BILLS) TO GIVE  
AWAY THIS WEEK. SEE Schofield,  
Franklin Perry.

EIGHT TIMES THREE © w & m Helen Bates  
Gardner 24Jun49 EU171322

Library of Congress  
Copyright Office

EIGHT TINY REINDEER; w, m & © Hedda A.  
Harmer 16Nov54 EU377329

Library of Congress  
Copyright Office

EIGHT TINY REINDEERS; w & m Nicholas  
Joseph Gilio © Nicholas J. Gilio, t.a.  
Gilio Publications 8Apr54 EU353872

Revised  
29Apr54

EIGHT TO FIVE w & m Leo McCarey ©  
Edwin H. Morris & Co., inc. 10Oct48  
EU144601

Library of Congress  
Copyright Office

8 to 10 family bundles individually washed and extracted in one hour by one operator. SEE Prosperity Company, inc. KK31167.



M1200

.Y

Eight to the bar boogie woogie band book.

Yoder, Paul, arr.

Leeds Eight to the bar boogie woogie band book. New York, Leeds music corporation.

© 20Nov46; publisher; EP9569.

I. Title. II. Title: Eight to the bar boogie woogie band book.

Library of Congress  
Copyright Office

Music Cat.

Light to the barcarolle, adapted from  
Offenbach's Barcarolle; m Al [i. e.  
Albert] Winter. © Melody music company,  
Los Angeles; 11Feb47; EU47117.

Library of Congress  
Copyright Office

Eight traditional British-American  
ballads. SEE Middlebury College,  
Middlebury, Vt.

Eight treasured stories.

SANDRUS, MARY YOST, ed.

Eight treasured stories, adapted by Mary  
Yost Sandrus, Gertrude Moderow [and]  
Ernest C. Noyes; illustrated by Fritz  
Kredel. 287 p. © Scott, Foresman and  
Co., Chicago; 21Feb50; A41739.

- I. Moderow, Gertrude, joint ed.
- II. Noyes, Ernest C., joint ed.
- III. Scott, Foresman and Co.

Library of Congress  
Copyright Office

dr/r APR 1 1950

Eight tuneful piano tales.

MT758 WESTERVELT, MARIE, 1917-

.W (Tuneful piano tales) Eight tuneful piano tales; a collection of original early grade teaching pieces, music by Marie Westervelt, illustrations and lyrics by Jane Flory. [For piano, with words] 85¢  
© Chas. H. Hansen Music Co., New York; 14Oct52; EP66515.

I. Title: Tuneful piano tales. [II. Title.]

Eight two character stunt plays.  
28157 Stedman, Marshall.

Eight two character stunt plays; a collection of eight two character stunt plays for young men and women. San Francisco, Banner play bureau, c1946. pamphlet (51 p.) 20cm.

© 10-25-46; 2 c 11-18-46; Banner play bureau, inc., San Francisco; AA 28157.

afp 12-11-46

Eight two-part inventions.

M25

.B

BOWEN, YORK.

Eight two-part inventions; for pianoforte  
[by] York Bowen. Op. 130. © Elkin &  
Co., ltd., London; 5Jul49; EF13694.

I. Title.

8-up dog food. Net weight 1 pound. SEE  
Hill Packing Company. KK48332.

MAY - 5 1950



Eight variations.

M27  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Variationen über ein holländisches Lied  
Christian Ernst Graaf's, piano, K.24)

Eight variations; [by] Mozart. K.24.

Edited by Adam Carse. [For piano] 2/-

© on editing; Augener, ltd., London;  
16Jan51; EF0-6632.

I. Title. [II. Carse, Adam von Ahn,  
1878- ]

Library of Congress  
Copyright Office

APR 11 1951

Eight variations on the Marche des mariages samnites.

M27  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Variationen über den Marsch aus Les mariages samnites, piano, K.374c (352))

Eight variations on the Marche des mariages samnites; from Gretry's opera [by] Mozart, K.352, edited by Adam Carse. 2/6 © on editing; Augener, ltd., London; 3Jul51; EF0-9653.

NOV - 5 1951

I. Grétry, André Ernest Modeste, 1741-1813.

II. Title. III. Title: Variationen über den Marsch aus Les mariages samnites.

Library of Congress

Copyright Office

[IV. Carse, Adam von Ahn, 1878- ]

EIGHT VERY EASY PIECES, op. 16; violon-  
cello & pf. © 19May21, E507248.  
R47714, 18May49, Ludwig Lebell (A)

EIGHT WALTZES; m Franz Peter Schubert,  
selected & ed.; pf. set.1  
© 24Nov23, E575146. R81753, 31Jul51,  
Guy Maier (A of selection & editing)

SEP - 6 1951

Library of Congress  
Copyright Office

8 WAYS TO EASIER CANNING AND FREEZING.  
KK85236. SEE Aluminum Cooking Uten-  
sil Company, inc.

8 ways to double profits with Pillsbury  
pie crust mix. SEE Pillsbury Mills,  
inc. KK28208.

8 ways to transfer your property  
and their effect on your family's  
welfare. AA229742. SEE Bursae,  
R. P., Jr.

EIGHT WELSH MELODIES; arr. for violon-  
cello & piano by Cedric Sharpe. ©  
27Feb25, E609069. R96459, 9Jun52,  
Cedric Sharpe (A)

Library of Congress  
Copyright Office



EIGHT WITNESSES. Princess Pictures.

7 reels, sd., b&w, 16 mm.

© Princess Pictures, Inc.; 28 Jan 54;  
LP3737.

Eight yards of calico.

HUNT, PAUL.

Eight yards of calico; square dance fun for everyone, by Paul Hunt and Charlotte Underwood. [1st ed.] New York, Harper [1952] 114 p. illus. © Harper & Bros.; 2Jan52; A62558.

- I. Underwood, Charlotte, joint author.
- II. Harper and Brothers.

ebs FEB 26 1952

Eight year record of "6 1/4 o/o plus". AA43787.  
see Hamilton, consultant.

elg 4-14-47

8 years ago this gleaming floor was  
washed for the last time! KK24177.  
SEE Johnson (S. C.) & Son, inc.

# Eight years of public health work.

**Handley, Harry Edwin, 1896-**

Eight years of public health work, Jones county, Mississippi, 1937-1944 [by] Harry E. Handley ... and Carolina R. Randolph ... New York, The Commonwealth fund, 1946.

viii, 80 p. incl. illus. (plan) tables. pl. 19 $\frac{1}{2}$ cm.

© 4-4-46; 2c 4-12-46; Commonwealth fund, New York; AA 10370.

1. Hygiene, Public—Jones co., Miss. 2. Hygiene, Rural. I. Randolph, Carolina R., joint author. II. Commonwealth fund. III. Title.

S G 46-196

U. S. Surg.-gen. off. Libr.  
for Library of Congress

RA447.M7H3

[5]†

614.09762

K 4389

8 years old. For your 8 birthday,  
here's a birthday wish for you...

see

Norcross.

EIGHT years old Mount Kovira Slivo-  
vitz plum brandy... SEE Kobrand  
Corporation. KK45732.

FEB 17 1950

EIGHT BALL; m James L. Johnson © Lois  
Pub. Co. 31Aug50 EU213917

SEP 25 1950

Library of Congress  
Copyright Office



EIGHT BALL; for piano by Willard  
Robison. © 18Oct27; E674852.  
Willard Robison (A); 18Oct54;  
R137678.

THE EIGHTBALL BLUES; w John Handley m  
John Alden Spooner © John Handley &  
John Alden Spooner 3May51 EU237531

Library of Congress  
Copyright Office

MAY 31 1951

EIGHT BALL BLUES; w Rita Guttie m Louis  
Tobin © Rita Guttie 19Jul54 EU364679

Library of Congress  
Copyright Office

THE EIGHT BALL BLUES; w, m & © James  
Frederick Weir 1Jun54 EU359683

Library of Congress  
Copyright Office

8 BALL BUNNY. Warner Bros. Cartoons,  
Inc., 1950. 10 min., sd., color, 35mm.  
(Bugs Bunny Special)

Credits: Director, Charles M. Jones;  
story, Michael Maltese; animation, Phil  
Monroe, Ben Washam, Lloyd Vaughan, Ken  
Harris, Emery Hawkins; music director,  
Carl Stalling.

© The Vitaphone Corp.; 15Jul50 (in  
notice: 1949); MP430.

SEP 14 1950

EIGHTBALL Publishers, agent.

AA229002. SEE Southern Express,  
inc.

EIGHTBALL Publishers, Agent, muffed  
rate tariff no. 1. AA204078. SEE  
Southern Express, inc.

MAR - 4 1952

EIGHTEEN; m James Charles McNeil w &  
© Orpha Abigail Bradley 5Mar51  
EU231854

APR 12 1951

Library of Congress  
Copyright Office



18 ATTITUDE CARDS FOR RESULTS, FOR  
LAUGHS. SEE Chapman, Elwood Norman.

18 careful check-ups cover every stage  
of manufacture, guarantee Barclay  
quality. KK20103. SEE Barclay  
Manufacturing Co., inc.

Eighteen choral preludes for the organ.  
Bach, Johann Sebastian, 1685-1750.

[Chorale preludes. Selected]

Eighteen choral preludes for  
the organ, by Johann Sebastian  
Bach. Selected and edited by Ed-  
win Arthur Kraft. Philadelphia,  
Theodore Presser co. \$1.50

© 12Sep46; publisher; EP8542.

I.: Kraft, Edwin Arthur, 1883-  
ed. II.: Title: Eighteen choral  
preludes for the organ..

KK 1755

18 Christmas cards.

see

Rust craft publishers, claimant

mgc 5-13-46

18 delicious dessert and party recipes.  
KK72831. SEE Borden Company.

Eighteen Easy Pieces.

MT778  
.R53  
op.34

RICHTER, CARL ARTHUR, 1883-  
Achtzehn Leichte Vortragsstücke

... Eighteen Easy Pieces ...  
[by] C. Arthur Richter. Op.34.

© Hug & Co., Music-Publishers,  
Zurich, Switzerland; v. 1-2,  
1Apr47; EF6012. Score (violin  
and piano) and part.

1. Violin and piano music--Teaching  
pieces. I. Title. II. Title: Eighteen  
Easy Pieces.

1881 Rogers silverplate ... Here's value!  
This quality-name silverplate. SEE  
Oneida, ltd. KK36172.

Eighteen etudes.

Scher, William.

Eighteen etudes.

EP29714

Held in Music Section.

JGR  
23Sept48



1889-1949--sixty years of Botany service. Botany Brand 500, tailored by Daroff. SEE Botany Mills, inc.  
KK33206.

1889-1949, sixty years of Botany service. SEE Botany Mills, inc. KK33763, KK33766, KK33768.

1889-1949 ... sixty years of Botany  
service. "Botany" brand 500, tailored  
by Daroff. SEE Botany Mills, inc.  
KK35172.

EIGHTEEN EXERCISES OR ÉTUDES FOR FLUTE;  
by T. Berbiguier, rev. & ed. Georges  
Barrère. © 11Sep25, E623292.  
R111701, 4May53, G. Schirmer, inc.  
(PWH of G. Barrère)

Eighteen famous popular songs.

M14 HANERT, J M arr.  
.8 (Famous popular songs) Eighteen famous  
.H3F3 popular songs; arranged by J. M. Hanert.  
for a special electronic instrument.  
Appl. author: Remick Music Corp.,  
employer for hire. © Remick Music Corp.,  
New York; 29Dec50; AA219056.

I. Title: Famous popular songs.  
[II. Title]

Library of Congress  
Copyright Office

SL

1851 - 50 stitches per minute; 1951 -  
5000 stitches per minute. KK66747.  
SEE Singer Manufacturing Co.

007 3 1 1951

1852-1952. 100 years of America on the  
move. KK78103. SEE Studebaker Corp.

1853-1953: one hundred years of achievement by the  
Catholic Church in the Diocese of Burlington, Vermont.  
BURLINGTON, VT. (DIOCESE)

1853-1953: one hundred years of  
achievement by the Catholic Church  
in the Diocese of Burlington,  
Vermont. [Editors: Frederick  
Wilson and Vincent B. Maloney]  
Sullivan Bros., printers. 223 p.  
© Roman Catholic Diocese of Bur-  
lington; 11Jul53; A98580.

- I. Maloney, Vincent Benedict, ed.
- II. Wilson, Frederick, ed.

Library of Congress

bj/i



18 for 79¢. 18 Christmas cards by Nor-  
cross. KK69224. SEE Norcross, inc.

FEB - 4 1952

"1847." G 4933 see Baston, Prescott  
Woodbury.

1847 Rogers Bros. announce their  
100th anniversary pattern "Remem-  
brance." SEE International Silver  
Company. KK28585.

EIGHTEEN-FORTY-NINE EMIGRANT TRAIN  
no.2 from Death Valley; m Ferde  
Grofé © Robbins Music Corp. 22Jun50  
EU207797

JUL 19 1950

1847 ROGERS BROS. BRINGS YOU HERITAGE  
... SEE International Silver Com-  
pany.

1847 ROGERS BROS. PRESENTS NEW HER-  
ITAGE, THE NEWEST, MOST TIMELESS  
PATTERN OF ALL. SEE International  
Silver Company.

1847 Rogers Bros. silver parade.  
KK76546. SEE International Silver  
Company.

EIGHTEEN HUNDRED AND NINETY ONE; by  
Blake Alphonso Higgs © Hollis Music,  
inc. Notice 25Feb54 v23 p900

Library of Congress  
Copyright Office



EIGHTEEN HUNDRED AND NINETY-ONE; w &  
m Blake Alphonso Higgs © Songs of the  
Islands, ltd. 4Apr52 EU270966

Library of Congress  
Copyright Office

Eighteen hundred and ninety one.

M125  
.H5B6

HIGGS, BLAKE ALPHONSO, 1917-

Eighteen hundred and ninety one; words  
and music by Blind Blake (Blake Alphonso  
Higgs) (In his: Blind Blake calypso songs.  
p.14-15) [For guitar] Appl. states prev.  
reg. 1952. © Hollis Music inc.;  
23Feb54; EP80399.

I. Title.

Library of Congress

xM1681  
.B3

SL

M32

.8

.K64E4

Eighteen hymn transcriptions.

Kohlmann, Clarence.

Eighteen hymn transcriptions for  
piano. Philadelphia, Theodore  
Presser co.

© arrangement, 15Oct46; publisher;  
EP9944.

I. Title.

Library of Congress  
Copyright Office



Music Cat.

18 [i. e. atten] aar af Højesterets  
Historie.

JØRGENSEN, TROELS GEORG.

18 [i. e. atten] aar af Højesterets historie.  
267 p. illus. © Gyldendalske boghandel  
nordisk forlag, København; 29Nov47;  
AF9564.

I. Gyldendalske boghandel nordisk forlag.

Library of Congress  
Copyright Office

ekd/mg

18 IDEAS FOR CONVERTING SPARE  
SPACE INTO A TV-FAMILY ROOM. SEE  
M and M Wood Working Company.

EIGHTEEN in June. DP17482. SEE Reach,  
James.

K 3343, 3352

*inch*

18" <sup>^</sup> base cabinet.

see

Servel, inc.

18" cspan Piper Cub. KK76285. SEE  
Cleveland Model and Supply Company.



AA 27985

Eighteen lessons in keyboard harmony  
and elementary creative work.

see

Dodd, Lillie-Mayes, 1890-

2-25-47

18 MELODIES; m Fryderyk Franciszek  
Chopin, traduction française de  
Amédée Boutarel. © 20Dec12;  
E303780. R20870; 8Jul47; Henri  
Gosselin (E of A. Boutarel)

**IGHTEEN NEW WALTER LANTZ ILLUSTRATIONS.**

**SEE Lantz, Walter.**

EIGHTEEN NINETY-EIGHT; w, m & © Phil  
Boutelje 24Oct52 EU291856

Library of Congress  
Copyright Office

18 OUTDOOR EQUIPMENT WOODWORKING  
PLANS FOR THE HOME SHOP. SEE  
Atlas Press Company.

1890 OVERTURE © comp & arr John  
Courtney Zeran 12Dec47 EU107918

Library of Congress  
Copyright Office

EIGHTEEN PIANO PIECES FOR CHILDREN; m &  
© Herbert Franklin Donaldson 6Jul54  
EU363576

Library of Congress  
Copyright Office

18 PC. BADMINTON SET. KK83356. SEE  
Robbin Products. 4 for the price  
of 2.



18 PIECE SOCKET & TOOL SET, THE PER-  
FECT SET FOR HOME, FOR SHOP, FOR  
FARM ... KK83398. SEE Merchandise  
Selectors, inc.

18 piece Everedy speedy clean chrome  
plated steel matched cookware set.  
SEE Ross (Hamilton) Industries, inc.  
KK39719.

EIGHTEEN POSES OF RUE DARLING ... SEE  
Blair, Seymour.

Eighteen responses for general worship.

M2099  
.E78P

[PEERY, ROB ROY] 1900- comp.  
Eighteen responses for general worship;  
[compiled by Rob Roy Peery] (Octavo,  
no. 9479) [Close score: SATB] 15¢  
© Lorenz Pub. Co., Dayton, Ohio;  
17May50; EP47083.

I. Title.

JUL 14 1950

Library of Congress  
Copyright Office

xM2092.4

EIGHTEEN SECOND JINGLE FOR MACLEANS  
PEROXIDE TOOTHPASTE. Macleans  
toothpaste jingle; w, m & © John  
Peter Atherton 7Jul52 EU280355

Library of Congress  
Copyright Office

The 18 secrets of reducing. SEE  
Underwood, Sandy Jones.

1867 was a year when history was made!

Cox, W

Howard, 1884-

1867 was a year when history was made! [By] W. Howard Cox ... New York, The Newcomen society of England, American branch, 1947.

24 p. incl. front., illus. 23<sup>cm</sup>.

Text on p. [2]-[4] of cover.

"Address ... delivered during the '1947 Cincinnati dinner' of the Newcomen society of England, held in honor of the 80th anniversary of Union central life insurance company of Cincinnati ... at ... Cincinnati ... on February 21, 1947."

"First printing: February 1947. Second printing: February 1947."

(Continued on next card)

47-23876

[2]

1830; w Alfred de Musset, m Mario  
Castelnuovo-Tedesco. © 19Oct25,  
E625141. R104227, 22Dec52, Mario  
Castelnuovo-Tedesco (A)



Eighteen to eighty.

**CROW, LESTER DONALD.**

Eighteen to eighty; adjustment problems of adults, by Lester D. Crow and Alice Crow. 192 p. © The Christopher Pub. House, Boston; 9Aug49; A34868.

I. Crow, Alice (Von Bauer) *joint author.*

II. Christopher Publishing House.

cg/ r

Library of Congress  
Copyright Office

Eighteen-twelve; from The officers' mess,  
w Douglas Hoare, m Philip Braham.  
© 15Nov18; E435369. R4308; 9Apr46;  
D. Hoare (A), London & Faith Eugenie  
Braham (W), Henley-on-Thames, Oxon.,  
Eng.

R

1812.

M1630 ALLEN, ROBERT.

.2 1812; Eighteen-twelve, words by Bob  
.A Hilliard [pseud.], music by Robert  
Allen. © Walt Disney Music Co., New  
York; 5Jul50; EP48051. Appl. states  
prev. reg. as EU by Bob Hilliard Music  
Co.

I. Title. [II. Goldsmith, Hilliard, 1918-  
]

Library of Congress  
Copyright Office

AUG 28 1950

EIGHTEEN-TWELVE; w Bob Hilliard m  
Robert Allen © Bob Hilliard Music  
Co. 17May50 EU204180

Library of Congress  
Copyright Office

JUN 1 2 1950

1812 OVERTURE. Columbia Pictures Corp., 1950.  
11 min., sd., b&w, 35mm. (Music To Remember  
Series)

Summary: The Rome Philharmonic Orchestra  
conducted by Fernando Previtali plays  
selections from Tchaikovsky's "1812 Overture."

Credits: Producer, George Richfield;  
director, George Freedland.

© Columbia Pictures Corp.; 10oct50; MP1409.

AUG 24 1951

1812 OVERTURE; m Petr Il'ich Chaikov-  
skii, arr. Dan Godfrey; military  
band. (In Chappell's Army journal,  
no. 495) — © 10Apr22, E536377. R46405,  
12Apr49, Chappell & Co., ltd. (PWH of  
D. Godfrey)

1828 Catalogue of the Library of the University  
of Virginia, reproduced in facsimile.

Virginia. University. *Library.*

1828 Catalogue of the Library of the University of Virginia, reproduced in facsimile with an introduction by William Harwood Peden ... Charlottesville, Printed for the Alderman library of the University of Virginia, 1945.

1 p. l., vi p., facsim.: 114 p. 21<sup>cm</sup>. (University of Virginia bibliographical series, no. 6)

On spine: University of Virginia library catalogue—1828.

"Lithoprinted."

Facsimile has t.-p.: Catalogue of the library of the University of Virginia. Arranged alphabetically under different heads, with the number and size of the volumes of each work, and its edition specified. Also, a notice of such donations of books as have been made to the University. Charlottesville, Va., Gilmer, Davis & co., 1828.

I. Peden, William Har-

wood, 1913-

Virginia. State library  
for Library of Congress

A 46-87

Z1009.V57 no. 6

(20)†

(010.82) 017.1

© 12-29-45; 2 c 1-4-46; University of  
Virginia, Charlottesville, Va.; A 73; new  
matter: introduction.



Eighteenth and vine.  
Cardon, Eddie.

18 ways to cash in on Sucaryl sodium.  
KK59522. SEE Abbott Laboratories.

APR - 5 1951

18 WOODCRAFT PATTERNS FOR CONSTRUCTION OF PERSONALIZED HOUSE & LAWN SIGNS ... SEE Walker Studio.

EIGHTEEN YEARS AGO, from Tribute to a  
bad man; m David Raksin © Loew's,  
inc. 17Nov52 EU294429

Library of Congress  
Copyright Office

18 years of public assistance,  
1936-1953. SEE Research Council  
for Economic Security.

18th century barrel house.

M547  
.S55  
E4

Singer, Lou.

18th century barrel house; music by  
L. Singer and Sylvia Marlowe.

© 6-29-46; Sun music co., inc.,  
New York; EU31147; new matter:  
arrangement.

EIGHTEENTH CENTURY BLUES; w Don Raye  
m Ben Oakland © The Hub Music Co.

25Jun52 EU279500

Library of Congress  
Copyright Office

THE 18TH Century by Stromberg-Carlson.  
KK66311. SEE Stromberg-Carlson  
Company.

OCT 29 1954



**EIGHTEENTH CENTURY ENGLAND (Filmstrip)**  
Life, 1950. Produced by Science Pictures,  
inc. 53 fr., color, 35mm.

With lecture notes.

Summary: Paintings and photographs are  
used in describing the rise of industrialism,  
the expanding empire, and the political,  
social, and intellectual life in 18th  
century England.

© Time, inc.; 28Mar50; AA211347.

Eighteenth-century English literature.

**MCCUTCHEON, ROGER PHILIP.**

Eighteenth-century English literature.

192 p. (The Home university library of  
modern knowledge. New York, 212)

© Oxford Univ. Press, inc., New York;  
15Sep49; A36516.

**L Oxford University Press, inc.**

Library of Congress  
Copyright Office

br/ r

18th-century English porcelain.

SAVAGE, GEORGE.

18th-century English porcelain. London  
[1952] 435 p. illus. © Rockliff Pub.  
Corp., ltd.; 15Feb52; 2c 27Feb52;  
AI0-1823.

I. Rockliff Publishing Corporation, ltd.,  
London.

Library of Congress  
Copyright Office

/r

Eighteenth century French readings.

R83512. SEE

Schinz, Albert.

JAN - 8 1952

J 1016

18th century French calendar clock.

See

Caffieri, Philippe, the younger.

18TH CENTURY GARDEN. In an 18th century garden; m & © Christine Elizabeth Houseman 24Mar52 EU268822

Library of Congress  
Copyright Office

An eighteenth-century garland.

FISHER, LOUISE BANG.

An eighteenth-century garland; the flower and fruit arrangements of Colonial Williamsburg. 91 p. illus. © Colonial Williamsburg, inc., Williamsburg, Va.; 4Jan51; A52196.

I. Colonial Williamsburg, inc.

MAR 29 1951

Library of Congress  
Copyright Office

md/r

**RN EIGHTEENTH-CENTURY GARLAND. Source  
title. SEE Flower arrangements of  
Williamsburg.**



18th century Italian keyboard music.

M20  
.M

MALIPIERO, GIAN FRANCESCO, 1882-  
ed. and arr.

\*18th century Italian keyboard music;  
arranged and edited by Gian Francesco  
Malipiero [compiled by George Rochberg]  
[For piano] \$1 Appl. author: Theodore  
Presser Co., employer for hire of  
George Rochberg. © on compilation;  
Theodore Presser Co., Bryn Mawr, Pa.;  
23Sep52; EP65709.

I. Title [II. Rochberg, George, 1918- ]

Library of Congress  
Copyright Office



18th century lumber camp. ~~1812~~

Crayhon, Joseph

EIGHTEENTH CENTURY MINUET; w Dolores  
L. Barrie m Gerhard Hirschfeld  
© Dolores L. Barrie & Gerhard  
Hirschfeld 12May50 EU203635

Library of Congress  
Copyright Office

JUN - 1 1950

Eighteenth century music.

M12  
.J7E3

JOHNSON, ALFRED H

Eighteenth century music; transcribed for  
organ by Alfred H. Johnson, Hammond  
organ registration by Porter Heaps.  
\$2 © on transcription; Volkwein Bros.,  
inc., Pittsburgh; 30Jan53; EP68857.

I. Title. [II. Heaps, Porter]

SL

Library of Congress  
Copyright Office

xM14.8

The 18th century novel.

**CORDASCO, FRANCESCO.**

The 18th century novel; a handlist of general histories and articles of the last twenty-five years with a notice of bibliographical guides. With an introductory note by James R. Foster. Brooklyn, Long Island University Press. 20 p. (18th century bibliographical pamphlets, no. 8)

© Francesco Cordasco; 20Apr50; A43241.

Library of Congress  
Copyright Office

MAY 23 1950

mds/r

EIGHTEENTH-CENTURY plays; with an  
introd. by Ricardo Quintana. New York,  
Modern Library [1952] 484 p. (The  
Modern library of the world's best books)  
© on introd., bibliography & revisions;  
Random House, inc.; 11Mar52; A65568.

I. Quintana, Ricardo.

II. Random House, inc., New York.

/k

Library of Congress  
Copyright Office

Eighteenth century scherzo.

M1145 WOOD, HAYDN, 1882-

.W85 An eighteenth century scherzo [by]  
E4 Haydn Wood. © Schott & Co., ltd.,  
London; 12Apr48; EF9215. Parts:  
string orchestra.

I. Title.

18th century symphonies.

**CARSE, ADAM VON AHN.**

18th century symphonies; a short history of the symphony in the 18th century with special reference to the works in the two series: Early classical symphonies and 18th century overtures. 75 p. illus.

© Augener ltd., London; 15Jan51;

2c 8Feb51; AI0-1035.

**I. Augener ltd.**

507 - 8 1951

Library of Congress  
Copyright Office

**MUS**

revised



M285

.M

18th century theme from a sonata in C major.  
MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

(Sonata, piano) 18th century  
theme from sonata in C major;  
[by] W. A. Mozart, arr. by Art  
Jolliff. © Rubank, inc.,  
Chicago; on arrangement;  
1May47; EP14083. Score:  
(marimba or xylophone and piano)  
and part.

I. Jolliff, Art, arr. II. Title.

Library of Congress  
Copyright Office

xM175

.X6

Music Cat.

n 546

18th green.

See

Gallagher, Sears

mfp 6-12-46

18TH STREET w Tommy Berry © m Lewis  
Alex. Powell 27Dec49 EU188799

Library of Congress  
Copyright Office

18TH STREET STRUT; by Bennie Moten ©  
Mayfair Music Corp. 25Feb26 EP636040.  
Notice 19May53 v22 p58

Library of Congress  
Copyright Office

18TH STREET STRUT; w & m Bennie Moten,  
orchestra arr. Frank Skinner; pts.  
© 25Feb26, E636040. R108088,  
26Feb53, Bennie Moten (A)

EIGHTEENTH VARIATION; from Story of  
three loves, by Rachmaninoff ©  
Charles Foley. Notice 200ct53 v22  
p832

Library of Congress

8TH ANNUAL SHORT COURSE IN RESIDEN-  
TIAL CONSTRUCTION. A84718. SEE  
Illinois. University. Small  
Homes Council.

EIGHTH AVENUE HOLINESS MISSION; w &  
m Paris Adkins © Leonard Spurlock  
30Dec52 EU299313

Library of Congress  
Copyright Office



Eighth ballade.

Havener, Jack Shaugnessy.

Eighth coupon rate.

**FINANCIAL PUBLISHING COMPANY.**

Eighth coupon rate, monthly bond values  
showing accurate monthly values on bonds  
and other redeemable securities paying  
interest semiannually for eighth coupon  
rates only from  $1 \frac{1}{8} \%$  to  $3 \frac{7}{8} \%$ .  
[1st ed.] 537 p. © Financial Pub. Co.,  
Boston; 7Mar49 (in notice: 1948); A30763.

Library of Congress  
Copyright Office

lwg/mg

Eighth coupon rate monthly bond  
values. SEE Financial Publishing  
Company.

r

D unp. 4426

The eighth day.

See

Earnest, Joel G

8TH general catalog of leathercraft  
supplies. KK77645. SEE Long-  
horn Company. Southwest's greatest  
house for leathercraft.

EIGHTH NATIONAL POSTER CONTEST. SEE  
American Automobile Association.

G 42222

Eighth panel for station of the  
cross.

see

Woollett, Sidney D

The eighth psalm.

Williams, H. Hamilton, arr.



8TH REGIMENT, NEW YORK STATE MILITIA  
(WASHINGTON GRAYS), CIRCA 1850-1870.  
SEE Todd, Frederick P.

EIGHTH STREET ASSOCIATION BARBECUE  
AND FANCY DRESS BALL; w & m Hughie  
Prince & Dick Rogers © Leeds Music  
Corp. 5Nov51 EU255406

NOV 21 1951

Library of Congress  
Copyright Office

8th Street Association barbecue and  
fancy dress ball.

M1630

ROGERS, DICK.

.2

.R

8th Street Association barbecue and fancy  
dress ball; words and music by Hughie  
Prince [and] Dick Rogers. 40¢ © Pick-  
wick Music Corp., New York; 31Jan52;  
EP60518.

I. Prince, Hughie, 1912-

II. Title.

Library of Congress  
Copyright Office

MAR 17 1952

Eighth street boogie; w T. J. Moore, m Leo &  
Hector Richard. © Thomas James Moore,  
Phoenix, Ariz.; 23 Mar 47; EU68558.

EIGHTH STREET POLKA; m & © Edwin Ivar  
Ollikainen 15May52 EU274931

Library of Congress  
Copyright Office

EIGHTH VEIL; by Duke Ellington &  
Billy Strayhorn © Tempo Music, inc.  
EU165695. Notice 25Jan54 v23 p420

Library of Congress  
Copyright Office

EIGHTH VEIL m Duke Ellington & Billy  
Strayhorn © Tempo Music, inc.  
28Apr49 EU165695

THE EIGHTH WONDER OF THE WORLD; w, m &  
© Marijohn Melson Wilkin 20Sep54  
EU371417

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m Margaret Ingeborg Reeb 17May48  
EU131958

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## **Eightsome reels.**

M1350 BOWDEN, DON, 1906-

.B       Eightsome reels, arr. by Don Bowden.  
          [London] Boosey & Hawkes. © J.  
          R. Lafleur & Son, ltd., London;  
          13Jul48; on arrangement; EF10109.  
          Piano-conductor score (band) and  
          parts.

I. Title.

88, PSEUD. SEE  
Keys, Laurence, 1914-

EU354711

E unpub 10683

The 88 blues.

see

Richard, Leo

hjm 7-2-46

EIGHTY-EIGHT BOOGIE m Leonard Caston  
& Willie Dixon © Wabash Music Co.  
24Feb48 EU118385

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EIGHTY-EIGHT KEY BOOGIE © m James  
William Baker, Wanda Linville  
Peterson & Einar A. Peterson 6Sep49  
EU178015

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EIGHTY-EIGHT KEYS AND CARLE; w, m & ©  
Francis S. Godwin 20Mar50 EU197503

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APR 1 1 1950

Eighty-eight keys to Brooklyn.  
Signorelli, Frank.



68 men I'd like to have on my side if I were  
any advertiser. AA41077. see Herold, Don,  
1889-

orig 3-24-47

88 OR NINETY-EIGHT AND 100 PER CENT  
(Filmstrip) Chrysler Corp. Made by  
Ross Hoy, inc. 89 fr., b&w, 35 mm.  
© Chrysler Corp.; 31Mar54; JP2666.

88 piano keys.

MT248 PLINER, AL, 1911-

.P5

88 piano keys; for children and adults,  
no lessons, no studying, no practicing,  
play immediately [by] Al Pliner. \$2  
© Al Pliner, Galveston, Tex.; 12Dec52;  
AA230254.

1. Piano---Methods---Self-instruction.
- I. Title.

SL

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88 straight wire. SEE  
Hubbard, Lafayette Ronald.  
Scientology. 49.

r

85th anniversary of Thomas Taylor and  
Sons, inc. SEE Taylor (Thomas) and  
Sons, inc. KK38880.

85th birthday greetings. SEE  
Sowers, Samuel Winter.

G 1181

85th Custer division, 5th army.

see

Stemerman, Leon.

mm 7-23-46

The 85th Infantry Division in World  
War II.

**SCHULTZ, PAUL L.**

The 85th Infantry Division in World War  
II. [1st ed.] Washington, Infantry  
Journal Press. 240 p. illus. © The  
Infantry Journal, inc.; 2May49; A32559.

I. Infantry Journal, inc.





85-pc. Hamilton Ross 22-K gold and  
floral ... SEE Hamilton Ross In-  
dustries, inc. KK43940.

The 81st Infantry Wildcat Division in  
World War II.

U. S. ARMY. 81ST DIVISION.

The 81st Infantry Wildcat Division  
in World War II; by the 81st Wildcat  
Division Historical Committee.

[1st ed.] Washington, Infantry  
Journal Press. 324 p. illus.

© The Infantry Journal, inc.;  
6Aug48; A24555.

I. Infantry Journal, inc.

85 pieces, two complete dinnerware sets.  
KK64683. SEE Robbin Products. 2 for  
1 sale, 85 pieces ...

SEP 4 1951

\$85,000 heroin cache linked to  
police department scandal. SEE  
Hodges, Cecil Ray.

r

85 years.

POMEROY, CLEVE H.

85 years! "National Malleable &  
Steel Castings" (1868-1953)  
Newcomen Society in North America.  
32 p. © Cleve H. Pomeroy;  
14Oct53; A124039.

Library of Congress  
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1/m

Eighty-five years after Lincoln.

**MYERS, PHINEAS BARTON.**

Eighty-five years after Lincoln; or, Four score and seven years after Lincoln's Gettysburg address, 1863-1950. Dayton, Ohio, P. B. Myers, Jr. Pub. Co.; distributed by the Church Federation of Dayton and Montgomery County. 69 p. illus. © P. Barton Myers; 1Jun50; AA152926.

1 1 1950

mds/r

Library of Congress  
Copyright Office

Eighty-four golden years.

BOAZ, HIRAM ABIFF, Bp.

Eighty-four golden years; an autobiography of Bishop Hiram Abiff Boaz. Nashville, Parthenon Press. 232 p. illus. © Hirman A. Boaz; 23Nov51; A61639.

DEC 28 1951

Library of Congress  
Copyright Office

mf/kw

84 HOT BREAKS; by Elmer Schoebel.  
1. Trombone.- 2. Saxophone. ©  
28Dec26; E653139-653140. Elmer  
Schoebel (A); 16Dec54; R140609-  
140610.



84 HOT BREAKS; for saxophone by Elmer  
Schoebel. © 28Dec26; E655456.  
Elmer Schoebel (A); 16Dec54;  
R140617.

84 HOT BREAKS; for trumpet by Elmer  
Schoebel; with 2d trumpet. ©  
28Dec26; E655458. Elmer Schoebel  
(A); 16Dec54; R140619.

84 PIECE AMERICAN FLYER ELECTRIC \$42  
VALUE-ELEVATED TRESTLE TRAIN SET.  
SEE Altheimer and Baer, inc.

84-inch series type "R" gyratory  
crusher. SEE Allis-Chalmers Manu-  
facturing Company. KK29512.

The 84th infantry division in the battle of  
Germany, November 1944-May 1945.  
Draper, Theodore, 1912-

The 84th infantry division in the battle of Germany, November 1944-May 1945, by Lt. Theodore Draper. Maps and drawings by Sgt. Walter H. Chapman, foreword by Major General A. R. Bolling. New York, The Viking press, 1946.

xiv, [4], 260 p. illus., plates (part fold., part col.) ports., maps (part fold.) 26<sup>cm</sup>.

"First published ... in May 1946."

1. World war, 1939-1945—Regimental histories—U. S.—84th division.
2. World war, 1939-1945—Campaigns—Germany.
3. U. S. Army. 84th division.

Library of Congress

D769.3 84th.D7

46-19598

[3]

940.542

A 80 lessons in typing for business.

2291 Blanchard, Clyde I

80 lessons in typing for business,  
by Clyde I. Blanchard and Harold H.  
Smith, with the collaboration of Lu-  
cile Young Hurmel. New York, Gregg  
publishing co.; [etc.] c1946.

iv, 124 p. illus. 28 x 21 cm.

First 60 pages are on recto only,  
the remaining pages on verso from  
back to front cover.

Q 3-5-46; 2 c 4-4-46; Gregg publish-  
ing co., New York: A 2291.

car 4-29-46

KK 3548

"89."

see

Stowe-Woodward, inc.

AFP 6-14-46

89¢ brings sparkling newness to 9x12  
linoleum! SEE Phelan-Faust Paint  
Manufacturing Company. KK37362.



*Eighty-nine*

89 ways to make money by writing.

see

Author and journalist publishing company.

vf 17Jun47

# The 89th Infantry Division, 1942-1945

U. S. Army. *89th Division.*

The 89th Infantry Division, 1942-1945, by 89th Infantry Division Historical Board. [1st ed.] Washington, Infantry Journal Press [1947]

270 p. illus., ports., maps (part col.) 29 cm.

"References" at end of most of the sections.

1. World War, 1939-1945—Regimental histories—U. S.—89th Division. 2. World War, 1939-1945—Campaigns—Western.

D769.3 89th.A52

940.542

47-25640\*

© Infantry Journal, inc., Washington; 7Jul47; A14184.

*no R*  
Library of Congress

[3]

81 short speeches for 44 occasions.

JACOBS, JAMES VERNON.

81 short speeches for 44 occasions.

256 p. © Standard Pub. Co.;

7Jun54; A142332.

I. Standard Publishing Company.

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r/m

Eighty one years in the West.

R115670. SEE

Bruffey, George A.

R154  
.B74A3

Eighty-one years of living.

Bossard, Marcus, 1864-

Eighty-one years of living ... Minneapolis, Midwest printing co., 1946.

77 p. illus., ports. 21 $\frac{1}{2}$ ".

1. Title.

R154.B74A3

926.1

Med 47-323

© 3Dec46; publisher; A7369.

C  
U. S. Army medical library  
for Library of Congress

[W1045B745e 1946]  
[4]†

80 PC. CANNON SHEETS AND TOWEL ENSEM-  
BLE. SEE Robbin Products.

Eighty play ideas for little children.

HOROWITZ, CAROLINE.

Eighty play ideas for little children.

96 p. illus. (Happy hour books)

© Hart Pub. Co., New York; 23Dec49;  
A41963.

I. Hart Publishing Co.

Library of Congress  
Copyright Office

APR 13 1950

vp/mg

Eighty plus.

**FOX, LYDIA MANTLE.**

Eighty plus; 1861 to 1945. 330 p. illus.

© The Christopher Pub. House, Boston;  
19Oct50; A48964.

I. Christopher Publishing House.

hes/r

NOV 22 1950

Library of Congress  
Copyright Office



Eighty-second Sura of the Koran.

M2103

.3

.F

FRAENKEL, WOLFGANG, 1897-

\*Die zwei und achtzigste Sure des Koran.

The eighty-second Sura of the Koran.

Für eine Altstimme, Streichorchester und  
Kesselpauken. For contralto, string  
orchestra and kettle-drums. Score.

© Universal-Edition, Wien; 30Dec48;  
EF13740.

I. Title. II. Title: The eighty-second Sura  
of the Koran.

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Art.

D769

.552

82d

.A5

Eighty-second U. S. naval construction  
battalion.

U. S. Navy. *82d construction battalion.*

Eighty-second U. S. naval construction battalion, 1943-1945.  
Greensburg, Pa., Printed by Chas. M. Henry printing co.,  
1946.

[178] p. illus. (incl. ports., maps) 31½ x 24<sup>cm</sup>.

1. World war, 1939-1945—Regimental histories—U. S.—82d construction battalion. 2. World war, 1939-1945—Pictorial works. 3. World war, 1939-1945—Pacific ocean. I. Title.

D769.552 82d.A5

940.542

47-15171

© 10Oct46; 1c 9Oct46, 1c 30Oct46; Harold U. Crouse, Ship-  
pensburg, Pa.; A8040.

Eighty sentences.

GRIMSHAW, ALBERT E., Jr.

Eighty sentences. New York, William-  
Frederick Press, 1951. 16 p. © Albert  
E. Grimshaw, Jr.; 16Nov51; A63224.

md/r

Library of Congress  
Copyright Office

MAR 24 1952

"80" series. KK52712. SEE The Fitz-  
gibbons boiler; "80" series.

SEP 1 9 1950

80 short cuts guaranteed to save  
you time and money. SEE Sunset  
House.

7

Eighty-Six.

J Tepper, Sid. EP9841.

EIGHTY-SIX © w & m Raymond Victor  
Forgy & B. LaVonne Ware 21Jun48  
EU136189

Library of Congress  
Copyright Office

86 pc. Blue Pagoda dinnerware ensemble.  
KK52931. SEE Altheimer and Baer, inc.

OCT - 4 1950




86 this is it. KK53119. SEE Gelfand,  
Margaret.

OCT - 4 1950

EIGHTY-SIXTH A.G.F. MARCH; m & © Rob-  
ert Gerber 20Sep51 EU250786

OCT = 9 1951

Library of Congress  
Copyright Office



**EIGHTY-THREE HINTS. SEE Wallachs.  
Advertisements.**

Eighty-three years.

BRATCHER, ALFRED LEWIS.

Eighty-three years; the moving story of church growth, including significant sermons and addresses. Montgomery, Ala., Paragon Press. 113 p. illus.  
© Alfred Lewis Bratcher; 18Nov50;  
A49820.

DEC 20 1950

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ma/r

82 distinctive houses from Architectural record.

**ARCHITECTURAL RECORD.**

82 distinctive houses from Architectural  
record. [New York, 1952] 437 p.  
illus. © F. W. Dodge Corp.; 1Dec52;  
A77370.

I. Dodge (F. W.) Corporation.

Unit C.

80 ways to save time and money.

AA210060. SEE Sunset House.

80 White Bow embossed napkins. New, pre-  
folded, ready for table setting.  
KK67359. SEE Sitroux, inc.

NOV 20 1956

Eighty years a rebel.

MCCABE, JOSEPH.

Eighty years a rebel; autobiography.

90 p., illus. © E. Haldeman-Julius  
Girard, Kan.; 12Nov47; AA67447.



EIGHTY years and after. R8732.

SEE Howells, William Dean.

80 years in Webster County.

THOMAS, ELMER ALONZO.

80 years in Webster County; a compilation of Webster County chronicles written for and published in the Red Cloud Commercial advertiser, and the Blue Hill leader, the county's outstanding country newspapers. 148 p. © Elmer Alonzo Thomas; 19Dec53; A120415.

Revised

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1A

Eighty years of it, 1869-1949.

**JOHNSON, LUTHER BURNHAM.**

Eighty years of it, 1869-1949; a narrative of Vermont life, told by a retired weekly newspaper publisher. [Randolph? Vt., 1949] 238 p. illus. © Luther Burnham Johnson; 15Dec49; A39200.

K 1120

80 years of rope making.

See

Reast, Fred M

trm 6-27-46

80 years of tradition. SEE  
Ollendorff Watch Company. KK30578.

## **Eighty years under the Stars and Bars.**

**Harwell, Thomas Fletcher, 1866-1947.**

Eighty years under the Stars and Bars, including biographical sketches of "100 Confederate soldiers I have known," information concerning the organization of the United Confederate Veterans, organization and history of Camp Ben McCulloch, United Confederate Veterans, near Driftwood, Hays County, Texas. [Kyle, Tex., 1947]

108 p. ports., map (on cover) 23 cm.

(Continued on next card)

48-13128\*

**Harwell, Thomas Fletcher, 1866-1947.**      **Eighty years**  
**under the Stars and Bars ... [1947] (Card 2)**

1. United Confederate Veterans. Texas Division. Camp Ben  
McCulloch, Hays Co. 2. Confederate States of America—Biog. 3.  
U. S.—Hist.—Civil War—Biog. I. Title.

E483.1.T45H3

973.782

48-13128\*

© W. Turner Harwell, administrator of the estate of  
Thomas Fletcher Harwell, Kyle, Tex.; 5Jul47; AA56697.

*1 word*  
The eighty-istic communists. A147513. see  
Dionne, Joseph Patrick.

elg 5-31-47



EIGL, ALOIS.

Krumpe Schrot, Geschichten um den grünen  
Bruch. Graz [1952] 171 p. © Leykam-  
Verlag; 1Nov52; AF0-10252.

I. Leykam-Verlag.

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j/l

EIGL, KURT.

Der pensionierte Jüngling; Roman.

Wien [1952] 437 p. © Verlag Kremayr  
& Scheriau; 15Aug52; AF0-8877.

I. Kremayr und Scheriau, Verlag.

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EIGNER, JULIUS.

Kwanyins Insel; Erzählung. 114 p.

(Grotes Säemann-Bücher)

© G. Grote'sche Verlagsbuchhandlung,  
Hamm; 25Oct50; AF0-3924.

I. Grote'sche (G.) Verlagsbuchhandlung.

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mds/r MAR 29 1951

Eignung von Speisewasser-Aufbereitungsanlagen im  
Dampfkesselbetrieb.

SCHMIDT, OTTO.

Eignung von Speisewasser-Aufbereitungs-  
anlagen im Dampfkesselbetrieb. T. 1:  
Die chemischen Speisewasser-Auf-  
bereitungsanlagen. 3. überarb. Aufl.  
[Earlier editions by Arbeitsgemeinschaft  
Deutscher Kraft-und Wärmeingenieure  
des VDI] Düsseldorf, 1952. 268 p.  
illus. © on revisions; Deutscher  
Ingenieur-Verlag G.m.b.H.; 10Apr52;  
AF0-8643.

Library of Congress  
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I. Deutscher Ingenieur-  
Verlag G.m.b.H.

/w

M1775

EIJEL, ERIK.

.2

Den röda stugan; ord och melodi: Erik

.E

Eijel, arr.: Hartvig Sjörin. © Roland  
Hedbergs förlag, Sundsvall, Sweden;

1Jan47; EF14794. For voice and piano.

I. Sjörin, Hartvig, arr.      II. Title.

M2199

.E

EIJEL, ERIK.

Norrbottens sång; text och musik: Erik  
Eijel, arr: Hartvig Sjörin. © Roland  
Hedbergs förlag, Sundsvall, Sweden;  
1Nov52; EF20601.

I. Title. [II. Sjörin, Hartvig]

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6Jan55

M1731 EIJRE, BO, 1906-  
.2 Bal en Scandinavie; valse, paroles de  
.E Jacques Poterat, musique de Bo Eijre.  
© Bo Eijre; 1Mar51; EF0-8128.

I. Title. [II. Poterat, Jacques, 1924- ]

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Eijre, Bo.

BERCEUSE; m & © Bo Eijre 29Mar54  
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.2      Un oiseau chante à Barbizon; paroles de  
.E      Jacques Poterat, musique de Bo Eijre.  
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EU338229

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.2 Poil aux dents; paroles de Jacques Poterat,  
.E musique de Bo Eijre. © Bo Eijre, Paris;  
5Feb51; EF0-7179.

I. Title. [II. Poterat, Jacques, 1924- ]

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Eijre, Bo.

SONG OF MONTPARNASSE; m & © Bo Eijre  
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Eijre, Bo.

SWEDISH WALTZ; m & © Bo Eijre 29Mar54  
EU363768

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EIKEL, FRED, JR.

The New Braunfels German dialect.

77 1. © Fred Eikel, Jr.;

16Apr54; A134430.

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Eikeland, Ralph A.

IS IT RIGHT; m Robert Louis Carleton  
w & © Ralph A. Eikeland 14Feb50  
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EIKENBERRY, DAN HARRISON.

Building the high school schedule of  
recitations; a problem in high  
school administration. Rev. ed.  
74 1. © Dan Harrison Eikenberry;  
19Jun54; A142837.

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The need for the upward extension  
of secondary education in Ohio;  
a prelim. draft. 89 1.

© College of Education, Ohio  
State University; 2Mar54;  
A130769.



Eikenberry, William Lewis, joint author  
Elements of general science, by Otis W.  
Caldwell and William L. Eikenberry. R564l.

hc 3Feb47

EIKER, MATHILDE.

Mrs. Mason's daughters. © 10Mar25,  
A822325. R98543, 12Aug52, Mathilde  
Eiker (A)

Cl. Eiker, Mathilde 1c See her

EIKER, MATHILDE.

Over the boat side. © 7Oct27;

A1007859. Mathilde Eiker (A);

22Nov54; R139423.

D unp 3292

Eiker, Mathilde

The patient lover. A play in one act.

Typewritten

© 1 c 5-27-46; Mathilde Eiker, Washington,  
D. C.; D unp. 3292.

el 6-17-46

EIKER, Mathilde. SEE

The mothering of Frances Ogilvie.

R38855.

M1630

EIKLAND, EDDIE.

.2

Baby, you're the one; words by Concetta

.E

Troianello, music by Eddie Eikland.

[Melody and chord symbols, with words]

© Star Music & Recording Studios,

Pittsburgh; 1Oct53; EP74754.

I. Title. [II. Troianello, Concetta]

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M1630 EIKLAND, EDDIE.

.2 Doing the snowflake polka; words by June  
.E Woodward, music by Eddie Eikland.  
[Melody and chord symbols, with words]  
© Star Music & Recording Studios,  
Pittsburgh; 1Jan53; EP71310.

I. Title. [II. Woodward, June Leone,  
1906- ]

Eikland, Eddie.

RIDIN' INTO THE SUNSET; w Bernetta  
Clubb m Eddie Eikland © Bernetta  
Clubb & Eddie Eikland 12Feb53  
EU303727 -



Eikland, Edwin [S.]

Isle of dreams; w & m H. H. Schroeder,  
E. L. Renno & E. S. Eikland. © Harlan  
[H.] Schroeder, Ed [L.] Renno & Edwin  
[S.] Eikland, Chicago; 13Feb47;  
EU63328.

Eikland, Edwin[S].

The jolly fellows; w & m H. H. Schroeder,  
E. L. Renno & E. S. Eikland. © Harlan  
[H.] Schroeder, [Ed L.] Renno & Edwin  
[S.] Eikland, Chicago; 13Feb47; EU63329.

Eikleberry, Kara Lee.

**COLDIRON, DAISY LEMON.**

Ballads of the plains. Jacket design by  
John Shelby Metcalf. Dallas, Kalei-  
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Eikleberry; 3Apr50; A50709.

I. Eikleberry, Kara Lee.

JAN 23 1951

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Eikstead, Frank.

THE LONELY COWBOY; m Louis Tobin w &  
© Frank Eikstead 13Mar50 EU197049

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Eikstead, Frank.

THE OLD FAREWELL BEND; m Louis Tobin  
w & © Frank Eikstead 6Feb50  
EU192884

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EIL DAR BAMOROM with w. © m Oscar  
Julius 28Jun47 EU83689

EILAND, DOROTHY.

The bullfighters. Pageant Press.

152 p. © Dorothy Gantt Macrum

(Dorothy Eiland); 31Aug54; A159377.

Eiland, F. L.

KEEP ME EVERY DAY w F. L. Eiland

© tr. of w & m Tharon Stevens

30Jan48 EU122327



Eiland, F. L.

M2199

.D

DEAN, EMMIT S

Keep me ev'ry day; lyric by F. L. Eiland,  
music by Emmett S. Dean, arr. by [Bert  
Reisfeld of the] Hill and Range staff. 50¢  
© on arrangement; Hill & Range Songs,  
inc., Beverly Hills, Calif.; 23 May 52;  
EP63685.

I. Title. [II. Eiland, F. L. III. Reisfeld,  
Bert, 1906- ]

Library of Congress  
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Eiland, F. L.

M2199

.D

DEAN, EMMIT S

Keep me ev'ry day; lyric by F. L. Eiland,  
music by Emmett S. Dean, arr. by Hill  
and Range staff. 50¢ © on arrangement;  
Hill & Range Songs, inc., Beverly Hills,  
Calif.; 23May52; EP64814.

I. Title. [II. Eiland, F. L. III. Hill and  
Range staff]

EILBIRT, HENRY.

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- © Institute of Educational Relations;  
lc 110ct49; C4161.

Eilee.

M1739

GORDON, HARRY, 1898-

.2

Eilee; words and music by Harry Gordon.

.G

1/- © The Peter Maurice Music Co.,  
ltd., London; 1 May 52; EF17586.

I. Title.

Library of Congress  
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EILEEN, SISTER.

A book of gladness, fourth reader.

A teachers' manual. By Sister

Mary Eileen and Katharine

Rankin. (Faith and freedom

literary readers) 152 p. Appl.

author: Catholic University of

America, employer for hire of

Sister Mary Eileen and Katherine

Rankin. © Ginn & Co.; 15Sep53;

A117524.

Rev. Jan 54.

EILEEN, SISTER.

A book of gladness. Grade 4. By Sister M. Eileen and Katherine Rankin. (Faith and freedom: literary readers. [New ed.]) 310 p. Appl. author: Catholic University of America, Commission on American Citizenship, employer for hire of Sister M. Eileen & Katherine Rankin. © Ginn and Co.; 14Aug53; A117124.

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EILEEN, SISTER.

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I. Catholic University of America.  
Commission on American Citizenship.  
II. Ginn and Company.

A117124.

bj/*me*

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**EILEEN, Sister.**

A book of kindness, a collection of the prose and poems which live in the hearts and homes of America, by Sister M. Eileen and Katherine Rankin; in accordance with the educational plan of George Johnson and under the general supervision of Francis J. Hass and Frederick G. Hochwalt. 369 p. illus. (Faith and freedom literary readers, grade 5) © Ginn and Co., Boston; 6Apr50; A45943.

(cont. on next card) 1951

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Rev.



EILEEN, Sister.

A book of kindness. (Card 2)

I. Rankin, Katherine, joint author.

II. Ginn and Co.

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Eileen, Sister, joint ed.

MARY THOMAS AQUINAS, Sister, ed.

A book of valor; a collection of the prose and poetry of old lands beyond the sea, by Sister M. Thomas Aquinas, Sister M. Eileen and Katherine Rankin. 399 p. illus. (Faith and freedom literary readers. 6) © Ginn and Co., Boston; 8Nov49; A38199.

I. Eileen, Sister, joint ed.

II. Rankin, Katherine, joint ed.

III. Ginn and Co.

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EILEEN, Sister. SEE ALSO  
Mary Eileen, Sister.

FEB 15 1951

MILEEN, Sister. SEE Mary Mileen,  
Sister.

EILEEN by Sylvia Fine & Max Liebman  
© M. Witmark & Sons. Notice 5Mar53  
v21 p502

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Ill.; 12Jun47; EU79870.

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4Jan54 EU343485

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Lee C. Pascarella 14Sep53  
EU330730

EILEEN; foxtrot, w & m. © 3Dec23,  
E577728. R82806, 31Aug51, Victor  
Arden (A)

OCT 11 1951

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E568976. R82804, 31Aug51, Victor  
Arden (A)

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Copyright Office

EILEEN; by Victor Arden, orchestra arr.  
William Schulz; pts. © on arr.,  
2Feb24, E581196. R90211, 30Jan52,  
Leo Feist, inc. (PWH of W. Schulz)

MAR - 6 1952

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EILEEN; w, m & © Mildred Anna Kuzmer  
15Nov51 EU256108

NOV 30 1951

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EILEEN © w Clarence William Donnelly  
m Douglas Thomas Cottell 19Apr48  
EU125646

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EILEEN m Romelle Fay © Emil Ascher,  
inc. 11Dec47 EU121531

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Eugene Brandt 16May49 EU167567

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EILEEN with w © m arr Barbara Ellen  
Rogers 10Dec48 on arr EU150927

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EILEEN © w & m Arthur John Sidrow  
19Nov48 EU149260

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EILEEN; Irish one-step, w R. P. Weston  
& Bert Lee, & m; in D. © 4Mar22,  
E536046. R45285, 16Mar49, Maud  
Harris (W of R. P. Weston), Tom  
Longmire (E of B. Lee) & R. Harris-  
Weston (A of m)

EILEEN © w & m Robert Joseph Wolf  
22Mar48 EU125194

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Patton 5Jan49 EU154909

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EILEEN; w, m & © Amelia Tomasetti  
8Sep52 EU287142

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20Feb53 EU305228

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Hinton 26Feb51 EU230398

MAR 20 1951

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Eileen.

M1260 HERBERT, VICTOR, 1859-1924.

. H (Eileen) The Irish have a great day tonight;  
march, [from Eileen, by] Victor Herbert,  
arr. by William C. Schoenfeld. New  
York, Music Publishers Holding Corp.  
[Cornet-conductor score (band) and parts]  
\$1.25 © on arrangement; M. Witmark &  
Sons; 19Oct50; EP50028.

I. Title. II. Title: Eileen. [III. Schoen-  
feld, William C.] DEC 18 1950

Library of Congress  
Copyright Office

Eileen.

M1552

HERBERT, VICTOR, 1859-1924.

.H

(Eileen) Thine alone; duet, from Eileen,  
lyric by Henry Blossom, music by  
Victor Herbert. 60¢ © on revision &  
arrangement; M. Witmark & Sons, New  
York; 27Nov29; EP53781.

I. Title. II. Title: Eileen. [III. Blossom,  
Henry Martyn, 1866-1919]

Library of Congress  
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MAY 3 1 1951

Eileen.

M1508

HERBERT, VICTOR, 1859-1924.

(Eileen) Thine alone; from the musical production Eileen, lyric by Henry Blossom, French text by Emelia Renaud, music by Victor Herbert. Toi seule. 60¢  
© on French text; M. Witmark & Sons, New York; 1Feb51; EP52676.

I. Title. II. Title: Toi seule. III. Title: Eileen. [IV. Blossom, Henry Martyn, 1866-1919. V. Renaud, Emelia]

APR - 6 1951

s.l.

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Eileen.

M1508 HERBERT, VICTOR, 1869-1924.

(Eileen) Thine alone; from the musical production Eileen, lyric by Henry Blossom, Spanish text by Johnnie Camacho, music by Victor Herbert. No soné. 60¢ © on Spanish text; M. Witmark & Sons, New York; 31Jan51; EP52866.

I. Title. II. Title: Eileen. III. Title: No soné. [IV. Blossom, Henry Martyn, 1866-1919. V. Camacho, Johnny, 1916- ]

s.l.

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Copyright Office

APR 12 1951

xM1508.8

Eileen.  
**Moore, Robert Thomas.**

Eileen; to Milton, a friend, a dramatic sonnet sequence by Robert Thomas Moore. Mill Valley, Calif., New York, N. Y., The Wings press, 1946.

2 p. l., 69 p. 23 $\frac{1}{2}$ ".

© 10oct46; publisher, Mill Valley,  
Calif.; A6377.

1. Title.

46-21857

Library of Congress

PS3525.O5642E5

[2]

811.5

Eileen.

M1630

FINE, SYLVIA.

.2

.F

Eileen; words by Sylvia Fine and Max Liebman, music by Sylvia Fine. © M. Witmark & Sons, New York; 16May49; EP36937.

I. Liebman, Max, lyricist. II. Title.

*Lee*  
Eileen.

Chinn, Willie.

Eileen.

*See*  
Mack, Raymond E



*See*  
Eileen,  
Mackler, Anthony.

*Lee*  
Eileen.

Otis, Alfred J.

EILEEN AROON; w Gerald Griffen, m John  
H. Foulds. © 27Apr23, E557771.  
R61673, 28Apr50, Maude Coote (W of J.  
H. Foulds)

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JUN - 6 1950

Eileen Aroon; w & m M. A. Scully.

© 18Apr19; E450461. R10218;

1Aug46; M. A. Scully (A), Cohoes,  
N. Y.

R

Eileen Aroon.

M1621

OLMSTEAD, CLARENCE.

.O

Eileen Aroon; [by] Clarence Olmstead  
[words by] Gerald Griffin. © Galaxy  
Music Corp., New York; 29Sep49;  
EP40597.

I. Griffin, Gerald, lyricist. II. Title.

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Eileen Duggan.

GADDIS, PEGGY.

Eileen Duggan. [New York, 1952] 220 p.

© Arcadia House; 10Dec52; A73229.

I. Arcadia House.

KK 8112

Eileen Farrell in Irish songs.

see

Columbia recording corp.  
Irish songs.

zcr 2-7-47

Eileen from Abilene.

Allen, Rosalie.

Lee



Eileen McMahon.

M1668

.2

.L

[LANYON, HELEN PATRICIA] 1925-

Eileen McMahon; adapted from a

traditional Irish ballad by Bill Lanyon,  
music arranged by Pat DeWitt [pseud.]

50¢ © Justus O'Byrne De Witt, d. b. a.

E. O'Byrne De Witt's Sons, Boston;

4Apr50; EP45382.

I. Title. [II. Lanyon, Everett William,  
1921- ]

Library of Congress  
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MAY - 5 1950

Eileen McManus.

M1745

CROFTS, JOSEPH M

1886-

.2

Eileen McManus; by Joseph M. Crofts.

.C

[For voice and piano] 1/- © Walton's  
Piano and Musical Instrument Galleries  
(Publications Dept.), ltd., Dublin;  
29Dec50; EF0-5618.

I. Title.

Library of Congress  
Copyright Office

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M1668 Eileen, my colleen.  
BARRETT, PAUL DAVIS, 1890-  
.2 Eileen, my colleen; words and  
.B music by Paul Barrett. © Paul  
Davis Barrett, San Francisco;  
20Apr47; EP13969.

I. Title.

Music Cat.

EILEEN, MY DREAM © w & m Arthur  
Antony Franks 21Apr49 EU164750

Library of Congress  
Copyright Office

Eileen Oge.

M175  
.A4C

COLLISSON, W

HOUSTON.

Eileen Oge; or, The pride of Petravore;  
composed by W. Houston Collisson,  
arr. for piano accordion by Conway  
Graves. 2/- © on arrangement; Keith,  
Prowse & Co., ltd., London; 26 May 50;  
EF0-3216.

I. Title. II. Title: The pride of Petravore.  
[III. Graves, ↑ Conway]

*James George*

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Copyright Office

JUL 1 1 1950

Eileen Oge.

M1554 COLLISSON, W                      HOUSTON, arr.  
.C                      Eileen Oge; or, The pride of Petravore;  
                         arr. for S.A.T.B. by Harry Dexter, words  
                         by W. P. French, traditional melody arr.  
                         by W. Houston Collisson. © Keith, Prowse  
                         & Co., ltd., London; 28Feb49; on arrange-  
                         ment for S.A.T.B.; EF12442.

I. Dexter, Harry, arr.    II. Title.    III. Title:  
The pride of Petravore.

Library of Congress  
Copyright Office



Eileen Oge.

M1573

.C

COLLISSON, W

HOUSTON.

Eileen Oge; or, The pride of Petravore,  
arr. for S.S.A. by Arthur Baynon;  
words by W. P. French, traditional  
melody arr. by W. Houston Collisson.  
[With piano acc.; voice parts also in  
tonic sol-fa notation] © on arrangement;  
Keith, Prowse & Co., ltd., London;  
7Oct53; EF0-22583.

I. Title, II. Title: The pride of Petravore.  
[III. Baynon, Arthur John, 1889- IV.  
French, W. P.]

Library of Congress

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EILEEN O'SHEA; w, m & © Mary Musson  
Simmers 31Jan50 EU192309

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EILEEN POLKA © m Edward Richard  
Wisniewski 15Oct47 EU98206

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Eileen's adventures in Wordland.  
MACDONALD, ZILLAH KATHERINE.

Eileen's adventures in Wordland.  
Illus. by Stuart Hay. © 29Sep20,  
A576693; R23225, 15Oct47; Zillah  
Katherine Macdonald (A)

S201

Eileen's hat; w Owen Lir, m Byrd Potter.

© Alice Byrd Potter, Elgin, Ill.;

28Mar47; EU48444.

M1735

.2

.E

EILEMANN, GÜNTER, 1923-

Angeli, schlaf ein; Lied und Foxtrot, Text:

Klaus P. Urban, Musik: Günter Eilemann,  
Arrgt.: Edgar Gernet. © West Ton Verlag  
G.m.b.H., Bonn; 15Dec53; EF0-25917.

I. Title. [II. Urban, Klaus P., 1922-  
III. Gernet, Edgar, 1902- ]

Library of Congress

M1735

EILEMANN, GÜNTER, 1923-

.2

Endlich, endlich ist es jetzt so weit;

.E

Marschpolka, Worte: Hans Hubberten,  
Musik: Günter Eilemann. © Song-Edition,  
Berlin-Zehlendorf; 15Feb54; EF0-27806.

I. Title. [II. Hubberton<sup>e</sup>, Hans, 1929- ]

Library of Congress

i. s. Hubberten

bit 1c

M1735

.2

.E

EILEMANN, GÜNTER, 1923-

Ich hab' zu Haus die Hosen an; Walzerlied,

Text: Klaus P. Urban, Musik: Günter

Eilemann [Arrgt.: Edgar Gernet] © West

Ton Verlag G.m.b.H., Bonn, Ger.; 15Dec53;

EF0-25934.

I. Title. [II. Urban, Klaus P., 1922-

III. Gernet, Edgar, 1902- ]

Library of Congress



M1735

.2

.E

EILEMANN, GÜNTER, 1923-

Ich habe heute einen schönen Schwips!

Walzerlied, Text: Klaus P. Urban,  
Musik: Günter Eileman, Arrgt.: Edgar  
Gernet. © West Ton Verlag, G.m.b.H.,  
Bonn; 1Feb53; EF0-20984.

I. Title. [II. Urban, Klaus P., 1922-  
III. Gernet, Edgar, 1902- ]

Library of Congress

M1735

.2

.E

EILEMANN, GÜNTER, 1923-

Liebling, mach doch keinen Heckmeck;

Tango, Text: Hans Hubberten, Musik:  
Günter Eilemann. © Edition Melodia

Hans Gerig, Köln; 20Jul54; EF0-29035.

I. Title. [II. Hubberten, Hans, 1929-

]

Library of Congress





M1735

.2

.E

EILEMANN, GÜNTER, 1923-

Der Schüttelfrost Boogie; Text: Hans  
Hubberten, Musik: Günter Eilemann.  
© Edition Melodia Hans Gerig, Köln;  
20Jul54; EF0-29037.

I. Title. [II. Hubberten, Hans, 1929-  
art.]

Library of Congress

M1735

EILEMANN, GÜNTER, 1923-

.2

Weil ich so abergläubisch bin; Foxtrot,

.E

Text: Hans Hubbert<sup>e</sup>n, Musik: Günter  
Eilemann, Arrgt.: Edgar Gernet. © West  
Ton Verlag G.m.b.H., Bonn; 15Dec53;  
EF0-25921.

I. Title. [II. Hubbert<sup>e</sup>n, Hans, 1929-  
III. Gernet, Edgar, 1902- ]

Library of Congress

*i. e. Hubberten*

*b1t / c*

EILENBERG, MRS. CHARLES.    SEE  
Hale, Libby, 1911-

EU301938

M1260

EILENBERG, R

1848-1925.

.E

Roi Albert; marche de R. Eilenberg.

Op. 282. Transcription de Jules Blangenois. (Aurore, 143) [Condensed score: band] © A. Cranz, d.b.a. Éditions A. Cranz, Bruxelles; 15Nov49; EF0-1207.

I. Title. [II. Blangenois, Jules, 1870- ]

Library of Congress  
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Eilenberg, Richard.

BLINDMAN'S BUFF; for orchestra by  
Richard Eilenberg. © 28Oct24,  
E602758. R101681, 23Oct52, Dorothea  
Eilenberg (W)

M31

.E

[EILENBERG, RICHARD] 1848-1925.

(Das erste Herzklopfen) First heart throbs;  
gavotte [by Richard Eilenberg, arr. by  
Lou Maury] [For piano] © Stepping  
Tones, Hollywood; 20Sep53; EP84054.

I. Title. II. Title: Erste Herzklopfen.  
[III. Maury, Lowndes, 1911- ]

(art.)

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EILENBERG, RICHARD, 1848-1925.

First heart throbs. SEE HIS Das erste  
Herzklopfen.

EF0-84054

xM

Library of Congress

M1060 EILENBERG, RICHARD, 1848-1925.  
.E38F5 First heart throbs; famous gavotte [by R.  
S Eilenberg] arr. by Clifford P. Barnes.  
[Score, piano-conductor score (orchestra)  
and parts] \$5.75 © on arrangement;  
Ludwig Music Pub. Co., Cleveland;  
22Jun51; EP55683.

I. Title. [II. Barnes, Clifford Paulus,  
1897- ]

s.l.

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Eilenberg, Richard.

THE MILL IN THE FOREST, op.52; m  
Richard Eilenberg, rev. J. S. Seredy;  
orch. © 19Dec23, E579883. R72627,  
3Jan51, Carl Fischer, inc. (PWH of  
J. S. Seredy)

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M25

.E

EILENBERG, RICHARD, d. 1925.

Le Moulin de la Forêt Noire.

[The Mill in the Black Forest,  
by] Richard Eilenberg. Op. 52.

[Rev. L. Wilmet] [c1947] ©

Albert William Cranz, Bruxelles;

8Nov46; EF5671. For piano  
solo.

I. Wilmet, Lambert, 1911- ed.

II. Title. III. Title: The Mill  
in the Black Forest.

M1564

.E

EILENBERG, RICHARD, 1848-1925.

Die Mühle im Schwarzwald; Idylle, op.52  
[music by] Richard Eilenberg, Männer-  
chor Bearb. von Theo Wildt [words by Jos.  
Pircher] [With piano acc.] NM: arrange-  
ment. © Aug. Cranz GmbH., Wiesbaden,  
Ger.; 15Jan54; EF0-27002.

I. Title. [II. Wildt, Theo, 1870-  
III. Pircher, Josef]

Library of Congress  
art.



M1350

.E

EILENBERG, RICHARD, 1848-1925.

Die Mühle im Schwarzwald. The mill in the Black Forest, [by] Richard Eilenberg, op. 52, arrangement [by] Bruno Hartmann. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Aug. Cranz G.m.b.H., Wiesbaden; 10Apr54; EF0-26559.

I. Title. II. Title: The mill in the Black Forest. [III. Hartmann, Bruno, 1894- ]

Library of Congress  
art.

M1356

.E

EILENBERG, RICHARD, 1848-1925.

Petersburger Schlittenfahrt; Foxtrot,  
Musik: Richard Eilenberg, Text: Leo  
Breiten [pseud.] Arrangement: Ulrich  
Sommerlatte. [Piano-conductor score  
(orchestra) and parts] NM: arrangement.  
© Aug. Cranz G.m.b.H., Wiesbaden;  
17Dec53; EF0-26560.

I. Title. [II. Obernbreit, Leopold, 1899-  
III. Sommerlatte, Ulrich, 1914- ]

Library of Congress

M1735

.2

.E

EILENBERG, RICHARD, 1848-1925.

Petersburger Schlittenfahrt; Foxtrot, Text  
von Leo Breiten [pseud.] Musik [von]  
Richard Eilenberg. [Klavier Bearb. von  
Harry Meissner] NM: arrangement.  
© Aug. Cranz G.m.b.H., Wiesbaden;  
17Dec53; EF0-26561.

I. Title. [II. Obernbreit, Leopold, 1914-  
III. Meissner, Harry, 1918- ]

Library of Congress



M1554

.E

EILENBERG, RICHARD, 1848-1925.

Petersburger Schlittenfahrt; Galopp [music  
by] Richard Eilenberg [op.57, Text: Leo  
Breiten, pseud., einger. von Theo Wildt]  
[Score: chorus (SATB) and piano] NM: ar-  
rangement. © Aug. Cranz GmbH., Wies-  
baden, Ger.; 29Jan54; EF0-27001.

I. Title. [II. Obernbreit, Leopold,  
1899- III. Wildt, Theo, 1870- ]

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M1564

.E

EILENBERG, RICHARD, 1848-1925.

Petersburger Schlittenfahrt; Galopp [music  
by] Richard Eilenberg [op.57, Text: Leo  
Breiten, pseud., für Männerchor einger.  
von Theo Wildt] [With piano acc.]

NM: arrangement. © Aug. Cranz GmbH.,  
Wiesbaden, Ger.; 29Jan54; EF0-27000.

I. Title. [II. Obernbreit, Leopold,  
1899- III. Wildt, Theo, 1870- ]

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M1356


.E

EILENBERG, RICHARD, 1848-1925.

Petersburger Schlittenfahrt; Galopp. The sleighbell tingle; [by] Richard Eilenberg. op.57, Arrangement: Bruno Hartmann. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Aug. Cranz G.m.b.H., Wiesbaden; 29Dec53 (in notice: 1954); EF0-26620.

I. Title. II. Title: The sleighbell tingle.  
[III. Hartmann, Bruno, 1894- ]

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M175

EILENBERG, RICHARD, 1848-1925.

.A4

Petersburg sleighride; galop, [by] Richard

.E

Eilenberg, arrangement by Frank Sobotka.

(Ampco edition, no.595) [For accordion]

40¢ © Accordion Music Pub. Co., New  
York; 1Oct52; EP65836.

I. Title. [II. Sobotka, Frank, 1886- ]

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M31  
.E

EILENBERG, RICHARD, d. 1925.

En traîneau, souvenir de St.

Pétersbourg, galop [by] Richard  
Eilenberg. Op. 57. [Arr. by Lambert  
Wilmet] © Éditions Albert Cranz,  
Brussels; 1Jan47; on arrangement;  
EF9199. For piano solo.

**EILENBERG, SAMUEL.**

Foundations of algebraic topology, by  
Samuel Eilenberg and Norman Steenrod.  
Princeton, 1952. 328 p. (Princeton  
mathematical series, 15) © Princeton  
University Press; 28Aug52; A72347.

- I. Steenrod, Norman Earl, joint author.
- II. Princeton University Press.

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AA 16415

Eilender, W

... Evaluation of quality of high speed steels, by W. Eilender and H. Arend. [Translated from Stahl und Eisen, vol. 64, nos. 46-47, pages 742-746, 1944] ... [Altadena, Calif., Printed by Henry Brucher] c1946.

12 l. 30 x 13cm. (No. 1795)

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On cover: Henry Brutcher—technical  
translation service.

Appl. translator: Henry Eric Brutcher.

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Brutcher, Altadena, Calif.; AA 16415.

2-25-47

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2Jan52 EU259829

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Montclair, N. J.; 24May47;  
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Eiler, Florence.

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G. F. Eiler.

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EU54004.

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liam Eiler 21Jun50 EU209881

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Eiler, John R.

V-FIVE ASSOCIATION OF AMERICA.

Soccer. Rev. ed. [Committee: E. C. Waters, J. R. Eiler and A. E. Florio]  
First ed. prepared by officers of the  
Aviation Training Division, Office of the  
Chief of Naval Operations, United States  
Navy. 192 p. illus. (The Naval aviation physical training manuals) © on  
revisions & additions; The United States  
Naval Institute, Annapolis; 27Mar50;  
A43039.

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Soccer. Rev. ed. (Card 2)

- I. U. S. Office of Naval Operations.
- II. Waters, Earle C.
- III. Florio, A. E.
- IV. Eiler, John R.
- V. United States Naval Institute.

A43039

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Eiler, Mary Virginia.

ONE WAY ROAD; w, m & © Mary Virginia  
Eiler 27Apr53 EU313814

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EILERMAN, BERNARD FRANK. SEE  
Eilerman, Bernie.

FEB 15 1952

EILERMAN, BERNIE.

Singing calls to recorded music.

23 l. © Bernard F. (Bernie)

Eilerman; 8Dec51; AA202564.

FEB 15 1952

EILERMANN, ELVIRA DOROTHY ©

Switch-about dress. [Patterns] Pen  
and ink drawing. © 1c 25Jan50;  
IU6558.

FEB 17 1950



Eilers, Agnes T.

MELODY AT TWILIGHT; trio, m Frank  
P. Atherton; violin, cello & pf.  
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12Mar47; Agnes T. Eilers (W),  
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Send your dreams to Santa Claus; w & m  
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E111, E111; traditional Yiddish melody,  
after the notation of M. Shalitt,  
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Eili, Eili; traditional Yiddish melody,  
transcription after the notation of M.  
Shalitt by Simon Katz; military band.  
© 10ct19; E463766. R9241; 23Jan47;  
Carl Fischer, inc. (PWH), New York.

EILI EILI; Hebrew folk song, arr. William  
Tatelbaum; pf. © 15Apr21,  
E508954. R46078, 11Apr49, Edwin H.  
Morris & Co., Inc. (PWH)

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R

E111, e111; traditional Yiddish melody,  
transcribed by Toscha Seidel.

© 17Feb19; E443345. R2413; 1Mar46;  
T. Seidel (A), New York.



EILI, EILI; traditional Yiddish melody,  
transcribed from the notation of M.  
Shalitt, by N. Clifford Page.  
© 29Dec21, E532577. R45497, 21Mar49,  
Carl Fischer, inc. (PWH of N. C. Page)

EILI EILI with w; m arr Stuart  
Churchill © on arr Shawnee Press,  
inc. 20Mar50 EU197952

APR 1 8 1950

EILI! EILI! m M. Shalitt, invocation  
from the Yiddish & harmonized for  
mixed voices by Harvey Worthington  
Loomis. © on harmonization, 2Apr24,  
E585081. R88845, 5Jan52, C. C.  
Birchard & Co. (PWH)

MAR - 4 1952

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EILI, EILI; by Vasa Prihoda, violin  
& piano arr. Charles Cerne. © on  
arr.; 28Nov27; E684549. Boosey &  
Hawkes, inc. (PWH); 14Dec54;  
R140952.

Eili-eili.

M127

. A

ALMEIDA, LAURINDO.

Eili-eili; concert guitar solo, by Laurindo  
Almeida. 60¢ © Leslie Music Corp.,  
New York; 16Nov50; EP50662.

I. Title.

Library of Congress  
Copyright Office

DEC 20 1950

Eili-Eili.

M2079

SECUNDA, SAMUEL SHOLOM, 1894-

.5

Eili-Eili. For tenor solo and mixed voices,

.S

S.A.T.B. with piano or organ accompaniment, transcribed by Sholom Secunda.

(Mills choral edition, 235) [Yiddish words, transliterated] 35¢ © Mills Music, inc., New York; 23Mar53; EP71562.

I. Title.

Library of Congress  
Copyright Office

xM2072.7

Eili, Eili.

TAKE ME HOME; based on Eili, Eili,  
w & m arr Arthur Korb & Milton  
Yakus © Arthur Korb & Milton Yakus  
16Sep53 EU331010

Eili eili.

TWO HEBREW MELODIES; arr. William  
Tatelbaum; violin, with w.

© 15Apr21, E508956. R45229, 21Mar49,  
Edwin H. Morris & Co., inc. (PWH)  
Contents.- 1. Eili eili.- 2. Hatikwoh.



EILIDH; poem by Fiona Macleod, m  
Barbara Thornley; in A. © 9Jul24,  
E593226. R82023, 30Jul51, H. Fergie  
Woods (NK of B. Thornley)

SEP 25 1951

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EILISON, FRANKLIN HUGH ©.

The Ellison \$50,000.00 slogan contest book containing Lincoln, Mercury and Ford bonds of friendship. 1 v. © 21Oct48; AA97961.

Eilken, Louis Henry.

COME TO LAS VEGAS; w, m & © on changed.  
w Louis Henry Eilken 4Nov53 EU336982.  
Appl. states prev. reg. as Come to  
Nevada 9Mar53 EU306931

Eilken, Louis Henry.

COME TO NEVADA; w & m Louis Henry  
Eilken arr Gelene Mary Vinson ©  
Louis Henry Eilken 9Mar53 EU306931

**Eilken, Louis Henry.**

THE PROMISED LAND; w & m Louis Henry

Eilken arr Gelene Mary Vinson © Louis

Henry Eilken & Gelene Mary Vinson

23Jul54 EU365293

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Eilken, Louis Henry.

THAT LAZY, CRAZY MULE; w & m Louis  
Henry Eilken arr Gelene Mary Vin-  
son © Louis Henry Eilken & Gelene  
Mary Vinson 18Jun52 EU279072

Eilken, Louis Henry.

WE WANT MABEL; w & m Louis Henry  
Eilken arr Gelene Mary Vinson ©  
Louis Henry Eilken & Gelene Mary  
Vinson 21Jul52 EU281931

Eilken, Thomas Bernard.

THE VICTORY WALTZ; w, m & © Thomas  
Bernard Eilken 50ct53 EU333090

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Eilley Orrum.

PAINE, SWIFT.

Eilley Orrum, queen of the Comstock.

309 p. illus. © Pacific Books, Stanley  
M. Croonquist, sole owner, Palo Alto,  
Calif.; 19Apr49; on foreword, new illus.  
& captions; A33424.

I. Bowers, Eilley (Orrum)

II. Pacific Books.

vp/r

Library of Congress  
Copyright Office

Eiloud, Esther.

DARLING LEE; w Esther Eiloud m Louis  
Tobin © Esther Eiloud 11Feb52  
EU264224

MAR 6 1952

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Eilpost.

M1350

.F

PFORTNER, KARL, 1920-

Eilpost; Schnell polka [by] Karl Pfortner.  
(With Franz, Walter. Sommerliche  
Bagatelle) [Piano-conductor score  
(orchestra) and parts] © Drei Ringe  
Musikverlag, G.m.b.H.; 26May54;  
EF0-28070.

I. Title.

Library of Congress

Eilron mimeopress.

**Norlie, Olaf Morgan, 1876—**

Antiquarian books in the Norlie library, compiled by Olaf Morgan Norlie. Northfield, Minn., Eilron mimeopress, 1946.

273 numb. 1. 28½ x 22<sup>cm</sup>.

"The Norlie collection ... is part of the Saint Olaf college library."—  
Pref.

i. St. Olaf college, Northfield, Minn. Library. ii. Title.

Z881.N877N6

017.1

47-16861

© 12Dec46; publisher; A9252.

Library of Congress

[3]

Eilron mimeopress.

Norlie, Olaf Morgan, 1876-

Ho ga te me (She gave to me.) A centennial sketch of Martha Karolina [!], (Juel) Norlie, 1846-1918, a Norwegian-American pioneer. By Olaf Morgan Norlie. Northfield, Minn., Eilron mimeopress, 1946.

182 numb. l., 3 l., 188-201 numb. l., 1 l. incl. illus., ports., maps, geneal. tab., forms, diags. 28½ x 22<sup>cm</sup>.

1. Norlie, Martha Karoline (Juel) 1846-1918.      i. Title.    ii. Title:  
She gave to me.

CT275.N692N6

920.7

47-16532

© 20Nov46; publisher; A9253.

Eilron Mimeopress.

NORLIE, OLAF MORGAN.

Norliana reserved. 334 l. © Eilron  
Mimeopress, Northfield, Minn.; 1Apr51;  
A55477.

JUN 12 1951

I. Eilron Mimeopress.

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Eilron Mimeopress.

NORLIE, OLAF MORGAN.

Norlie-Bonhus family tree. 4 v. illus.

© Eilron Mimeopress, Northfield, Minn.;  
7Sep49; A36267.

I. Eilron Mimeopress.

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Eilron mimeopress, claimant.  
Norwegian-American papers, 1847-  
1946.

see

Norlie, Olaf Morgan, 1876-



Eilron Mimeopress.

M1619

.5

.N7P6

NORLIE, OLAF MORGAN, 1876-

Poems to people; by Olaf Morgan Norlie.

[Principally close score] © Eilron

Mimeopress, Northfield, Minn.; v.1-2,

29Mar53; A89183.

I. Title.

SL

Library of Congress  
Copyright Office

x M1668.6

Eilts, Helen B.

**BROOKINGS INSTITUTION, WASHINGTON,  
D. C. INTERNATIONAL STUDIES GROUP.**

The security of the Middle East, a problem  
paper. [William Reitzel and Helen B.  
Eilts: appl. authors] 66 p. illus.

© The Brookings Institution, Washington;  
31Oct50; A50656.

I. Reitzel, William.

II. Eilts, Helen B.

III. Brookings Institution.

JAN 22 1951

Library of Congress  
Copyright Office

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EILTS, JOHN A.

A tear in your eye. cGirl crying;  
enlarged tears Reproduction of  
drawing & photo. © John A.

Eilts; 7Oct53; K39110.

M1630

EILTS, JOHN A

1916-

.2

A tear in your eye; music & lyrics [by]

.E

Johnny Eilts [arrangement by Walter  
Stafford] © John A. Eilts; 7Oct53;  
EP81624.

I. Title. [II. Stafford, Walter]

Library of Congress

EILTS, JOHN A. SEE Eilts, Johnny.

P

EILTS, JOHNNY.

Thoughts of the soil. Sheet.

© Johnny Eilts; 23Apr53; A143967.

EILTS, JOHNNY, SEE

Eilts, John A

1916-

EP81624

xM

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Eiman, William Janvier.

ALL I WANT IS YOU; w Julia Downing  
Janeway & William Janvier Eiman m  
James Mahlon Buck Jr. © Julia  
Downing Janeway, William Janvier  
Eiman & James Mahlon Buck Jr.  
6Feb53 EU303063



Eiman, William Janvier.

MY FAVORITE CHARITY, ME; w William  
Janvier Eiman m James Mahlon Buck  
Jr. © William Janvier Eiman & James  
Mahlon Buck Jr. 6Feb53 EU303062

Eimar de Jabrun, Louis d'

see Jabrun, Louis d'Eimar de, 1883-1943

EIMCO CORPORATION.

Mechanical loading from draw-  
points. 11 p., illus. (Its  
Bulletin L1017) © The Eimco  
Corp.; 21Feb50; AA142717.

MAR - 3 1950

EIMCO CORPORATION ©

· Rucker shovel, model 104. (Material  
handling and loading equipment)

Label. © The Eimco Corp.; 3Jan50;  
KK45179.

FEB 7 1950

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Eimef-opéra, Editions

Filed with Editions Eimef-opéra.

EIMER, JOHN G.

The awakening.

[1952] 135 p.

A96866.

New York, Vantage Press

© John G. Eimer; 8Nov52;

Library of Congress  
Copyright Office

j/ i'

EIMER, JOHN G.

The golden path. Vantage Press.

165 p. © John G. Eimer; 25May53;

A149536.

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*Del*  
Eimer, Richard E lyricist.

Carleton, Robert L. You are the beat of  
my heart.



AA

26195

Eimer & Amend, claimant.

Laboratory chemicals; a comprehensive catalog of chemicals, solutions and preparations. New York, Eimer & Amend; [etc.] c1946.

280 p. illus. 26 1/2cm.

© 9-23-46; 2 c 10-22-46; New York;  
AA 26195.

afp 11-26-46

Eimeric, Clovis, 1891-

M1993  
.L74C6

LLONGUERAS BADIA, JUAN, 1880-  
Els conillets. Los gazápilllos; [from  
Canciones y juegos infantiles] trad.  
castellana de Clovis Eimeric, lletra i  
música de Joan Llongueres. [Includes  
dance instructions] © Unión Musical  
Española, Madrid; 9Feb54; EF0-25969.

I. Title. II. Title; Los gazapillos.  
[III. Eimeric, Clovis, 1891- ]

Library of Congress

art.

SL

Eimeric, Clovis, 1891-

M1993

.L74

M6

LLONGUERAS BADIA, JUAN, 1880-

El mocador. El pañolón; lletra i música  
de Joan Llongueras, traducción castellana  
de Clovis Eimeric. (His Canciones  
y juegos infantiles, ser.4, 17506) [In-  
cludes dance instructions] © Unión  
Musical Española, Madrid; 30Oct52;  
EF0-17788.

I. Title. II. Title: El pañolón. [III. Eimeric,  
Clovis, 1891- ]

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Lehrbuch der Zwölftontechnik. 2., verm.

Aufl. Wiesbaden, 1952. 64 p. illus.

© Breitkopf & Härtel; 21Mar52; AF0-7526.

I. Breitkopf und Härtel.

Library of Congress  
Copyright Office

MUS

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EIMERT, HERBERT.

Manuale di tecnica dodecafonica.

Prefazione e note di Luigi Rognoni.

[Traduzione di Mariangela Doná]

Breitkopf & Haertel. 84 p.

© Carisch s. a.; 18May54;

AF0-15255.

I. Rognoni, Luigi, ed.

II. Doná, Mariangela, tr.

III. Carisch s. a.

Library of Congress  
Copyright Office

Music

r/l

Eimstad, Barbara.  
BELOVED; w & m Barbara Eimstad arr  
Ernestine Hartley © Barbara Eimstad  
6Aug54 EU366725

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Eimstad, Barbara.

PURPLE MOUNTAINS; w & m Barbara Eimstad  
arr Ernestine Hartley © Barbara  
Eimstad 16Jul54 EU364562

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Eimstad, Barbara.

UNDER THE WHIPPOORWILL'S CALL; w & m

Barbara Eimstad arr Ernestine Hartley

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Eimstad, Barbara.

THE WAY; w & m Barbara Eimstad arr  
Ernestine Hartley © Barbara Eimstad  
6Aug54 EU366724

Library of Congress  
Copyright Office

Ein, Sarah, ed.

BATIST, BESSIE WITTENBERG, ed.

A treasure for my daughter; a reference book of Jewish festivals with menus and recipes. Recipe section edited by Sarah Ein, Ann Warshaw, and Mary Davids. Montreal, Ethel Epstein Ein Chapter of Hadassah. 227 p. © Sarah Ein; 30Aug50; 2c 20Nov50; AI0-779.

I. Hadassah Organization of Canada, Ethel Epstein Ein Chapter, Montreal.

II. Ein, Sarah, ed.

JAN 18 1951

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dac/sbn

Ein asiatischer Staat.

ALTHEIM, FRANZ.

Ein asiatischer Staat; Feudalismus  
unter den Sasaniden und ihren  
Nachbarn [von] Franz Altheim und  
Ruth Stiehl. Bildteil von E.  
Trautmann-Nehring. 1. Bd., mit  
einem Beitrag von Robert Göbl.  
298 p. © Limes Verlag; 1Nov54;  
AFO-15972.

I. Stiehl, Ruth, joint author.

II. Limes Verlag.

Library of Congress  
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h/l

Ein Davar, ein Davar.

© Mordchai Nozyk, d.b.a. Edition Tav-Rina,  
Tel-Aviv; 22Oct52; EF21250. SEE

1955 file.

# Ein Fliegerleben.

UDET, ERNST.

Ein Fliegerleben; neu hrsg. und mit  
einem Nachwort versehen von  
Jürgen Thorwald. [Previous  
editions pub. under title: Mein  
Fliegerleben] 184 p. © Ullstein  
A.G.; 10Apr54; AFO-15485.

I. Thorwald, Jürgen, ed.

II. Ullstein A.G.

EIN FLIP, EIN GIN, EIN MÄDEL; from An  
und aus, m Walter Kollo, w Willi  
Wolff. © 1Sep26, E662569. R119519,  
28Sep53, Marie Kollo & Ellen Wolff  
(W's)

Ein Gev.

M1045  
.P257E3

PÁRTOS, OEDOEN, 1907-  
Ein Gev; symphonic fantasy [by] Oedoen  
Pártos. (Study scores of orchestral works  
and chamber music, 16) [Score:  
orchestra] © Israeli Music Publications,  
Tel-Aviv; 25May54; EF0-29744.

I. Title.

not art.

SL

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Ein Glaserl, 2 Glaserl, 3 Glaserl Wein.

WIENERLIED. Ein Glaserl, 2 Glaserl,  
3 Glaserl Wein; w, m & © Lillian  
Stratton 28Apr53 EU313992



Ein letztes Wort nur,

© Rubato-Musik-Verlag; 6Apr53; EF24108.

1958 reg.

Ein mol in lebn.

M1508

SECUNDA, SHOLOM.

(Laugh and be happy) Ein mol in lebn.

Once in a lifetime; from the musical comedy, Laugh and be happy, music by Sholom Secunda, lyrics by Jacob Jacobs and Isidor Lillian, song for voice & piano. New York, Metro Music. (Metro edition, no.1982) [Yiddish words, with transliteration] 40¢ © Henry Lefkowitz; 20Nov50; EP51523.

FEB 27 1951

I. Title. II. Title: Laugh and be happy.  
III. Title: Once in a lifetime. [IV. Jacobs, Jacob. V. Lillian, Isidore] xM1508.8

Library of Congress  
Copyright Office

s.l.

Ein' ōraio n' agapas.

M1715 CHAIROPOULOS, CHR K

.2 Ein' ōraio n' agapas; tango.

.C Stichoī: I. Phermanoglou,  
mousikē: Chr. K. Chairopoulou.  
© Michael Etienne Gaetanos,  
Athens; 11Sep47; EF8417. For  
voice and piano.

I. Phermanoglos, I., lyricist.

Ein safek.

M1621

.M

MIRON, ISSACHAR, 1919-

No doubt. [Ein safek] Music by J. Miron  
(Michrovsky) [words by Yechiel Chagiz]  
(With his Ruti) [Hebrew words, with  
transliteration] © Edition Negen (From  
& Schreiber) Tel-Aviv; 1Feb49;  
EF19350.

I. Title. II. Title: Ein safek.  
[III. Chaggiz, Yechiel, 1912- ]

EIN TAG MIT EDWARD. SEE Kuhnelt, Hans  
- Friedrich.

Eina!

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Eina! [By] Nico Carstens en Anton de

.G

Waal [pseud.] [Melody and chord symbols, with Afrikaans words] © Trutone Africa, Johannesburg; 20Feb52; EF0-12934.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

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The pronghorn antelope, and its  
management. [1st ed.] 238 p.  
illus. © The Wildlife Management  
Institute, Washington; 7May48;  
A22919.

I. Wildlife Management Institute.

ebc/p P9

EINARSSON, DAN. SEE  
Einarsson, Daniel Joseph, 1915-

EU350864



Einarsson, Daniel Joseph.

MINDY; w, m & © Daniel Joseph Einarsson  
15Mar54 EU350866

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Einarsson, Daniel Joseph.

SHADOWS OF A BLUE NIGHT; w, m & © Daniel  
Joseph Einarsson 15Mar54 EU350865

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Einarsson, Daniel Joseph.

WHERE WILL I GO; w, m & © Daniel Joseph  
Einarsson 15Mar54 EU350864

Einarsson, Daniel Joseph Gunnar.

SUGAR BABY; w, m & © Daniel Joseph  
Gunnar Einarsson 29Jan52 EU262889

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History of Icelandic prose writers,  
1800-1940. Ithaca, Cornell Univ.  
Press. 269 p. (Islandica; an  
annual relating to Iceland and the  
Fiske Islandic Collection in Cornell  
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elt/p

Einaudi (Giulio) Editore.

MORANTE, ELSA.

Menzogna e sortilegio, romanzo.

[Turin, 1948] 725 p. © Giulio

Einaudi, editore; 15Sep48; AF8503.

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mds/rk

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**PAVESE, CESARE.**

The moon and the bonfires; translated from the Italian by Marianne Ceconi. With a foreword by Paolo Milano. New York, Farrar, Straus and Young [1953] 206 p. © on translation; Guilio Einaudi editore; 21 May 53; A93746.

I. Ceconi, Marianne, tr.

II. Einaudi (Guilio) editore.

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EINAUDI, LUIGI.

Wirtschaft ohne Wunder; Aufsätze von  
L. Einaudi [et al.] Hrsg. von  
Albert Hunold. 359 p. © Eugen  
Rentsch Verlag AG.; 8Jul53;  
AFO-11532.

I. Hunold, Albert, ed.

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EINAUDI, MARIO.

Christian democracy in Italy and France,  
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Notre Dame, Ind. [1952] 229 p. illus.  
(International studies of the Committee  
on International Relations, University  
of Notre Dame) © University of Notre  
Dame Press; 29Jul52; A70582.

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II. Notre Dame, Ind. University. Press.

EINAUDI, MARIO.

Communism in western Europe [by] Mario  
Einaudi, Jean-Marie Domenach [and] Aldo  
Garosci. Ithaca, Cornell University  
Press. 239 p. illus. © Cornell Univer-  
sity; 10Nov51; A61453.

I. Domenach, Jean Marie.

II. Garosci, Aldo.

III. Cornell University.

DEC 20 1951

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lwg/r

Einaudi, Mario.

MORSTEIN MARX, FRITZ, ed.

Foreign governments, the dynamics of  
politics abroad, by Mario Einaudi [and  
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Hall, inc., New York; 19Jan49; A29419.

I. Einaudi, Mario.

II. Prentice-Hall, inc.

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Der Einbau von Deutz Fahrzeug-Dieselmotoren in  
Lastkraftwagen.

KLÖCKNER-HUMBOLDT-DEUTZ A.G.,  
COLOGNE.

Der Einbau von Deutz Fahrzeug-  
Dieselmotoren in Lastkraftwagen.

Köln-Deutz [1951] 82 p. illus.

© Klöckner-Humboldt-Deutz A.G.;  
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EINBECKER, WILLIAM F.

Modern basic physics; a study guide  
and manual, by William F. Einbecker  
and Alfred M. Clem. 352 p., illus.

© Mentzer, Buch & Co., Chicago;  
5Apr49; AA113115.

EINBECKER, WILLIAM F.

Physics tests to accompany Modern  
basic physics, by William F.

Einbecker and Alfred M. Clem.

48 p. © Mentzer, Bush & Co.,

Chicago; 9Sep49; AA127732.

EINBERG AND MCKEE, INC.

Industrial supply catalog. [Cat. 48]

AA158377. SEE Warren (J. M.)  
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Die Einbildungskraft bei Rudolf  
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WIESER, THEODOR.

Die Einbildungskraft bei Rudolf Kassner;  
Studie mit Abriss von Leben und Werk.  
116 p. (Mensch und Werk; Studien zur  
Literatur- und Kulturgeschichte)  
© R. Römer, Speer-Verlag, Zürich;  
15Nov49; AF0-1611.

I. Speer-Verlag.

JUL 14 1950

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EINBINDER, BILL. SEE  
Einbinder, Louis William, 1925-

EU351491

EINBINDER, GERSHON.

Giborim fun der nakht, roman fun Yidishe  
partizanen in Poyln [fun] Khaver-Paver  
[pseud.] [Text in Yiddish; title trans-  
literated] Los Angeles, Khaver-Paver  
Bukh-Komitet. 315 p. © Gershon  
Einbinder; 12Jun50; A61943.

cg/r

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JAN 24 1951

EINBINDER, LOUIS W. ©, Cincinnati.  
Working-drawing sketches of the  
Hemisphere restaurant. © 1c  
5Nov47; GU6767.

Einbinder, Louis William.

GONE; w, m & © Louis William Einbinder  
& Joseph Gilbert Fernandes 19Mar54  
EU351491

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EINBINDER, LOUIS WILLIAM.

c Rabbit inside egg Photo. Appl.

title: Photographs of toy.

Appl. author: Eugene Klemm.

© Louis William Einbinder;

18Sep53; JU7679.

Einbinder, Louis William.

WILL THERE BE RHYME OR REASON; w, m &

© Louis William Einbinder 8May53

EU315425

Library of Congress  
Copyright Office

EINBRUCH bei Brant & Co. APO-7568.

SEE Wiespointner, Curt.

EINBRUCH in die Schöpfung. DF126. SEE  
Fabian, Kate.

AUG 2 1951



Eindeutige analytische Funktionen.

NEVANLINNA, ROLF HERMAN.

Eindeutige analytische Funktionen.

(Die Grundlehren der mathematischen Wissenschaften in Einzeldarstellungen mit besonderer Berücksichtigung der Anwendungsgebiete, Bd. 46) 2., verb. Aufl. 379 p. © on revisions; Springer-Verlag OHG.; 21Sep53; AF13639.

I. Springer-Verlag OHG., Berlin.

II. Title. III. Title: Die Grundlehren der mathematischen Wissenschaften. bj/m

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Eindhoven, Jan, joint author.

STALNAKER, JOHN MARSHALL.

Admission requirements of American  
medical colleges [by] John M. Stalnaker  
[and] Jan Eindhoven. 1953 student ed.  
Chicago [1952] 13,[81] p. © on additions  
& revisions; Association of American  
Medical Colleges; 9Dec52; A76141.

I. Eindhoven, Jan, joint author.

II. Association of American Medical Colleges.

EINDHOVEN, JAN ENGELBERT, joint  
author.

Admission requirements of American  
medical colleges. SEE Stalnaker,  
John Marshall.

Eindhoven, Jan Engelbert Reinhart, joint author.

STALNAKER, JOHN MARSHALL.

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[and] Jan Eindhoven. 1951 student ed.  
90 p. © Association of American  
Medical Colleges, Chicago; 21Sep51;  
A59587.

I. Eindhoven, Jan Engelbert Reinhart, joint  
author.

II. Association of American Medical Colleges.

Library of Congress  
Copyright Office



OCT 29 1951  
hmp/kw

Eine, der kann reiten.

M1735

KUNZ, JOHANN PAUL, 1913-

.2

Der eine, der kann reiten; Lied und langsamer Foxtrot, Text und Musik: Hanns Kunz. © Beboton Verlag GmbH., Hamburg; 19Apr54; EF0-28268.

.K

I. Title.

art.

Library of Congress



Eine ganz unbedeutende Frau. SEE  
Lukesch, Gerti.

Eine kleine grüne Insel.

M1703 WINKLER, FRANZ, 1906-  
.2 Eine kleine grüne Insel; Text & Musik [von]  
.W Franz Winkler. © Musikvertrieb Aktien-  
gesellschaft, Zürich; 21Aug49; EF14232.

I. Title.

art.

Library of Congress  
Copyright Office

Eine Ornamentierungslehre.

HERRMANN, REINHOLD.

Eine Ornamentierungslehre; elementar  
dargestellt für alle schmückenden  
Berufe. 62 p. © Verlag C. F.  
Müller; 21Aug53; AFO-12425.

I. Müller (C. F.) Verlag.

Unit C

bj/m



Eine wie Sie, Fräulein Marie.

M1356

HUBER, PEPI, 1902-

.H

Eine wie Sie, Fräulein Marie; Swing-  
polka, Musik: Pepi Huber, Worte:  
Josef Petrak, Arrangement: Theo Ferstl.  
[Piano-conductor score (orchestra, with  
words) and parts] © EFI-Ton Verlag,  
G. m. b. H., Wien; 1Oct49; EF0-1632.

I. Title. [II. Petrak, Josef, 1908-  
III. Ferstl, Theo, 1910- ]

Library of Congress  
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MAR 28 1950

EINE wird es sein. AFO-8389. SEE  
Wiespointner, Curt.

EINECKE, GUSTAV.

Die Eisenerzvorräte der Welt und der  
Anteil der Verbraucher- und Lieferländer  
an deren Verwertung. 2 v. illus.  
© Verlag Stahleisen m.b.H., Düsseldorf;  
2Nov50; AF0-3288.

I. Verlag Stahleisen m.b.H.

jb/r

Library of Congress  
Copyright Office

JAN 30 1951

M1621 EINEM, GOTTFRIED VON, 1918-  
.E \*Acht Hafis-Lieder [by] Gottfried von  
Einem. Op. 5. © Universal-Edition,  
Wien; 29Dec45; EF9414. For voice and  
piano.

M1045

.E

EINEM, GOTTFRIED VON, 1918-

\*(Capriccio, orchestra, op.2) Capriccio;  
[by] Gottfried von Einem. [Miniature  
score] © Ed. Bote & G. Bock, Berlin;  
10Jul43; EF16552.

1 C. April 26, 1951

Library of Congress  
Copyright Office

JUN 21 1951

M1045  
.E37  
op.4  
1951a

EINEM, GOTTFRIED VON, 1918-  
(Concerto, orchestra, op.4) Concerto;  
[by] Gottfried von Einem, op.4. Neu-  
fassung. [Miniature score] © on addi-  
tions & revisions; Ed. Bote & G. Bock,  
Berlin; 11Oct51; EF0-11636.

Library of Congress  
Copyright Office

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MAR 27 1952  
MAR 27 1952

ML50

.E

3878

D3

1947

EINEM, GOTTFRIED VON, 1918-

\*Dantons Tod, eine Oper in zwei Teilen  
(sechs Bildern) frei nach Georg  
Büchner; von Gottfried Einem, Text  
eingesetzt von Boris Blacher und  
Gottfried Einem. © Universal-Edition,  
Wien; 29Jul47; DP14712. Libretto.

M1503 EINEM, GOTTFRIED VON, 1918-  
.E367 \*Dantons Tod, eine Oper in zwei Teilen  
D3 (sechs Bildern) frei nach Georg  
1947 Büchner; von Gottfried Einem, Text  
eingerichtet von Boris Blacher und  
Gottfried Einem. Klavierauszug mit  
Text. © Universal-Edition, Wien;  
8Aug47; DP14713. Piano-vocal score.



M1003

.E

EINEM, GOTTFRIED VON, 1918-

\*Dantons Tod; Orchestersuite [by] Gottfried  
Einem [Op.6a] Partitur. (Universal-  
Edition, 11906) [Score] © Universal-  
Edition, Wien; 30Dec50; EF0-6654.

I. Title.

Library of Congress  
Copyright Office

MAY - 1 1951

M1621 EINEM, GOTTFRIED VON, 1918-  
. E \*Fünf Lieder aus dem Chinesischen; von  
Gottfried von Einem. Op. 8. (Edition  
Schott, 4188) © Schott & Co., ltd.,  
Mainz; 30Sep50; EF0-5443.

JAN 22 1951

Library of Congress  
Copyright Office

M1553  
.E

EINEM, GOTTFRIED VON, 1918-

Hymnus; an Goethe [by] Gottfried Einem,  
für Alt-Solo, Chor und orchester, Dich-  
tung von Alexander Lernet-Holenia.  
[Piano-vocal score] (Universal Edition,  
12016) © Universal-Edition, Wien;  
29Mar51; EF0-8742.

I. Title. [II. Lernet-Holenia, Alexander  
Maria, 1897- . ]

s.l.

Library of Congress  
Copyright Office



SEP 21 1951

M1621

EINEM, GOTTFRIED VON, 1918-

.E

Japanische Blätter; von Gottfried von Einem,  
op.15. Textübertragung von Hans Bethge.  
Mainz, B. Schott's Söhne. (Edition [Schott]  
4344) [For voice and piano] © Schott &  
Co., ltd. & Universal-Edition A.G.;  
27Dec52; EF0-20821.

I. Title. [II. Bethge, Hans, 1876- ]

M1045

E37

Op.9

EINEM, GOTTFRIED VON, 1918-

Orchestermusik; [by] Gottfried Einem.

[Op.9] (Universal-Edition, Nr.11961)

[Score] © Universal-Edition A. G., Wien;  
3Aug51; EF0-11472.

I. Title.

MAR 17 1952

s.1.

Library of Congress  
Copyright Office

M1523

.E

EINEM, GOTTFRIED VON, 1918-

\*Pas de coeur. Oder, Tod und Auferstehung  
einer Ballerina; ein Ballett in zwei Bildern  
von Heinz von Cramer, Musik von Gottfried  
von Einem, op.16. Mainz, B. Schott's  
Söhne. (Edition [Schott] 4030) [Universal-  
Edition, 12144. Score: piano] © Schott &  
Co., ltd. & Universal-Edition, A.G.;  
27Dec52; EF0-20850.

I. Cramer, Heinz von, 1924-

II. Title.

III. Title: Tod und Auferstehung einer  
Ballerina

Library of Congress  
Copyright Office

M1503

EINEM, GOTTFRIED VON, 1918-

.E

\*Der Prozess; nach dem Roman von Franz  
Kafka, neun Bilder in zwei Teilen von  
Boris Blacher und Heinz von Cramer,  
Musik von Gottfried von Einem, op.14.  
Mainz, B. Schott's Söhne. (Edition Schott,  
4307) [Piano-vocal score] © Schott  
& Co., ltd.; 18Feb53; EF0-20905.

I. Blacher, Boris, 1903-

II. Cramer,

Heinz von, 1924-

III. Title.

art.

Library of Congress  
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ML50  
.E3878  
P7  
1953

EINEM, GOTTFRIED VON, 1918-

Der Prozess; nach dem Roman von Franz  
Kafka, neun Bilder in zwei Teilen von  
Boris Blacher und Heinz von Cramer,  
Musik von Gottfried von Einem, op. 14,  
Mainz, B. Schott's Söhne. [Libretto]  
© Schott & Co., ltd.; 15Jun53; DF0-246.

I. Blacher, Boris, 1903-      II. Cramer,  
Heinz von, 1924-      III. Title.

art.

Library of Congress

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M1523 EINEM, GOTTFRIED VON, 1918-  
.E35R6 Rondo vom goldenen Kalb; Ballett, drei  
Nachtstücke von Tatjana Gsovsky, Musik  
von Gottfried von Einem, op.13. Klavier-  
auszug. (Edition Schott, 4032) [For  
piano] © Schott & Co., ltd., Mainz;  
20Sep51; EF0-12632.

I. Title. [II. Gsovsky, Tatjana, 1903- ]

SL

Library of Congress  
Copyright Office

M1145  
.E

EINEM, GOTTFRIED VON, 1918-

\*Serenade; für doppeltes Streichorchester  
[by] Gottfried Einem. (Universal-Edition,  
11993) [Score: string orchestra]  
© Universal-Edition, Wien; 28Oct50;  
EF0-6544.

I. Title.

APR 12 1951

Library of Congress  
Copyright Office

M219

.E

EINEM, GOTTFRIED VON, 1918-

\*(Sonata, violin & piano, op. 11) Sonate;  
op. 11, [by] Gottfried Einem. (Universal-  
Edition, Nr. 11992) [Score and part]  
© Universal-Edition, Wien; 16Jun50;  
EF0-4366.

OCT 5 - 1950

Library of Congress  
Copyright Office

M23  
.E

EINEM, GOTTFRIED VON, 1918-  
\*(Sonatinas, piano, op.7) Zwei Sonatinen;  
[by] Gottfried Einem. Op.7. (Universal-  
Edition, 11911) © Universal-Edition,  
Wien; 5Apr50; EF0-3189.

Library of Congress  
Copyright Office

JUL 13 1950

Einem, Gottfried von, tr.

WHITE, ERIC WALTER.

Strawinsky. Translation of Stravinsky,  
A critical survey. Übertragung: Gottfried  
v. Einem. 247 p. illus. © Claassen  
Verlag G. m. b. H., Hamburg; 15Apr50;  
AF0-1972.

I. Stravinskiĭ, Igor' Fedorovich. II. Einem,  
Gottfried von, tr. III. Claassen Verlag  
G. m. b. H.

MUS

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/r JUL 1 1 1950

EINEM, GOTTFRIED VON.

The trial (Der Prozess) An opera in nine scenes. English translation of the German libretto by Ruth Berenice Martin and Thomas Philipp Martin. © Ruth Kelley Martin, Thomas Philipp Martin; 5Aug53; DU34694.

M25

.E

EINEM, GOTTFRIED VON, 1918-  
\*Vier Klavierstucke [by] Gottfried  
von Einem. © Universal-Edition,  
Wien; 7Nov44; EF9412. For piano  
solo.

Library of Congress  
Copyright Office

Einen bessern findest du nicht.

[HILDENBRANDT, FRED]

Einen bessern findest du nicht, von  
\*\*\* 459 p. © Kindler und Schier-  
meyer Verlag; 5Nov52; AFO-11789.

I. Kindler und Schiermeyer Verlag GmbH.

Library of Congress

bj/v



Einen bessern findest du nicht.

M1268  
.H

HUSADEL, HANS FELIX, 1897-      comp. &  
arr.

Einen bessern findest du nicht; nach Motiven  
bekannter Marschlieder, zusammengestellt  
und bearb. von Hans Felix Husadel.

[Parts: band] DM 3 © on arrangement &  
compilation; Ed. Bote & G. Bock, Berlin;  
3Aug52; EFO-16967.

I. Title.

Library of Congress  
Copyright Office

EINEN KLEINEN FEHLER HAT JA JEDER  
MANN! Duett aus der Operette "Die  
blonde Sphinx," Text v. Gustav Beer  
(Gustave Beer) und Emmerich Földes,  
Musik von Max Niederberger.  
© 26Mar25; E614657. Gustave Beer  
(A); 2Jun61; R276693.

1. Blonde Sphinx.
2. Beer, Gustave. (R)
3. Földes, Emmerich. (R)
4. Niederberger, Max. (R)

APPLICATION UNDER AUSTRIAN COPYRIGHT  
EXTENSION PROCLAMATION - JUNE 15, 1960

pb-*aw*

1961 reg.

Einer bleibt zurück!

LOY, OSKAR.

Einer bleibt zurück! Eine Seefahrer-  
geschichte. 112 p. illus. © Neubau-  
Verlag Adolf Gross, München; 20Dec49;  
AFO-1056.

I. Neubau-Verlag Adolf Gross.

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APR 17 1950

EINER MUSS VERGESSEN WERDEN.

AFO-11210. SEE Felizitas, Frank.

Einer muss wachen.

HAUSMANN, MANFRED.

Einer muss wachen; Betrachtungen, Briefe,  
Gedanken, Reden. [Frankfurt am Main]  
1950. 253 p. (His Gesammelte Schriften  
in Einzelausgaben [Bd. 2]) © S. Fischer  
Verlag; 12Oct50; AF0-3479.

I. Fischer (S.) Verlag.

FEB - 8 1951

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Library of Congress  
Copyright Office

Einer schönen Frau gehört die ganze Welt.

MEISEL, WILHELM AUGUST, 1897-

(Königin einer Nacht) Einer schönen Frau gehört die ganze Welt; Marsch-Foxtrot aus dem Tonfilm Königin einer Nacht, Text: Just Scheu und Ernst Nebhut, Musik: Will Meisel. (With his (Königin einer Nacht) Könnten Sie sich nicht an mich gewöhnen?) © Edition Meisel & Co., G.m.b.H., Berlin; 25Sep51; EF0-12114.

M1508

MAR 24 1952

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(Continued on next card)

M1508 MEISEL, WILHELM AUGUST, 1897-  
(Königin einer Nacht) Einer schönen Frau  
gehört die ganze Welt. EF0-12114.  
(Card 2)

I. Title. II. Title: Königin einer Nacht.  
[III. Scheu, Just Julius, 1903- IV. Neb-  
hut, Ernst Johannes, 1890- ]

s.l.

Library of Congress  
Copyright Office

xM1508.9

Einer von vielen, das leben Jurkas.

[Hoyer, Galina (Dürfagina) von, 1898-

... Einer von vielen, das leben Jurkas ... Zürich, Rascher,  
1946. [i.e. 1945]

2 v. fronts. (port.) 1946  
Copyright 1946"

Author's pseud., Alja Rachmanowa, at head of title.  
"1.-4. tausend."

CONTENTS.—1. bd. Der aufstieg.—2. bd. Das ende.

Pub. 27Nov45; 1c ea. 15May46; Rascher  
& cie, a.g.; AF1051.

1. Hoyer, Alexander von, 1922-1945. i. Title.

A 46-5375

Harvard univ. Library  
for Library of Congress

CT995.H65H6

[2]†

920



Einer wird kommen.

M1355

.L

LEHÁR, FERENC, 1870-1948.

(Der Zarewitsch) Einer wird kommen;

Lied [from] Der Zarewitsch [by] Franz

Lehár, Operette in drei Akten, nach

Zapolska-Scharlitt, von Bela Jenbach

und Heinz Reichert. [Piano-conductor

score (orchestra, with words) and parts]

© on arrangement; Glocken Verlag, Wien;

1Jan37; EF16105.

I. Title. II. Title: Der Zarewitsch.

[III. Jenbach, Bela. IV. Reichert, Heinz]

Library of Congress

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(art.)

FEB 2 - 1951

R

# Einerlei.

FÜNF KLEINE LIEDER, op. 69;

in R. Strauss; hohe stimme.

© 27Dec19; E545656, 550690-550693.

R15145-15149; 15Jan47; Richard  
Strauss (A), Lausanne, Switzerland.

Contents.- No. 1. Der stern.- No. 2.

Der pokal.- No. 3. Einerlei.- No. 4.

Waldesfahrt.- No. 5. Schlechtes

wetter. w for nos. 1-3 by A. Von

Arnim, w for nos. 4-5 by H. Heine.

Eines ist gewiss.  
Stolz, Robert.

EINES KLEINEN Mädels grosse Liebe.  
APO-9136. SEE Tehel, Margarete.

Einfach wunderschön.

M1735 SCHNELLE, WERNER JOHANN ARTHUR,  
.2 1905-  
.S Einfach wunderschön; langsame Polka,  
Worte: Helmut Andreae [and] Horst-  
Heinz Henning, Musik: Werner Schnelle.  
© Ita-Edition, Frankfurt/M.; 1Dec51 (in  
notice: 1951/52); EF0-12072.

I. Title. [II. Andreae, Helmut Gustav  
Arthur, 1901- III. Henning, Horst  
Heinz, 1920- ]

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Copyright Office

MAR 17 1952

QD261  
.K3

Einfache experimente zur einföhrung in die  
organische chemie.

**Kappeler, Hans.**

... Einfache experimente zur einföhrung in die organische  
chemie, für den unterricht, für laboratoriumsübungen und für  
freizeitbeschäftigung. Aarau, H. R. Sauerländer & co. [1946]

117, [4] p. illus. 22 $\frac{1}{2}$ cm.

"Literatur" : p. [118]

1. Chemistry, Organic—Laboratory manuals.

I. Title.

QD261.K3

547.072

47-15642

© 1Jun46; publisher; AF1688.

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[2]

Einfache Getriebe.

SIEKER, KARL HEINZ.

Einfache Getriebe. 287 p. illus. (Lehr-  
bücher der Feinwerktechnik, Bd. 15)

© Akademische Verlagsgesellschaft Geest  
& Portig K.-G., Leipzig; 27Nov50;  
AF0-3511.

I. Geest und Portig K.-G., Akademische  
Verlagsgesellschaft.

FEB 15 1951

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Das einfache Leben, Roman.

WIECHERT, ERNST EMIL.

Das einfache Leben, Roman. 447 p.

© Rascher & Cie., A.-G., Verlag,  
Zürich; 13Apr47; AF6698.

I. Rascher & Cie., A. G. (1)

ebe/p



Einflüsse auf Beton und Stahlbeton.

**KLEINLOGEL, ADOLF.**

Einflüsse auf Beton und Stahlbeton; die chemischen, mechanischen und sonstigen Einwirkungen auf Beton und Stahlbeton, sowie die Beeinflussung der zugehörigen Eigenschaften. Ein Auskunftsbuch für die Praxis. 5., neubearb. und ergänzte Aufl., unter Mitwirkung von Kurt Walz und Hugo Vierheller verfasst von Adolf Kleinlogel. 339 p. illus. © Verlag von Wilhelm Ernst & Sohn, Berlin; 12Jun50; AF0-3143.

Library of Congress  
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I. Ernst (Wilhelm) und  
Sohn, Verlag von.

ib-r  
FEB - 2 1951

Der Einfluss der antibiotischen und ...

LÜCHTRATH, HELMUT.

Der Einfluss der antibiotischen und  
chemotherapeutischen Behandlung  
auf das morphologische Bild der  
abheillenden Tuberkulose. 104 p.  
© Georg Thieme Verlag; 24Feb54;  
AFO-14046.

I. Thieme (Georg) Verlag.

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Der Einfluss der Erdbewegung auf die Messung  
der Lichtwellenlänge.

VOGEL, WALTER CARL.

Der Einfluss der Erdbewegung auf die  
Messung der Lichtwellenlänge; mit der  
Beschreibung und Theorie neuer  
optischer Versuche zur Bestimmung der  
absoluten Bewegung der Erde. [2. Aufl.]  
Berlin, 1950. 23 p. illus. © Walter  
Vogel; 17Nov50; AF0-4542.

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Der Einfluss des Nervensystems auf Bau und Tätigkeit  
der Geschlechtsorgane des Menschen.

STIEVE, HERMANN.

Der Einfluss des Nervensystems auf Bau  
und Tätigkeit der Geschlechtsorgane des  
Menschen. Mit 93 Abbildungen von  
B. Neresheimer. Stuttgart, 1952. 191 p.  
© Georg Thieme Verlag; 25Jan52;  
AF0-7149.

I. Thieme (Georg) Verlag, Stuttgart.

Einflussfelder elastischer Platten.

PUCHER, ADOLF.

Einflussfelder elastischer Platten.

Wien, 1951. 13 p. illus. © Springer-  
Verlag; 22Jun51; AF12657.

I. Springer-Verlag OHG., Vienna.

MAR - 5 1952

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Einführung in das Kontrabassspiel.

MT322  
B563

BLEIER, PAUL, 1898-

Einführung in das Kontrabassspiel; für  
Schulen und Spielkreise, von Paul  
Bleier. (Edition Schott, 4196) © Schott  
& Co., ltd., Mainz; 20Dec51; EF0-12526.

1. Double bass---Methods. I. Title.

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Einführung in das Kunststoffgebiet.

SCHAEFER, WILHELM.

Einführung in das Kunststoffgebiet. 550 p.  
illus. © Akademische Verlagsgesell-  
schaft Geest & Portig K.-G., Leipzig;  
19Oct51; AF0-6323.

I. Geest und Portig K.-G., Akademische  
Verlagsgesellschaft.

Library of Congress  
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br/r FEB - 4 1952

Einführung in das Maurerhandwerk.

ARPE, CHRISTIAN.

Einführung in das Maurerhandwerk [von]  
Christian Arpe und Heinz Berg. Leipzig,  
1951. 136 p. illus. © Fachbuchverlag  
GmbH; 24Oct51; AF0-7452.

I. Berg, Heinz, joint author.

II. Fachbuchverlag G.m.b.H., Leipzig.

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Einführung in das physikalische Praktikum zum  
Studium der Physik als Nebenfach.

**GERTHSEN, CHRISTIAN.**

Einführung in das physikalische Praktikum  
zum Studium der Physik als Nebenfach,  
von Christian Gerthsen und Max Poller-  
mann. 2. Aufl. Berlin, 1953. 107 p.  
illus. © on revisions & new items;  
Springer-Verlag OHG.; 20Jan53;  
AF0-10998.

I. Pollermann, Max, joint author.

II. Springer-Verlag OHG., Berlin.

Einführung in das Projektionszeichnen.

**FREDE, LUDGER.**

Einführung in das Projektionszeichnen:

Schnitte an Grundkörpern, Durchdringungen,  
Hilfskonstruktionen. [1. Aufl.]

80 p. illus. (Fachbücher für Schule und  
Beruf) © W. Girardet, Essen; 2Jan50;  
AF12116.

I. Girardet, W.

JAN 1 1 1951

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awm/r

Einführung in das Studium der Kleintierwelt unserer Gewässer.

HEINE, KURT.

Einführung in das Studium der Kleintierwelt unserer Gewässer. Zeichnungen von Fritz Frey. Neubearb. Aufl. [von Karl Kempf] 72 p. (Miniatur-Bibliothek, Nr. 1191/92, a-c) © on revisions; Friedrich M. Hörhold-Verlag KG., Hildesheim; 28May51; AF0-5642.

I. Kempf, Karl, ed. II. Hörhold (Friedrich M.) Verlag KG.

Library of Congress  
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OCT 12 1951

Einführung in das Studium der Lehre I. P. Pawlows.

**GEHRING, MICHAEL.**

Einführung in das Studium der Lehre  
I. P. Pawlows. Das Gesetzmässigkeit  
der höheren Nerventätigkeit (Pawlows  
Lehre); Unterrichtsfach: Bau und  
Verrichtung des menschlichen Körpers.  
Abteilung Schulung des Ministeriums für  
Gesundheitswesen der Deutschen  
Demokratischen Republik. Berlin [1953,  
c1952] 57 p. © VEB Verlag Volk und  
Gesundheit; 14Jan53 (in notice: 1952);  
AF0-10626.

*John* Library of Congress  
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I. VEB Verlag Volk und  
Gesundheit.

Einführung in das Wesen der Mythologie.

JUNG, CARL GUSTAV.

Einführung in das Wesen der Mythologie:

Das göttliche Kind; Das göttliche Mädchen.

Von C. G. Jung und K. Kerényi. [4. revidierte Aufl.] [Eine Zusammenfassung und Bearbeitung der zwei getrennt erschienenen Veröffentlichungen "Das göttliche Kind" und "Das göttliche Mädchen" (Albae vigiliae, No. vi/vii, viii/ix)] 260 p.

illus. © on additions & new illus.; Rhein-Verlag AG., Zürich; 30Jun51; AF0-5373.

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AUG 30 1951  
I. Kerényi, Karoly.  
II. Rhein-Verlag AG.  
br/r

Einführung in den Atlas der schweizerischen  
Volkskunde hrsg.

WEISS, RICHARD.

Einführung in den Atlas der schweizerisch-  
en Volkskunde hrsg. von Paul Geiger und  
Richard Weiss. [Auslieferung durch  
E. Rentsch Verlag, Erlenbach] 110 p.  
and portfolio (Atlas and Kommentar)  
© Schweizerische Gesellschaft für Volks-  
kunde; 24Feb50; AF0-1487.

I. ~~Weiss, Richard, Geiger, Paul~~.

II. Schweizerische Gesellschaft für Volks-  
kunde.

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JUL 31 1950  
(continued on next card)

Misc. C hb-r

WEISS, RICHARD.

Einführung in den Atlas... (Card 2)

III. Title.

IV. Title: Atlas der schweizerischen Volkskunde.

AF0-1487

Misc. C

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hb-r

Einführung in den strengen Satz.

BLACHER, BORIS.

Einführung in den strengen Satz.

59 p. © Ed. Bote & G. Bock;

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Verlag, Bonn; 3Oct50; AF0-3497.

I. Bouvier (H.) und Co. Verlag.

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FFR 1 5 1951

Einführung in Geschichte und Geist der Medizin.

GRUBER, GEORG BENNO.

Einführung in Geschichte und Geist der  
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en. 4. neu bearb. Aufl. [Pub. in  
1934 under title: Einführung in Geist  
und Studium der Medizin] Stuttgart,  
1952. 343 p. illus. © on revisions  
& additions; Georg Thieme Verlag;  
25May52; AF0-8178.

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Einführung in Wasserbau und Grundbau.

SCHIFFMANN, TRAUGOTT.

Einführung in Wasserbau und Grundbau.

Wien, 1950 [i. e. 1951] 445 p. illus.

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notice: 1950); AF12646.

I. Springer-Verlag OHG., Vienna.

MAR - 5 1952

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Copyright Office

M1508

Eingebildete Kranke.

SANDAUER, HEINZ, 1911-

(Der eingebildete Kranke) Unterm  
Haustor zwei verliebte Leute; Lied und  
Fox, aus dem Film, Der eingebildete  
Kranke, Worte: Josef Petrak, Musik:  
Heinz Sandauer. © Ludwig Doblinger  
(Bernhard Herzmansky) K. G. Music  
Publishers, Wien; 5Mar52; EF0-13773.

I. Title. II. Title: Der eingebildete Kranke.  
[III. Petrak, Josef, 1908- ]

SL

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(art.)

xM1508.9

Der eingebildete Kranke.

MOLIÈRE, JEAN BAPTISTE POQUELIN.

Der eingebildete Kranke, Komödie in  
3 Aufzügen. Deutsche Übersetzung  
und Nachwort von Johannes von  
Guenther. 80 p. © Reclam-Verlag  
G.m.b.H.; 20Mar54; AFO-14348.

I. Guenther, Johannes von, ed. & tr.

II. Reclam-Verlag G.m.b.H.

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DER EINGEBILDETE Kranke. DU21215. SEE  
Fischer, William Louis.

Eingefangenes Unendlich.

KRBEK, FRANZ VON.

Eingefangenes Unendlich; Bekenntnis zur  
Geschichte der Mathematik. Leipzig,  
1952. 331 p. illus. © Akademische  
Verlagsgesellschaft Geest & Portig K.-G.;  
23Oct52; AF0-10159.

I. Akademische Verlagsgesellschaft Geest &  
Portig K.-G.

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EINGELEGT RUDER, Op.32, Nr.3; w Konrad  
Ferdinand Meyer, m Hans Pfitzner;  
Bar. oder Bass. © 6Sep23, E572005.  
R68930, 27Oct50, Amalie Pfitzner (W)

NOV 27 1950

M1508

**Eingepakt.**

Secunda, Sholom.

"Erlich is shwerlich": Eingepakt  
[excerpt] ... American and Jewish  
lyrics by Louis Markowitz. New York,  
J. & J. Kammen music co.

© 26Dec45; 2c 1Jan46; publisher;  
EP122.

For voice and piano.

I. Markowitz, Louis, lyricist. II.  
Title: Eingepakt.

Library of Congress  
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Music Cat.  
xm508.8

Eingepakt.

Secunda, Sholom. "Erllich is  
shwerlich." EP122.

Einhaus, Evelyn, lyricist. *Sw.*

Fluss, Stella D. My garden pool.

AF1044

Einheit und zwiespalt der seele.

Graber, Gustav Hans.

... Einheit und zwiespalt der seele;  
entwicklung, struktur und ambivalenz des  
seelenlebens beim kinde ... 2. stark  
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ambivalenz des Kindes". Bern, H. Huber  
[1945]

123 p. illus. 23<sup>cm</sup>. (Beiheft zur  
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AF1044

**Einheit und zwiespalt der seele.**

Graber, Gustav Hans. Einheit und zwiespalt der seele ... 1945 (Card 2)

"Literaturnachweis": p. 119-123.

© 17Dec45; 1c 29May46; Verlag Hans Huber; AF1044.

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Einheitliche Kostenrechnung.

RUMMEL, KURT.

Einheitliche Kostenrechnung auf der Grundlage einer vorausgesetzten Proportionalität der Kosten zu betrieblichen Grössen.

3., durchgesehene und erweiterte Aufl.

216 p. illus. © Verlag Stahleisen

m.b.H., Düsseldorf; 17Nov49; AF0-1017.

I. Verlag Stahleisen m.b.H.

JUL 14 1950

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jb/sbn

Ein einheitliches Motorwähler-Fernsprechsystem  
für Orts- und Fernverkehr.

**LANGER, MAX.**

Ein einheitliches Motorwähler-  
Fernsprechsystem für Orts- und  
Fernverkehr. 124 p. illus.

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25Feb48; AF11006.

**I. Springer-Verlag OHG.**

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dw/r



Einhorn, David.

ISRAEL, LEON.

Di amolike Ist Sayd in bilder. [In Yiddish; title transliterated.

Added t. p.: The East Side of yesteryear in pictures, by Leon Israel (Lola) Includes an appreciation of Israel's work by David Einhorn, with an English translation by Morris Sorgen] 78 p.

© Leon Israel; 15Feb54; A138938.

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ISRAEL, LEON.

Di amolike Ist Sayd in bilder.

Card 2.

I. Einhorn, David.

II. Sorgen, Morris.

III. Title.

IV. Title: The East Side of yesteryear  
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A138938

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EINHORN (J. J.) COMPANY.

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for the litewriter. New Haven,  
c1948. 15 l. © Joseph John  
Einhorn, d.b.a. J. J. Einhorn  
Co.; 24Jan48; AA39599.

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EINHORN, MOSES, ed.

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visker yizkor book] New York, 1949.  
2 v. illus. © Wolkovisker Yizkor Book,  
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I. Wolkovisker Yizkor Book, New York.

*2 copies rec'd. Oct 22, 1951.*

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1952 Reg. No.

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title transliterated. Added t. p.: Wolko-  
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A66352.

I. Wolkovisker Yizkor Book, New York.

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EINHORN, MOSES, sole owner of  
WOLKOVISKER YIZKOR BOOK  
SEE Wolkovisker Yizkor Book.

Einhorn, Simon.

THERE'S A MOTEL ON THE MOUNTAIN WHERE  
MY CABIN USED TO BE; w Robert  
Marshall Garrison m Simon Einhorn  
© Robert Marshall Garrison & Simon  
Einhorn 18Aug54 EU367975

Library of Congress  
Copyright Office



Einhorn, Sy.

(I WANT) MORE OF THE SAME; w Sid  
Feffer m Sy Einhorn © Johnstone-  
Montei, inc. 10May50 EU203338

Library of Congress  
Copyright Office

JUN 16 1950

Einhorn, Sy.

Our sidewalk serenade; w Pat Blaine  
[pseud. of Pat Cernuto] & Bob Vincent  
[pseud. of Vincent Cernuto] m S.

Einhorn. © Pat & Vincent  
Cernuto, Hollywood, Calif. & Sy  
Einhorn, Long Island City, N. Y.;  
on m & changes in w; 30May47; EU78443.

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WIED, MARTINA.

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Wien; 25Oct48; AF9038.

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**SCHAPER, GOTTWALT.**

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Pfeiler und die Gestaltung von steinernen  
und stählernen Brücken. 4., durch-  
gesehene Aufl. [Sonderdruck aus der  
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192 p. illus. (Betriebswirtschaftliche  
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OCT 19 1951  
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Einkehr.

MORGENSTERN, CHRISTIAN.

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I. Rascher & Cie., A.-G. (1)



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Einkehr und Beseelung. 157 p.

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AFO-15557.

I. Lebensweiser-Verlag.

Einkehrstunde.

REIN, WALTER, 1893-

M1593  
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Einkehrstunde; [by] Walter Rein [words by  
Max F. Bevern] (With his Der Tag ist  
hin) [Score: TTBB] © L. Schwann Ver-  
lag, Düsseldorf; 23Jan51 (in notice: 1950);  
EF0-7911.

I. Title. [II. Bevern, Max F.] JUN 29 1951

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Einladung.

M1735 HÖHMANN, ERNST WILHELM, 1926-  
.2 Einladung; Ich lad' dich heut' Abend ein in  
.H die neue Wohnung, Swing-Foxtrott, Worte:  
Werner Schnelle, Musik: Ernst Höhmänn.  
© ITA-Edition, Frankfurt/M; 1Jan52;  
EF0-12054.

I. Title. II. Title: Ich lad' dich heut' Abend  
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Werner Johann Arthur, 1905- ]

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MAR 17 1952

Einleitung in das Neue Testament.

WIKENHAUSER, ALFRED.

Einleitung in das Neue Testament.

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# Einleitung in die Dogmatik.

BRINKTRINE, JOHANNES.

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gehalten an der Erzbischöflichen  
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I. Schöningh (Ferdinand) Verlag, Paderborn.

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MAR 27 1952

Einmal der Gigl, einmal der Gogl.

M1703

BACHRICH, ALBERT, 1899-

.2

Einmal der Gigl, einmal der Gogl; Text:

.B

Heinz Bassler [and] Josef Kaderka,  
Musik; Albert Bachrich. © Josef Wein-  
berger, ltd., Wien; 1Sep51; EF0-10381.

I. Title. [II. Bassler, Heinz, 1913-  
III. Kaderka, Josef, 1910- ]

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EINMAL 100 DOLLAR.

© Ludwig Dobliger (Bernhard Herzmannsky)  
K.G.; 4Jun46; EF26023.

1961 reg.

dj-)

Einmal geht jede Liebe zu Ende.

M1703

ANDRUSCH, FERRY, 1899-

.2

Einmal geht jede Liebe zu Ende; Slow-fox,

.A

Worte: Erich Meder, Musik: Ferry

Andree [pseud.] © Solisten-Verlag, Wien;  
28Jan51; EF0-8438.

I. Title. [II. Meder, Erich, 1897- ]

JUL 24 1951

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Einmal hin, einmal her.

M1735 OLIAS, LOTAR, 1913-

.2 Combi; [or] Einmal hin, einmal her, Musik:  
.0 Lotar Olias, Text: Kurt Schwabach [and]  
Ernst Bader. [Includes dance instructions]  
© Tempoton-Verlag Hans Sikorski,  
Hamburg; 22Dec52; EF0-20897.

I. Title. II. Title: Einmal hin, einmal her.  
[III. Schwabach, Kurt. IV. Bader, Ernst,  
1914- ]

Einmal hin und einmal her.

M1508

FIEDLER, JOSEF, 1898-

(Es liegt was in der Luft) Einmal hin und  
einmal her; Walzerlied aus dem Film:  
Es liegt was in der Luft, Text: Josef  
Petrak, Musik: Josef Fiedler. © Walter  
Wild & Cedric Dumont, d.b.a. Edition  
Coda, Zürich; 3Dec50; EF0-7759.

I. Title. II. Title: Es liegt was in der Luft.  
[III. Petrak, Josef, 1908- ]

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Einmal im Leben.

M1508

OLIAS, LOTAR, 1913-

(Tanz in der Sonne) Einmal im Leben;  
Walzer, aus dem Film, Tanz in der Sonne,  
Text: Peter Mösser, Musik: Lotar Olias,  
(In his: Tanz in der Sonne. p.6-7)  
© Ralph Maria Siegel Musikedition;  
10Oct54; EF0-30724.

I. Title. II. Title: Tanz in der Sonne.  
[III. Mösser, Karl Peter, 1915- ]

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Einmal in Mai.

M1508 STOLZ, ROBERT, 1882-  
(Tanz ins Glück) Einmal im Mai; Walzer-  
lied aus dem Mundus-Herzog Film, Tanz  
ins Glück, Worte: Robert Bodanzky und  
Bruno Hardt-Warden, Musik: Robert  
Stolz, Klav. arr.: Bruno Uher. (In his  
Tanz ins Glück) © on arrangement;  
Josef Weinberger, ltd.; 1Dec51;  
EF0-11743.

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(Tanz ins Glück) Einmal im Mai.  
EF0-11743. (Card 2)

I. Title. II. Title: Tanz ins Glück.  
[III. Bodanzky, Robert, 1879-  
IV. Hardt-Warden, Bruno, 1883-  
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EINMAL ist es zu spät. APO-7562.

SEE Baumgartner, Emma.

Einmal ist keinmal.

M1978

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DILLMANN, KLAUS, 1924-

Einmal ist keinmal; Marsch-Foxtrot, Text  
u. Musik: Horst Ackermann u. Klaus  
Dillmann. © Drei Ringe Musikverlag,  
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I. Ackermann, Horst, 1924-

II. Title.

Einmal ist keinmal.

M1356

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DILLMANN, KLAUS, 1924-

Einmal ist keinmal; Marschfoxtrot, Arrgt.:  
Werner Schrauth, Text und Musik: Horst  
Ackermann u. Klaus Dillmann. [Piano-  
conductor score (orchestra, with words)  
and parts] © Drei Ringe Musikverlag,  
G.m.b.H., Freiburg/Br., Ger.; 15Dec53;  
EF0-24080.

I. Ackermann, Horst, 1924-  
[III. Schrauth, Werner, 1899-

II. Title.

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Einmal ist keinmal.

M1735 WEILLE, BENNY DE, 1915-

.2 Einmal ist keinmal; Schunkelwalzer, Musik:  
W Benny de Weille, Text: Walter Rothenburg  
[arr. by Lutz Templin] © Benny de  
Weille - Musikverlag, Hamburg-Volksdorf;  
1Jan53 (in notice: 1952); EF0-19120.

I. Title. [II. Rothenburg, Walter R.,  
1889- III. Templin, Lutz, 1901- ]

Einmal ist keinmal...

M1735

WOEZEL, HEINZ, 1914-

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Einmal ist keinmal ...; Lied und langsamer

.W

Walzer, Musik: Herbert Moles [pseud.]

Text: Gunter Lex [pseud.] © Arcadia

Verlag GmbH., Hamburg; 15Jul54;

EF0-29692.

I. Title. [II. Mösser, Karl Peter, 1915- ]

Library of Congress

Einmal kalt, einmal heiss.

M1735 [SCHULTZE, NORBERT] 1910-  
.2 Einmal kalt, einmal heiss; Chanson und  
.S Foxtrot, [by] Peter Kornfeld [pseud.]  
© Tempoton-Verlag Hans Sikorski,  
Hamburg; 1Oct49; EF0-1771.

I. Title.

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ADD 1 2 1953

Einmal kehr' ich wieder.

M1508

ADAMIC, BOJAN, 1912-

Einmal kehr' ich wieder; [or] Dalmatinische Hochzeit; Lied und langsamer Foxtrot aus dem Film [Einmal kehr' ich wieder] Musik: Bojan Adamic, Text: Scheu [and] Nebhut. [Hamburg] M. Jary. DM 1.80 © Edition Cinema; 30Nov53; EF0-23751.

I. Title. II. Title: Dalmatinische Hochzeit.  
[III. Scheu, Just Julius, 1903- IV. Nebhut,  
Ernst Johannes, 1890- ]

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Einmal kommt auch für dich die Stunde.

M1735

DILLMANN, KLAUS, 1924-

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Einmal kommt auch für dich die Stunde;  
langsamer Foxtrot, Text: Horst Ackermann,  
Musik: Klaus Dillmann. © Drei  
Ringe Musikverlag, G.m.b.H., Freiburg i.  
Br.; 20Sep54; EF0-30431.

I. Title. [II. Ackermann, Horst,  
1924- ]

Library of Congress

Einmal kommt der Tag.

M1356

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ZANDER, HANS, 1905-

Einmal kommt der Tag; langsamer Walzer  
[Musik:] Hans Zander u. Christian  
Sanders [Text: Christian Sanders, Arr.:  
Hans Zander] [Piano-conductor score  
(orchestra) and parts] © Sanders-  
Verlag, Wuppertal-E., Ger.; 18Nov53;  
EF0-24245.

I. Sanders, Christian, 1901-

II. Title.

Einmal kommt im Leben.

M1735

TROST, GUSTAV, 1903-

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Einmal kommt im Leben; Lied und langsamer

.T

Walzer, Text und Musik: Gustav Trost,  
Klavierbearb.: Herbert Turba. Appl.

states prev. reg. 17Dec53, EF0-23782.

NM: arrangement. © Musik-Verlag Curt  
Bock, Berlin-Charlottenburg; 19Feb54;  
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I. Title. [II. Turba, Herbert, 1915- ]

Einmal kommt im Leben.

M1356

TROST, GUSTAV, 1903-

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Einmal kommt im Leben; Lied und langsamer Walzer, Text und Musik: Gustav Trost, Arrangement: Herbert Turba. [Piano-conductor score (orchestra, with words) and parts] © Musikverlag Curt Bock, Berlin-Charlottenburg; 23Nov53; EF0-23782.

I. Title. [II. Turba, Herbert, 1915- 1



Einmal möcht' ich dich noch küssen.

M1735

ORDNUNG, RUDOLF, 1904-

.2

Einmal möcht' ich dich noch küssen;

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Foxtrot-Lied, Musik: Peter Igelhoff  
[pseud.] Text: Erich Meder. © Ralph  
Maria Siegel Musikedition, München;  
15Dec52; EF19916.

I. Title. [II. Meder, Erich, 1897- ]

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Einmal muss Schluss sein.

M1508

DEURINGER, HUBERT, 1924-

Einmal muss Schluss sein; Text: H. P.

Lehmann, Musik: Hubert Deuringer.

(With Schultze, Norbert. (Nubicula) Wenn  
Du schläfst, siehst Du aus wie ein Engel!)

© Norbert Schultze Musikverlag; 1Jul54;

EF0-29788,

I. Title. [II. Lehmann, Hans Peter, 1913- ]

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xM1735.2

Einmal nicht an morgen denken.

M1735 PAASCH, LEOPOLD WOLFRAM, 1912-  
.2 Einmal nicht an morgen denken; langsamer  
.P Foxtrot, Musik: Leopold Paasch, Worte:  
Günther Schwenn [pseud.] © Wiener  
Boheme Verlag, G.m.b.H., Wiesbaden,  
Ger.; 5Dec50; EF0-7840.

I. Title. [II. Franzke, Günther, 1903- ]

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JUN 28 1951

Einmal reicht das Glück Dir seine  
Hände.

M1735

OLIAS, LOTAR, 1914-

.2

Einmal reicht das Glück Dir seine Hände;

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Lied und Tango, Musik: Lotar Olias,  
Text: Kurt Schwabach. © Tempoton-Ver-  
lag Hans Sikorski, Hamburg; 10May52;  
EF0-14599.

I. Title. [II. Schwabach, Kurt, 1898- ]

Einmal und nie wieder.

MACKEBEN, THEO, 1897-

(Es geschehen noch Wunder) Einmal und  
nie wieder; Lied und Foxtrot, aus dem  
Film Es gescheh'n noch Wunder, Worte:  
Hans Fritz Beckmann, Musik: Theo Macke-  
ben. (With his Es geschehen noch  
Wunder) © Peter Schaeffers Musikver-  
lag GmbH, Berlin; 22Oct51; EF0-12282.

M1508

I. Title. II. Title: Es geschehen noch  
Wunder. [III. Beckmann, Hans Fritz,  
1909- ]

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EINMAL WAR WIEN EINE KAISERSTADT; w  
Fritz Löhner, m Frank Fox & Stephan  
D. Weiss. © 24Sep27; E676789.  
Stephan D. Weiss (A); 24Sep54;  
R136228.

EINMAL WAR WIEN EINE KAISERSTADT;  
w Fritz Löhner, m Stephan D. Weiss  
& Frank Fox. © 24Sep27; E676789.  
Stephan Weiss (A) & Bruno Löhner  
(C); 28Oct54; R137953.

Einmal wird es wieder Frühling sein  
in Sanssouci.

M1735

SCHÜTZ, HANS GEORG, 1912-

.2

.S

Einmal wird es wieder Frühling sein in  
Sanssouci; Lied und langsamer Walzer,  
Worte: Teddy Baer [pseud.] Musik: Hans  
Georg Schütz. © Astoria-Verlag GmbH.,  
Berlin; 10Nov53; EF0-25722.

I. Title. [II. Schütz, Lieselotte, 1913- ]

Library of Congress



Einmal wirst Du Dich an mich  
erinnern!

M1785

GRUBAUER, OTHMAR, 1914-

.2

Einmal wirst Du Dich an mich erinnern!

.G

Langsamer Walzer, Text und Musik  
von Othmar Grubauer. © Edition Royal,  
Bern-München; 12Oct50; EF0-5493.

I. Title.

JAN 17 1951

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Einmal wirst du dich verschenken!

M1749

BISO, GUISEPPE.

.2

.B

(Mia, solamente mia) Einmal wirst du  
dich verschenken! Lied und langsamer  
Foxtrot [deutsch] Worte: Heinz Förster-  
Ludwig Musik: Guiseppa Biso. Mia,  
solamente mia. [German words]  
© Wiener Boheme Verlag G.m.b.H.,  
Wiesbaden, Ger.; 20Apr51; EF0-9014.

I. Title. II. Title: Mia, solamente mia.  
[III. Förster-Ludwig, Heinz, 1900- ]

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SEP 17 1951

Einmal wirst Du wieder bei mir sein.

M1356

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KOLLO, WILLI, 1906-

Einmal wirst Du wieder bei mir sein;  
langsamer Foxtrot, Text und Musik: Willi  
Kollo, Arr.: Arno Stobbe. (Cortino, Nr.70)  
[Piano-conductor score (orchestra) and  
parts] © Beboton-Verlag G.m.b.H.:  
Hamburg; 21Dec53; EF0-27750.

I. Title. [II. Stobbe, Arno, 1921- ]

Library of Congress

1 x 1 .Einmaleins, der Kunstharzpres-  
seriei.

BRANDENBURGER, KURT.

1 x 1 [Einmaleins] der Kunstharzpres-  
seriei. 164 p. © Verlag W.  
Girardet; 25Jun54; AFO-14654.

I. Girardet, W., firm.

cr/✓ .

Library of Congress  
Copyright Office

Einman wirst auch du mich verlassen.

M1735

LOGES, KARL HEINZ, 1923-

.2

Einmal wirst auch du mich verlassen;

.L

Foxtrot, Worte: Paul Giese, Musik:  
Karl Heinz Loges. [Arr. by Walter  
Franz] © Edition Accord, Verlag &  
Vertrieb für internationale Musik,  
G.m.b.H., Berlin; 3Jun52; EF0-15641.

I. Title. [II. Giese, Paul. III. Franz,  
Walter]

Library of Congress  
Copyright Office



Einrichtung und Arbeitsweise einer Blutbank.  
HEIM, WILHELM.

Einrichtung und Arbeitsweise einer  
Blutbank, von W. Heim und P. Dahr.  
328 p. © Georg Thieme Verlag;  
14May54; AFO-15048.

I. Dahr, Peter, joint author.  
II. Thieme (Georg) Verlag.

Eins ist Not.

M2092 NEANDER, JOACHIM, 1650-1680, supposed  
.4 composer.

.N One thing's needful; text by Johann H.  
Schroeder, English version by Frances  
E. Cox, original melody likely by Joachim  
Neander, harmonization by J. S. Bach  
[edited by Walter E. Buszin] Eins ist  
Not. (Anthology of sacred music, BA 28)  
[Score: SATB and piano reduction] 16¢  
© Concordia Pub. House, St. Louis;  
23Jul51; EP56699.

SEP 27 1951

Library of Congress  
Copyright Office

Continued on next card)

M2092 NEANDER, JOACHIM, 1650-1680, supposed  
.4 composer.  
.N One thing's needful. EP56699. (Card 2)

I. Title. II. Title: Eins ist Not.  
[III. Cox, Frances E. IV. Buszin, Walter  
Edwin, 1899- ]



Eins plus zwölf ist dreizehn.

M1380

.B

BEER, LEOPOLD JOSEF, 1885-

Eins plus zwölf ist dreizehn; 13 leichte  
instruktive Fünfstückstücke für Klavier,  
12 Variationen über ein eigenes Thema,  
von Leopold J. Beer. Op. 87. © Universal-  
Edition, Wien; 16Aug41; EF12249.

I. Title.

Eins, zwei, drei.

M1630

GOELL, KERMIT, 1915-

.2

Eins, zwei, drei. One, two, three; by Fred

.G

Spielman and Kermit Goell. [For voice and piano; English words] Appl. states prev.

reg. 12Apr54, EU354670. © Robbins

Music Corp., New York; 29Jul54;

EP82145.

I. Spielman, Fritz Frederic, 1916-

II. Title. III. Title: One, two, three.

Library of Congress

Eins zwei drei. SEE  
Schwartz, Frederick.

Eins, zwei, drei. Ein, zwei, drei; m arr  
George Sebastian, employee for hire of  
Itzchok & Hendle foundation, inc. ©  
Itzchok & Hendle foundation, inc.,  
Detroit; on arr; 25Apr47; EU78275.

EINS, ZWEI, DREI. One, two, three; by  
Fred Spielman & Kermit Goell ©  
Robbins Music Corp. Notice 13Sep54  
v24 p708

Library of Congress  
Copyright Office

EINS, ZWEI, DREI. One, two, three; Eng-  
lish w & m Fred Spielman & Kermit  
Goell © Robbins Music Corp. 12Apr54  
EU354670

Eins, zwei, drei - aus.

M1508 FILIP FRANK, 1903-

(Eins, zwei, drei - aus) Kleines Schwipserl; ein Wienerlied, Text und Musik: Frank Filip, aus dem Film, Eins, zwei, drei - aus. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 13Dec49; EF0-2332.

I. Title. II. Title: Eins, zwei, drei - aus.

s. 1.  
Library of Congress  
Copyright Office

MAY 23 1950  
xM1508.9

Eins, zwei, drei - aus.

M1508 FILIP, FRANK, 1903-

(Eins, zwei, drei - aus) Popocatepetl;  
swing, text und musik: Frank Filip, aus  
dem film, Eins, zwei, drei - aus.

© Ludwig Doblinger (Bernhard Herzman-  
sky) K. G., Wien; 13Dec49; EF0-2333.

I. Title. II. Title: Eins, zwei, drei - aus.

s. l.

MAY 18 1950

Library of Congress  
Copyright Office

xM1508.9



Eins, zwei, drei - aus.

M1356 FILIP, FRANK, 1903-

.F (Eins, zwei, drei - aus) Popocatepetl;  
Swing, aus dem Film, Eins, zwei, drei -  
aus. Text und Musik: Frank Filip;  
Arrangement: Johannes Fehring [pseud.,  
and] Teddy Windholz. (Salon-Orchester,  
Nr. 859) [Piano-conductor score  
(orchestra, with words) and parts] © on  
arrangement; Ludwig Doblinger (Bernhard  
Herzmansky) K. G., Wien; 8Jan50;  
EF0-3000.

JUL - 3 1950

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Copyright Office

(Continued on next card)

M1356    FILIP, FRANK, 1903-  
.F        (Eins, zwei, drei - aus) Popocatepetl.  
         EF0-3000. (Card 2)

I. Title. II. Title: Eins, zwei, drei - aus.  
[III. Fernbach, Johannes, 1926-  
IV. Windholz, Teddy, 1924-        ]

Eins, zwei, drei - aus.

FILIP, FRANK, 1903-

(Eins, zwei, drei - aus) Was der Willi  
seiner Lilly nachts erzählt; Swing, aus  
dem Film, Eins, zwei, drei - aus.

Text und Musik: Frank Filip; Arrange-  
ment: Johannes Fehring [pseud., and]  
Teddy Windholz. (Salon-Orchester,

Nr. 859) (With his Popocatepetl)

[Piano-conductor score (orchestra, with  
words) and parts] © on arrangement;

Ludwig Doblinger (Bernhard Herzmansky)  
K. G., Wien; 8Jan50; EF0-3000.

Library of Congress  
Copyright Office

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M1356

. F

M1356 FILIP, FRANK, 1903-

.F (Eins, zwei, drei - aus) Was der Willi  
seiner Lilly nachts erzählt. EF0-3000.  
(Card 2)

I. Title. II. Title: Eins, zwei, drei - aus.  
[III. Fernbach, Johannes, 1926-  
IV. Windholz, Teddy, 1924- ]

Eins, zwei, drei, vier...lustig und  
durstig.

M1735

BERDACH, LUCIE, 1900-

.2

Eins, zwei, drei, vier...lustig und durstig;

.B

Stimmungswalzer, Worte: Rudolf Berdach,

Musik: Lucie Perné [pseud.]

© Adolf Robitschek Musikverlag,

Wiesbaden; 17Mar54; EF0-27171.

I. Title. [II. Berdach, Rudolf, 1899-

]

Library of Congress

Einsam steh' ich am Hafen.

M1356

ULFIG, WALTER, 1901-

.U

Einsam steh' ich am Hafen; Beguine, Text:  
Wolfgang Schnitzler, Musik: Walter Ulfig,  
Arrgt.: Reiny Roland [pseud.] [Piano-  
conductor score (orchestra) and parts]  
© Drei Ringe Musikverlag, G.m.b.H.,  
Freiburg i. Br., Ger.; 2Aug54;  
EF0-29891.

I. Title. [II. Schnitzler, Wolfgang A.,  
1922- III. Müller, Reinhold]

Library of Congress

Einsam steh' ich am Hafen.

M1735

.18

.T3

Heft 5

ULFIG, WALTER, 1901-

Einsam steh' ich am Hafen; Beguine, Text:  
Wolfgang Schnitzler, Musik: Walter Ulfig.  
(In Tanzschlager von heute. Heft 5,  
p.4-5) © Drei Ringe Musikverlag,  
G.m.b.H.; 2Aug54; EF0-29895.

I. Title. [II. Schnitzler, Wolfgang A.  
1922- ]

Library of Congress

SL

Einsam und still.

M1621 KNOPP, RUDOLPH, 1882-

.K Einsam und still [by] Rudolph Knopp.  
© Rudolph Knopp; 13Jul48; EU139828.  
For voice and piano.

I. Title.



Einsam wie die Sterne.

M1735

.2

.K

KRÜGER, MAX CARL, 1893-

Einsam wie die Sterne; Lied und langsamer  
Walzer, Musik: Krüger [and] Hanschmann,  
Text: M. C. Krüger. © Edition Kasperek  
G.m.b.H., München; 15Sep53; EF0-25488.

I. Hanschmann, Erich, 1900-

II. Title.

Library of Congress



R

Die einsame, op. 66, no. 1; w Hans  
Bethge, m Julius Röntgen. © 11Jul18;  
E421729. R998; 16Jan46; Engelbert  
Roentgen (C), New York.

DAS EINSAME DIRNDL. AFO-10138. SEE  
Hofbauer, Elfriede.

Einsame Harmonika.

M1735

BOCHMANN, WERNER, 1900-

.2

Eine einsame Harmonika; Tango; Text:

.B

Walter Brandin [pseud.] Musik: Werner  
Bochmann. © Edition Canzonetta,  
Berlin; 15Jan54; EF0-25036.

I. Title. [II. Stoperich, Walter, 1920-  
art.]

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Der Einsame im Dorf.

ARNET, EDWIN.

Der Einsame im Dorf; zwei Erzählungen.

Zürich [1951] 188 p. (Glockenbücher)

© Artemis-Verlags A.G.; 4Dec51;

AF0-6789.

I. Artemis-Verlags, A.G.

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Das einsame Licht.

HANTKE, ERICH.

Das einsame Licht. 1. T.: Unser Notruf  
an die UNO. 48 p. illus. © Frigge  
Buch- und Kunstverlag, Versmold;  
26May50; AF0-2258.

I. Frigge Buch- und Kunstverlag.

NOV 10 1950  
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EINSAME NACHT, OP.30; für grosses  
Orchester & Tenorsolo von Hubert  
Pataky; score. © 25Nov25, E631771.  
R115300, 28Jul53, Hubert Pataky (A)

Einsame Pfad.

M1703

MUSIL, HEINZ, 1917-

.2

Der einsame Pfad; Text: Tambour [pseud.]

.M

Musik: Heinz Musil. © Solisten-Verlag,  
Wien, 17Nov53; EF0-24204.

I. Title. [II. Trummler, Ferdinand,  
1899- ]

art.

Library of Congress



Einsame Pinguin.

M1735

BECKER, HEINZ.

.2

Der einsame Pinguin; Foxtrot, Text:

.B

Heinz Becker und Alfred Klabunde,  
Musik: Heinz Becker und Franz Zvikl,  
Bearbeitung: Kurt Papenberg. © Cap-  
riccio-Musikverlag, GmbH, Berlin;  
30Apr51 (in notice: 1950); EF0-9588.

I. Zvikl, Franz, 1909-  
[III. Klabunde, Alfred, 1906-  
Papenberg, Kurt]

II. Title. 1054

OCT 1 IV.

art.

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Den einsame roaren.

LYGRE, ASLAUG LÅSTAD.

Den einsame roaren, dikt. Oslo, 1952.

85 p. © Gyldendal norsk forlag;

12Sep52; AF0-8968.

I. Gyldendal norsk forlag.

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# Der Einsame von Bethel.

PERGANDE, KURT.

Der Einsame von Bethel; die  
Geschichte des Pastors Bodel-  
schwingh und seines grossen  
Werkes. 217 p. © Quell-Verlag  
und Buchhandlung der Evang.  
Gesellschaft in Stuttgart GmbH.;  
16Nov53; AFO-13551.

I. Quell-Verlag.

Einsamer Abend.

M1735

SIMON, HANS ARNO, 1919-

.2

Einsamer Abend; [or] Draussen scheint

.S

der Mond, Lied und Slowfox, Text und

Musik: R. E. Carr [and] L. Cornelius

[pseuds.] © Astor-Music, Margot Böhm,  
Alleininhaber, Köln; 15Aug54; EF0-30799.

I. Heller, Randolph, 1927-

II. Title.

III. Title: Draussen scheint der Mond.

Library of Congress

EINSAMER Sonntag. APO-7525. SEE  
Hofbauer, Elfriede.

EINSAMER WEG, op.10, no.1; w Peter  
Sturmbush, m Otto Siegl. © 26Jun25,  
E625081. R107881, 24Feb53, Otto  
Siegl (A)

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Einsames Herz.

M4735

.2

.H

HENNING, HORST HEINZ, 1920-

Einsames Herz; Moderato-Fox, Text: Hans  
Molander [pseud.] Musik: Horst Heinz  
Henning. © Edition Melodia Hans Gerig,  
Köln, Ger.; 21Dec53; EF0-27605.

I. Title. [II. Andreae, Helmut Gustav  
Arthur, 1901- ]

Library of Congress

Einsames Schiff.

M1594

.K

KRAFT, HANNES, 1909-

(Seemannslieder) Einsames Schiff; [from]  
Drei Seemannslieder von Hannes Kraft,  
in Sätzen von Bernhard Weber. [Score:  
chorus (TTBB)] © P. J. Tonger,  
Rodenkirchen/Köln, Ger.; 4Jun54;  
EF0-28424.

I. Title. II. Title: Seemannslieder.  
[III. Weber, Bernhard, 1912- ]

Library of Congress

xM1978  
.S2



Einsamkeit.

SOLITUDE. EINSAMKEIT; German w Gustav  
Falke, English w Percy Pinkerton,  
m Casimir Borwin [pseud. of C.  
Lierhammer] © 12Oct23, E572620.  
R83356, 17Sep51, C. Lierhammer  
(A)

111 1951

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Einsamkeit; das Leben der Annette von Droste-Hülshoff.

LAVATER-SLOMAN, MARY.

Einsamkeit; das Leben der Annette von  
Droste-Hülshoff. 487 p. illus.

© Artemis Verlags-A. -G., Zürich;  
21Oct50; AF0-2935.

I. Droste-Hülshoff, Annette Elisabeth,  
Freiin von.

II. Artemis Verlags-A. -G.

DEC - 8 1950

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hes/mis

Einsamkeit zur Nacht.

M1594

.S

STEFFEN, WOLFGANG, 1923-

Einsamkeit zur Nacht; [by] Wolfgang Steffen  
[from] Drei Männerchöre, nach Li-Tai-Pe,  
Nachdichtung von Klabund [pseud.] [Score:  
TTBB] © Ed. Bote & G. Bock, Berlin;  
27Oct54; EF0-31295.

I. Title. [II. Henschke, Alfred, 1891-1928]

Library of Congress

Einschlussverbindungen.

CRAMER, FRIEDRICH.

Einschlussverbindungen. 115 p.

© Springer-Verlag OHG.; 24Feb54;  
AFO-14320.

I. Springer-Verlag OHG., Berlin.

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Einschwingvorgänge, Gegenkopplung, Stabilität.

PETERS, JOHANNES.

Einschwingvorgänge, Gegenkopplung,  
Stabilität; theoretische Grund-  
lagen und Anwendungen. 181 p.  
© Springer-Verlag OHG.; 13Jan54;  
AF13861.

I. Springer-Verlag OHG., Berlin.

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Copyright Office

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[EINSELEN, ANNE FRANCES]

Queen Street story [by] Anne Paterson

[pseud. 1st ed.] Garden City, N. Y.,

Doubleday. 256 p. © Anne F. Einselen;  
20Jan49; A29162.

vp/ r

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Copyright Office

Einsfeld, Peter D.

KITTY DARLIN'; w John J. Vidal Sr.  
m Peter D. Einsfeld © John J.  
Vidal Sr. & Peter D. Einsfeld  
19Jun53 EU320616

Einsfeld, Peter Daniel.

THERE'LL COME A TIME; w John Joseph  
Vidal Sr. m Peter Daniel Einsfeld  
© John Joseph Vidal Sr. & Peter  
Daniel Einsfeld 4Jun52 EU277037



Einsichten, aus den Schriften gesammelt.

BUBER, MARTIN.

Einsichten, aus den Schriften gesammelt. 83 p. © Insel-Verlag; 19Sep53; AFO-12441.

I. Insel-Verlag.

EINSIEDEL, HEINRICH, GRAF VON.

I joined the Russians; a captured German  
flier's diary of the Communist temptation.  
[Translation of Tagebuch der Versuchung]  
New Haven, 1953. 306 p. illus. © Yale  
University Press; 25Feb53; A81706.

I. Yale University Press.

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EINSIEDEL, HEINRICH, Graf von.

Tagebuch der Versuchung. 239 p. illus.

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10Dec50; AF0-3762.

I. Pontes-Verlag GmbH.

APR 10 1951

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Einsiedel, Wolfgang von, tr.

MCCULLERS, CARSON (SMITH)

Die Mär von der glücklosen Schenke.

[The ballad of the sad café]:

Übersetzung von Wolfgang von  
Einsiedel. 95 p. © Reclam-Ver-  
lag G.m.b.H.; 12Oct54; AFO-15783.

I. Einsiedel, Wolfgang von, tr.

II. Reclam-Verlag G.m.b.H.

*12*  
Ein einsleg stjerne.

Lie, Harald. EF1842.

ELINSON-FREEMAN Company, inc., author of  
reproduction. SEE  
Benton, Thomas Hart.  
Spring tryout. H1325.

EINSON-FREEMAN COMPANY, INC. ©

Comic masks. Folder, illus.

© 3 Jan 51; AA173144.

FEB - 8 1951

EINSON-FREEMAN COMPANY, INC.

Elephant cut-out toy. K32817. SEE

Quaker Oats Company.



EINSON-FREEMAN COMPANY, INC.

Giraffe cut-out toy. K32813. SEE

Quaker Oats Company.

EINSON-FREEMAN COMPANY, INC.

Gorilla cut-out toy. K32814. SEE

Quaker Oats Company.

EINSON-FREEMAN COMPANY, INC.

Lion cut-out toy. K32818. SEE

Quaker Oats Company.

EINSON-FREEMAN COMPANY, INC.

Tiger out-out toy. K32816. SEE

Quaker Oats Company.

EINSON-FREEMAN COMPANY, INC.

Zebra cut-out toy. K32815. SEE

Quaker Oats Company.

EINSPANIER, WILLIAM.

The daughter of Balthasar Barnes. SEE  
O'Flaherty, Vincent John.

EINSPANIER, WILLIAM.

Revelations of 1952. DU31418. SEE

O'Flaherty, Vincent J.

EINSPRUCH, HENRY, tr. ©, Baltimore.

The good news according to Matthew.

Baltimore, Lewis and Harriet

Lederer Foundation. 103 p.,

illus. Text in Yiddish.

© 5Dec47; AA36241.



Einst sprachen zwei Menschen von  
Liebe.

M1703

.2

.H

HOFSTETTER, RUDI, 1916

Zwei Menschen; [or] Einst sprachen zwei  
Menschen von Liebe, Lied und Blues, Text  
[by] Werner Loeper, Musik [by] Rudi  
Hofstetter. © Imperial Musikverlag  
K.G. (R. M. Harasta), Wien; 29Sep53;  
EF0-25542.

I. Title. II. Title: Einst sprachen zwei  
Menschen von Liebe. [III. Loeper, Werner,  
1927- ]

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EINSTADT, ISAAC.

A banker's story, a new post-war play in  
three acts by Irving Einstein [pseud.]

© Isaac Einstadt; lc 27Apr50; D<sup>U</sup>24126.

MAY - 4 1950

EINSTADT, ISAAC.

De jolly debbil, a Negro folk play in  
ten scenes by Irving Einstein [pseud.]

© Isaac Einstadt; 14Feb51; DU26800.

MAR - 5 1951

EINSTADT, ISAAC.

Sister Superior, a modern domestic comedy  
in three acts, by Irving Einstein [pseud.]

© Isaac Einstadt; 1c 20Feb48; on revisions;  
DU13005. Prev. reg. "A double proposal,"  
14Jan44, D86643.

Einstein, Albert.

FRANK, PHILIPP.

Relativity, a richer truth. Foreword by  
Albert Einstein. 142 p. illus. (Seeds-  
of-thought series) © The Beacon Press,  
Boston; 27Jan50; A40769.

I. Einstein, Albert.

II. Beacon Press.

sh/r

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Copyright Office

MAR 2 0 1950

Einstein, Albert.

GALILEI, GALILEO.

Dialogue concerning the two chief  
world systems, Ptolemaic & Coperni-  
can; translated by Stillman Drake.  
Foreword by Albert Einstein.  
University of California Press.  
496 p. © on translation & edi-  
torial matter; The Regents of the  
University of California; 20Oct53;  
A114935.

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RF 106-257

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Dialogue concerning the two chief  
world systems....card. 2.

I. Drake, Stillman, Jr., tr. II.  
Einstein, Albert. III. California.  
University. Regents.

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Einstein, Albert.

**LEVINGER, ELMA (EHRlich)**

Albert Einstein. New York, J. Messner.

174 p. illus. © Elma Ehrlich Levinger;  
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I. Einstein, Albert.

Library of Congress  
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Einstein, Albert.

**PEARE, CATHERINE OWENS.**

Albert Einstein; a biography for young people. [Photos by Lotte Jacobi and others] 152 p. © Henry Holt & Co., inc., New York; 7Mar49; A30669.

I. Jacobi, Lotte, illus.

II. Holt (Henry) & co., inc.

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Einstein, Albert.

SCHILPP, PAUL ARTHUR, ed.

Albert Einstein: philosopher-scientist.

[1st ed.] 781 p. illus. (The Library  
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Library of Living Philosophers, inc.,  
Evanston, Ill.; 29Dec49; A39876.

I. Einstein, Albert.

II. Library of Living Philosophers, inc.

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EINSTEIN, ALBERT.

Conceptions, scientifiques, morales, et sociales. [Out of my later years] traduit de l'anglais par Maurice Solovine.

Paris [1952] 316 p. © Ernest Flammarion; 3Apr52; AF0-7862.

I. Solovine, Maurice, tr.

II. Flammarion, Ernest, firm, Paris.

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EINSTEIN, ALBERT.

Die Evolution der Physik [von] Albert  
Einstein [und] Leopold Infeld. [Berech-  
tigte Übersetzung von Werner Preusser]  
352 p. illus. © Paul Zsolnay Verlag,  
G.m.b.H., Wien; 12Oct50; AF0-4059.

- I. Infeld, Leopold, joint author.
- II. Preusser, Werner, tr.
- III. Zsolnay (Paul) Verlag, G.m.b.H.

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Ideas and opinions. Based on Mein Weltbild, edited by Carl Seelig, and other sources. New translations and revisions by Sonja Bargmann. 377 p. © Crown Publishers, inc.; 3Sep54; A151971.

I. Crown Publishers, inc.

RF 144-898

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EINSTEIN, ALBERT.

The meaning of relativity. 3d ed., including The generalized theory of gravitation. [Translated by Edwin Plimpton Adams, Ernst G. Straus, and Sonja Bargmann] 150 p. illus. © on revisions & "Generalized theory of gravitation", Princeton University Press, Princeton; 13Feb50; A41334.

I. Princeton University Press.

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md/r

EINSTEIN, ALBERT.

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Out of my later years. [Essays.] 282 p.  
illus. © Philosophical Library, inc.,  
New York; 15Mar50; A41822.

I. Philosophical Library, inc.

mds/r

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Einstein, Albert, claimant for Emergency  
committee of atomic scientists, inc.  
Emergency committee of atomic scientists.

... The social task of the scientist in the atomic era, a symposium. Princeton, N. J., Emergency committee of atomic scientists, incorporated [1947]

cover-title, 2 p. l., 19 numb. l. 28 x 21 $\frac{1}{2}$ ".

"Copyright, 1946."

1. Scientists. 2. Atomic energy. i. Title.

HM38.E5

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Pub. 21Jan47; © Albert Einstein, for the Emergency committee of atomic scientists, inc., Princeton, N. J.; AA47397.

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EINSTEIN (ALBERT) MEDICAL CENTER.

SEE

JOURNAL OF THE ALBERT EINSTEIN MEDICAL CENTER.

Einstein, Alfred, 1880-

M1001

.B

BACH, JOHANN CHRISTIAN, 1735-1782.

\*(Symphony, op. 18, no. 4) Sinfonia; D major,  
by Johann Christian Bach, op. 18, no. 4.  
Edited for the first time and with fore-  
word by Alfred Einstein. (Edition Eulen-  
burg, no. 521) [Miniature score] © Ernst  
Eulenburg, ltd., London; 15Mar50;  
EF0-3346.

[I. Einstein, Alfred, 1880-

]

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Copyright Office

JUL 18 1950

Einstein, Alfred.

M1001

HAYDN, JOSEPH, 1732-1809.

.H4

M.77

\*(Symphony, M.77) Symphony in B flat major (before 1782) for flute, two oboes, bassoon, two horns, two violins, viola, violoncello and double bass. Ed. by Alfred Einstein.

© Music Press, inc., New York;  
2May47; on editing & preface;  
EP21186.

Einstein, Alfred, 1880-

HAYDN, JOSEPH, 1732-1809.

\*(Symphony, M. 87) Symphony nr. 87 in A major. Paris symphony no. 6, 1785. For flute, two oboes, two bassoons, two horns and strings. [By] Joseph Haydn. Edited by Alfred Einstein. (Smith College music archives, no. 10) [Score] © on editing; The Trustees of the Smith College, Northampton, Mass.; 4Aug49; EP47405.

M2  
.S653

JUL 8 8 1950

I. Title: Paris symphony no. 6. [II. Einstein, Alfred, 1880-

Library of Congress  
Copyright Office

]

xM1001

Einstein, Alfred, ed.

KÖCHEL, LUDWIG, Ritter von.

Der kleine Köchel; chronologisches und systematisches Verzeichnis sämtlicher musikalischen Werke von Wolfgang Amadeus Mozart. Zusammengestellt auf Grund der 3., von Alfred Einstein bearb. Aufl. des "Chronologisch-thematischen Verzeichnisses sämtl. Tonwerke Wolfgang Amade Mozarts." Hrsg. von Hellmuth von Hase. 96 p. illus. © on digest & revi-

JAN 3 1 1952  
(cont. on next card)

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AF0-5933 Mus me/r

KÖCHEL, LUDWIG, Ritter von.  
Der kleine Köchel... (Card 2)

sion; Buch- & Musikverlag Breitkopf &  
Härtel, Wiesbaden; 15May51; AF0-5933.

I. Mozart, Johann Chrysostom Wolfgang  
Amadeus. II. Einstein, Alfred, ed.  
III. Hase, Hellmuth von, ed. IV. Breitkopf  
und Härtel.

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Einstein, Alfred, 1880-1952.

ML50  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*Don Giovanni; dramma giocoso in two acts, KV527 [by] Wolfgang Amadeus Mozart [libretto by Lorenzo Da Ponte, English translation by Bradford G. Martin, notes by Alfred Einstein, notes on the recording by H. C. Robbins Landon] [Italian and English libretto] © on translation, analytical notes & notes on the recording; The Haydn Society, inc., Boston; 1Feb51; DP1309.

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Einstein, Alfred, 1880-1952.

ML50  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

\*Don Giovanni. DP1309. (Card 2)

I. Da Ponte, Lorenzo, 1749-1838. II.  
Einstein, Alfred, 1880-1952. III. Title.  
[IV. Martin, Bradford Gary, 1925-  
V. Landon, Howard Chandler Robbins,  
1926- ]

Library of Congress  
Copyright Office

Einstein, Alfred, 1880-1952.

M1040

VIVALDI, ANTONIO, 1680 (ca.)-1741.

.V

\*(L'estro armonico, no.11) Concerto  
grosso; for 2 violins and violoncello soli  
and string orchestra, D minor, by Antonio  
Vivaldi, op.3, no.11, edited and with fore-  
word by Alfred Einstein. (Edition Eulen-  
burg, no. 750) [Miniature score] © on  
arrangement & elaboration; Ernst Eulen-  
burg, ltd., London; 15May52; EF17818.

Library of Congress  
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(Continued on next  
card) Revised  
17Oct52

Einstein, Alfred, 1880-1952.

M1040 VIVALDI, ANTONIO, 1680 (ca.)-1741.  
.V \*(L'estro armonico, no. 11) Concerto  
grosso; EF17818.  
(Card 2)

I. Title: L'estro armonico, no. 11.  
[II. Einstein, Alfred, 1880-1952]

(art.)

Library of Congress  
Copyright Office

Revised  
17Oct52

EINSTEIN, ALFRED.

Gluck, sein Leben, seine Werke.

315 p. © Pan-Verlag; 25Oct54;

AFO-15955.

I. Pan-Verlag.

Music

no R

Library of Congress  
Copyright Office

b/l

EINSTEIN, ALFRED.

Grösse in der Musik. 252 p. © Pan-  
Verlag, Zürich; 30Sep50 (in notice: 1951);  
AF0-3545.

I. Pan-Verlag.

Mus

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FEB 3 5 1951  
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**EINSTEIN, ALFRED.**

**The Italian madrigal; tr. by Alexander H.  
Krappe, Roger H. Sessions and Oliver  
Strunk. 3 v. illus. © Princeton Univ.  
Press, Princeton; 2Feb49; A29843.**

- I. Krappe, Alexander Haggerty, tr.**
- II. Sessions, Roger, tr.**
- III. Strunk, William Oliver, tr.**
- IV. Princeton University Press.**

**MUS.**

**Library of Congress  
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**arh/r**

EINSTEIN, ALFRED.

Mozart, sein Charakter, sein Werk.

552 p. Appl. states prev. pub.  
in 1947. NM: revisions.

© Pan-Verlag; 26Sep53; AF13915.

P

**Einstein, Alfred, 1880—**

... Music in the romantic era. New York, W. W. Norton & company, inc. [1947]

xii, 371 p., 1 l. ports. 24<sup>cm</sup>.

"First edition."

CONTENTS.—Antecedents, concepts and ideals.—The history.—The philosophy.

© 19May47; publisher; A13184.

1. Music—Hist. & crit.—Modern. 2. Romanticism in music. I. Title.

ML196.E35

780.903

47-3745

Library of Congress

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[10]

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EINSTEIN, ALFRED.

Schubert; a musical portrait. 343 p.

illus. © Oxford University Press, inc.,

New York; 8Feb51; A52474.

I. Oxford University Press, inc.

MAR 23 1951

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Library of Congress  
Copyright Office

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EINSTEIN, ALFRED.

Schubert, ein musikalisches Porträt.

Zürich [1952] 404 p. illus. © Pan-  
Verlag; 15Oct52; AF0-9510.

I. Schubert, Franz Peter.

II. Pan-Verlag.

Music.

*i/e*

Library of Congress  
Copyright Office

EINSTEIN, ARTHUR W.

The story of unit control. New  
York, Merchandising Division,  
National Retail Dry Goods Associa-  
tion. 24 p., illus. © National  
Retail Dry Goods Assn.; 25Mar47;  
AA71639.

EINSTEIN, CHARLES.

The bloody spur. Dell Pub. Co.

254 p. © Charles Einstein;

70ct53; A116898.

Library of Congress  
Copyright Office

bj/*am*

EINSTEIN, CHARLES.

"Win--or else!" [By] D. J. Michael  
[pseud.] Lion Books. 128 p.  
© Lurton Blassingame; 14May54;  
A148323.

I. Blassingame, Lurton.

**EINSTEIN, DAVID G.**

**Emperor Frederick II. 427 p. © Phil-  
osophical Library, inc., New York;  
18Jan49; A29438.**

**I. Friedrich II, Emperor of Germany.  
II. Philosophical Library, inc.**

Library of Congress  
Copyright Office



sma/mg

EINSTEIN, Irving, pseud. SEE Einstadt,  
Isaac.

MAY - 4 1950

EINSTEIN, LEWIS.

Looking at Italian pictures in the National  
Gallery of Art. Washington, National Gal-  
lery of Art, Smithsonian Institution.

116 p. illus. © Publications Fund,  
National Gallery of Art; 4Oct51; A59869.

I. U. S. National Gallery of Art. Publications  
Fund.

Library of Congress  
Copyright Office

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OCT 29 1951  
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EINSTEIN, SIEGFRIED.

Legenden. Lausanne [1951] 80 p.  
illus. © Éditions Vineta s.a.; 15Dec51;  
AF0-6965.

I. Éditions Vineta s.a.

/r

Library of Congress  
Copyright Office

Einstein.

VALLENTIN, ANTONINA.

Einstein, a biography. [Translated  
from the French by Moura Budberg]  
Weidenfeld and Nicolson. 219 p.  
© Antonina Vallentin; 14Mar54;  
AIO-4213.

I. Budberg, Moura, tr.

Library of Congress  
Copyright Office

r/4

Einstein affair.

REICH, WILHELM.

History of the discovery of the life energy. Documentary vol.A-XI-E:  
The Einstein affair. Rangeley,  
Me., Orgone Institute Press. 1 v.  
(Wilhelm Reich biographical material) © Orgone Institute; 24Mar53;  
A83808.

1. Title. 2. Title: Wilhelm ...  
material. 3. Title: Einstein affair.  
4. Orgone Institute.

[CCC only]

REVISED  
24May66

h-*ekd*  
5-24

Einstein, his life and times.

FRANK, PHILIPP.

Einstein, his life and times; translated  
from a German ms. by George Rosen.  
Edited and rev. by Shuichi Kusaka; with  
a new introd. New York, 1953. 298 p.  
illus. © on new introd.; Alfred A. Knopf,  
inc.; 19Jan53; A76433.

- I. Einstein, Albert.
- II. Rosen, George, tr.
- III. Kusaka, Shuichi, ed.
- IV. Knopf (Alfred A.) inc.

Library of Congress  
Copyright Office

j/e

EINSTEIN AND THE UNIVERSE, by Charles  
Nordmann, with pref. by Viscount Hal-  
dane, translated by Joseph McCabe.

© 18Aug22, A677936. R56687, 4Jan50,  
Joseph McCabe (A)

FEB 1 1950

EINSTEIN: Relativity. AA203526. SEE  
Great Books Foundation, Chicago.

Einstein et l'univers.

BARNETT, LINCOLN KINNEAR.

Einstein et l'univers. Préf. d'Albert Einstein. (The Universe and Dr Einstein) traduit de l'américain par Julien Néquaud. [Paris, 1951] 222 p. © on translation; Librairie Gallimard; 5Sep51; AF0-6734.

I. Néquaud, Julien, trans.

II. Librairie Gallimard, Paris..

Library of Congress  
Copyright Office

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Einstein or a glass of wine; w & m S.

A. Seymour, sr. © S. A. Seymour,  
Coral Gables, Fla.; 28Jan47; EU60671.

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Einstein, sa vie et son temps.

FRANK, PHILIPP.

Einstein, sa vie et son temps. Traduit de  
l'anglais par André George. 435 p.  
illus. (Les Savants et le monde) © on  
translation; Éditions Albin Michel, Paris;  
13Mar50; AF0-1800.

I. George, André, tr.

II. Michel (Albin) Éditions.

AUG 2 5 1951

Library of Congress  
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Revised

EINTRACHT ERNAEHRT, aus Der Komoedie  
am Kaffeetisch; von Karl Ditters von  
Dittersdorf, w & frei bearb. von  
Erich Fischer; Klavierauszuege mit  
vollstaendigem Text. © 17Jul24,  
E593352. R91062, 20Feb52, Erich  
Fischer (A)

APR 2 - 1952

Library of Congress  
Copyright Office

Die einundzwanzig Ballone.

DU BOIS, WILLIAM PÈNE.

Die einundzwanzig Ballone, geschrieben und  
gezeichnet von William Pène Du Bois.

[Übersetzung von J. N. Lorenz] Wien  
[1951] 148 p. © Manutiuspresse, Wulf  
Stratowa Verlag; 22Nov51; AF0-6619.

I. Lorenz, J. N., tr.

II. Manutiuspresse, Wulf Stratowa Verlag.

APR - 4 1952

Library of Congress  
Copyright Office

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Einundzwanzig Etuden für Klarinette.

MT385 MÜLLER, IWAN, 1786-1854.

.M9W4 \*(Etuden, clarinet) 21 [i.e., 22]

Etuden für Klarinette [by] J. Müller.

Hrsg. von Leopold Wlach. © Ludwig

Doblinger (Bernard Herzmannsky), K.G.,

Music Publisher, Wien; 3Aug46; on

revision; EF8670.

EINWÄCHTER, MARION.

Du bist mir nah, ein Buch der Liebe.

[Konstanz, 1950] 288 p. © Südverlag  
GmbH., 15Nov50; AF0-4309.

I. Südverlag GmbH.

APR 30 1951

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Library of Congress  
Copyright Office

Einwaller, J                      P

On the dangerously delightful side;  
words by Myrtle Bloom Wilson, music by  
J.P. Einwaller and Glen Ware.

For voice and piano.

© 6-22-46; M.B. Wilson, Corvallis,  
Or.; EU 26598.

Einwaller, Joe.

CLEANING OUT THE ATTIC OF MY HEART  
m Joe Einwaller, © w Myrtle Bloom  
Wilson 27Aug47 EU92235

Einwaller, Joe.

IF I HADN'T MET YOU m Joe Einwaller,  
© w Myrtle Bloom Wilson 27Aug47  
EU92236



Einwaller, Joe.

IN THE SPACE OF A HEARTBEAT m Joe  
Einwaller © w Myrtle Bloom Wilson  
4Aug47 EU89700

Einwaller, Joe.

THAT'S JUST PERSONAL TASTE  
m Joe Einwaller, © Myrtle  
Bloom Wilson 4Aug47 EU89699

EINWALTER, RICHARD.

Now. An exciting new product. The  
Oster Massagett. SEE Oster (John)  
Manufacturing Company.

EINWALTER, RICHARD.

It's new. It's delicious. It's Snow  
King. SEE Borden Company. Ice  
Cream Division.

Der Einzelhandelsbetrieb.

RUBERG, CARL.

Der Einzelhandelsbetrieb. [1. Aufl.]

184 p. illus. (Betriebswirtschaftliche  
Bibliothek, Reihe B) © W. Girardet,  
Essen; 1May51; AF0-5365.

I. Girardet, W.

AUG 30 1951

Library of Congress  
Copyright Office

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Der Einzelne und die Gemeinschaft in Christus.

SCHEMPP, PAUL.

Der Einzelne und die Gemeinschaft in  
Christus. 41 p. (Kirche in dieser Zeit,  
Heft 12) © Evangelische Verlagsanstalt  
GmbH., Berlin; 26Sep50; AF0-3061.

I. Evangelische Verlagsanstalt GmbH.

DEC - 6 1950

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EINZIG, Morris. SEE American  
Carburetor Exchange.

Einziges.

M1621

NYSTRÖM, GÖSTA, 1890-

.N

(Sinfonia del mare) Det enda; [by] Gösta Nystroem [words by] Ebba Lindqvist, ur Sinfonia del Mare. [L'unique au monde; traduction: Jean Victor Pellerin. L'unico; traduzione; Theta Krafft. To the sea; translation: Ebba Lindqvist. Das Einzige; Übersetzung: Moses Pergament.] [With voice part] 4.- © A.b. Nordiska musikförlaget, Stockholm; 27May51; EF0-9791.

OCT 23 1951

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M1621

NYSTRÖM, GÖSTA, 1890-

.N (Sinfonia del mare) Det enda. EF0-9791.  
(Card 2)

I. Title. II. Title: Sinfonia del mare.  
III. Title: L'unique au monde. IV. Title:  
L'unico. V. Title: To the sea. VI. Title:  
Das Einzige. [VII. Lindquist, Ebba.  
VIII. Pellerin, Jean Victor. IX. Krafft,  
Theta. X. Pergament, Moses, 1893- ]

Library of Congress  
Copyright Office  
art.

Die einzige Frau.

RAINALTER, ERWIN HERBERT.

Die einzige Frau, Roman. 256 p. © Paul  
Zsolnay Verlag G.m.b.H., Wien; 27Oct49;  
AF12253.

I. Zsolnay (Paul) Verlag G.m.b.H.

sh/r  
APR - 5 1951

Library of Congress  
Copyright Office

Das einzige Kind.

HERMANN, ERICH.

Das einzige Kind. Stuttgart [1952] 48 p.

(Bedrohte Jugend-drohende Jugend; heil-  
pädagogische Schriftenreihe, 23)

© Ernst Klett Verlag; 2Jul52; AF0-8274.

I. Klett (Ernst) Verlag.

Library of Congress  
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/r

Einzug und Reigen.

M1420 ORFF, CARL, 1895 -  
.O77E5 Einzug und Reigen; [by Carl Orff] (Orff-  
Schulwerk. Jugendmusik) [Edition Schott,  
3564. Score: recorders and percussion]  
© Schott & Co., ltd., Mainz; 17Nov52;  
EF0-18525.

I. Title. (Series)

SL

Library of Congress  
Copyright Office

EIPERS, RAYMOND N.

Catholic etiquette. 36 p.

© Raymond N. Eipers; 19Aug53;

A104104.

M1508

EIPERS, RAYMOND N

1916-

(Cousin Mortimer) I'll write; from the  
musical comedy, Cousin Mortimer, by  
Ray N. Eipers. [For voice and piano]  
© Raymond N. Eipers, Woodstock, Ill.;  
6Dec53; EP78135.

I. Title. II. Title: Cousin Mortimer.

SL

Library of Congress

xM1508.8

1/2

EIPERS, RAYMOND N

1916-

I'll write. SEE HIS Cousin Mortimer.

EP78135

xM

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M1508

EIPERS, RAYMOND N

1916-

We are young America; words and music  
by Ray N. Eipers. (With his: (Cousin  
Mortimer) I'll write) © Raymond N.  
Eipers, Woodstock, Ill.; 6Dec53; EP78135.

I. Title.

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xM1630

2/2



EIPPER, PAUL.

Die gelbe Dogge Senta; Geschichte einer  
Freundschaft. Bilder von Hein Gorny und  
Heinz Schubert. 195 p. © on final  
chapter & 2 photos.; R. Piper & Co. Ver-  
lag, München; 24Oct50; AF0-3610.

I. Gorny, Hein, illus.

II. Schubert, Heinz, illus.

III. Piper (R.) und Co. Verlag. 1950

EIPPER, PAUL.

Paul Eipper erzählt ... Neues vom "Freund  
aller Tiere." Mit 27 Zeichnungen von  
E. H. Igl. 87 p. © R. Piper & Co.,  
Verlag, München; 20Nov50; AF0-3607.

I. Piper (R.) und Co. Verlag.

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Copyright Office

FEB 27 1951

EIPPER, PAUL.

Tiere sehen dich an. Erweiterte Ausg.

168 p. illus. © Artemis-Verlags-AG.,  
Zürich; 21Jul48; AF10168.

I. Artemis Verlags-AG.

mds/rk

EIRE, BO. SEE  
Eijre, Bo, 1906-

EU363765

Eire.

M1254 COLLINS, ANTHONY VINCETT BENEDICTUS,  
.C 1893-

^Eire, suite [by] Anthony Collins,  
founded upon three famous Irish  
songs by Percy French; arr. for  
military band by Gilbert Vinter.  
© Keith Prowse & Co., ltd., Lon-  
don; 21Oct48; on arrangement;  
EF11064. Condensed (band) and  
parts.

I. Vinter, Gilbert, arr. II. Title.

Library of Congress  
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M2199 EIRESTÅL, TORSTEN W

.E Varje dag jag jubla kan! Text: Åke  
Åkesson, musik: Torsten W. Eirestål,  
arr.: K. E. Svedlund. © Hedbergs  
förlag, Sundsvall, Sweden; 1Jan42;  
EF7751.

EIREVER © m Leonard A. Widawski  
14Jan48 EU113551

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Eirich, Edward J.

ALICE m Louis Tobin © w Edward J.  
Eirich 1Aug49 EU175056



EIRON, ROBERT ©, New York.

The Eiron baseball game chart.

Sheet. © 24Sep47; AA63437.

THE EIRON baseball game chart.

AA63437. SEE Eiron, Robert.

**EIS, GORDON ELLSWORTH.**

**Holiday for Hooper, a musical comedy in two acts. Music by Gordon E. Eis, book by E. Thor Carlson, lyrics by Erik Clarke. [Text, new lyrics and music of two songs on separate leaves] © on revised book, two new songs, and new lyrics; Gordon Ellsworth Eis, Edward Thor Carlson, Eric Clark Sundean; 18Dec50; DU26222.**

DEC 28 '50

EIS, GORDON ELLSWORTH.

Holiday for Hooper, a musical comedy  
in two acts based on an idea from  
"Le voyage du Monsieur Perrichon"  
by LaBische. Music by Gordon E. Eis,  
book by E. Thor Carlson, lyrics by  
Gordon E. Eis and E. Thor Carlson.  
© Gordon Ellsowrth Eis, Edward Thor  
Carlson; 13Sep50; DU25467.

SEP 25 1950

Eis, Gordon, Ellsworth.

HOW MUCH IN LOVE; w Eric Clarke Sundean m Gordon Ellsworth Eis © Eric Clarke Sundean & Gordon Ellsworth  
Eis 3May51 EU237473

MAY 31 1951

Library of Congress  
Copyright Office

EIS, Gordon Elsworth.

Pinch of sand. DU27569. SEE Sundean,  
Eric Clarke.

JUN -4 1951

EIS, Gordon Ellsworth.

Shoe stories. DU28251. SEE Sundean,  
Eric Clarke.

AUG - 9 1951

EIS AUTOMOTIVE CORPORATION ©.

Brake cable assemblies to fit  
passenger cars, trucks and trailers.  
Catalog 15C. Middletown, Conn.  
[1950] 23 p., illus. © 25Jul50;  
AA156867.

AUG 1 4 1950



EIS AUTOMOTIVE CORP. ©, Middletown,  
Conn.

The brake parts line. Catalog

14H. June, 1947. 71 p., illus.

© 12Jun47; AA57299.

EIS AUTOMOTIVE CORPORATION.

Catalog of hydraulic brake  
cylinders, fluid, repair kits,  
hoses, switches, tools. Catalog  
20H. 79 p. Appl. author:  
Charles Kress. © Eis Automotive  
Corp.; 13Sep54; A155228.

AA 19076

Eis automotive corporation.

The Eis automotive corporation brake cable assemblies to fit passenger cars, trucks and trailers. (Catalog) No. 120. [1946]

© 4-6-46; 2c 4-8-46; Eis automotive corp., Middletown, Conn.; AA 19076.

AA 19076

The Eis automotive corporation brake  
cable assemblies to fit passenger  
cars, trucks and trailers.

see

Eis automotive corporation.

EIS AUTOMOTIVE CORPORATION.

Hydraulic brake; cylinders, fluid,  
repair kits, hoses, switches, tools.

Catalog 17H. 79 p., illus.

© The Eis Automotive Corp.,  
Middletown, Conn.; 19May50;

AA154141.

JUL - 3 1950

Eisai gia mena.

\*1

M1715 MŌRAKĒS, TAKĒS.

.2 Eisai gia mena: to pan stē zōē;

.M habanera. Stichoi: G. Oikono-

midēs, mousikē: Takē Mōrakē. 2a ekdos.

© Michael Gaetanos, Athens; 17May47;

EF8406. For voice and piano.

I. Oikonomidēs, G., lyricist.

Eisai koritsi naylon.

\*1

M1715 MALLIDĒS, G

.2 Eisai koritsi naylon. Stichoī: Kr.

.M Rēgopoulou, mousikē: G. Mallidē.

© Michael Gaetanos, Athens;

17May47; EF8412. For voice and  
piano.

I. Rēgopoulos, Kr., lyricist.

Eisai t'oneiro mou.

M1715 MŌRAKĒS, TAKĒS.

.2 Eisai t'oneiro mou, slow. Stichoī:  
.M K. Kophiniōtē, mousikē: T.  
Morakē. © Michel Etienne Gaetanós,  
Athens; 27Jul48; EF10995. For  
voice and piano.

I. Kophiniōtēs, K., lyricist.  
II. Title.



Eisaman, Chester La Verne.

DON'T KEEP ME WAITING; w, m & ©  
Chester La Verne Eisaman 6Nov51  
EU255276

NOV 21 1951

Library of Congress  
Copyright Office

EISAN, LESLIE.

Pathways of peace, a history of the  
Civilian Public Service program,  
administered by the Brethren Service  
Committee. Elgin, Ill., Brethren  
Pub. House. 480 p. illus.

© Brethren Service Commission,  
General Brotherhood Board, Church  
of the Brethren; 12Jun48; A24002.

I. Church of the Brethren. General  
Brotherhood Board. Brethren Service  
Commission.

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Eisbär-Song.

M1735 WILHELM, ALEXANDER ROLF, 1927-  
.2 Eisbär-Song; Swing-Fox, Musik: Alex-Rolf  
.W Ander [pseud.] Text: Fred Rauch.  
© Quint Musikverlag, München; 17Jul51;  
EF0-9160.

I. Title. [II. Rauch, Fred, 1909- ]

SEP 21 1951

Library of Congress  
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Eisberg, Berta C.

DREAMING OUT LOUD; w, m & © Berta C.

Eisberg 9Apr53 EU311312

Eisberg, Berta C.

ECHOES IN MY HEART; w Jeanette Biren-  
boim Friedman m Berta C. Eisberg

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Berta C. Eisberg 14Aug52 EU284534

Eisberg, Berta C.

IT'S A WONDERFUL WORLD FOR LOVE; w  
Jeanette B. Friedman m Berta C.  
Eisberg © Jeanette B. Friedman &  
Berta C. Eisberg 60ct52 EU290080

Eisberg, Berta C.

LET'S PLAY FOR KEEPS; w, m & © Berta  
C. Eisberg 26Feb53 EU305434

Library of Congress  
Copyright Office

Eisberg, Berta C.

LOVE AT LAST; w Jeanette Birenboim  
Friedman m Berta C. Eisberg ©  
Jeanette Birenboim Friedman &  
Berta C. Eisberg 25Aug52 EU285486



Eisberg, Berta C.

STARLIGHT MOODS; m & © Berta C.

Eisberg 16Feb53 EU304286

Library of Congress  
Copyright Office

Eisberg, Berta C.

TANGO SERENO; m & © Berta C. Eisberg  
2Sep52 EU286507

Library of Congress  
Copyright Office

Eisberg, Berta C.

THERE IS NOTHING LIKE THE CIRCUS; w,  
m & © Berta C. Eisberg 9Apr53  
EU311313

Eisberg, Berta C.

THREE WORDS; w Carlotta Espic Long  
m Berta C. Eisberg © Berta C.  
Eisberg 14Aug53 EU327333

Library of Congress

Eisberg, Berta C.

YOU'RE TEASING ME; w Jeanette Biren-  
boim Friedman m Berta C. Eisberg ©  
on added w Jeanette Birenboim  
Friedman & Berta C. Eisberg 18Feb53  
EU304434. Appl. states prev. reg.  
as Tango sereno, 2Sep52, no.57577.

Eisberg, Berta C.

YOU'RE THE ONE FOR ME; w, m & © Berta  
C. Eisberg 9Apr53 EU311314

EISBERG, MRS. J. J. SEE  
Eisberg, Berta C., 1907-

EU284534

M1735

EISBRENNER, WERNER, 1908-

.2

.E

Ach, wär' das schön, wenn du mich lieben  
könntest; Lied und langsamer Walzer,  
Worte: Bruno Balz, Musik: Werner Eis-  
brenner. © Wiener Boheme Verlag,  
G.m.b.H., Wiesbaden, Ger.; 4May51;  
EF0-8356.

I. Title. [II. Balz, Bruno, 1902- ]

Library of Congress  
Copyright Office

JUL 24 1951



\*

EISBRENNER, WERNER, 1908-  
Ein Atelierfest. SEE HIS Solange Du  
da bist.

EF0-29305

art.

Library of Congress

EISBRENNER, WERNER, 1908-

Das bringt noch immer alle Herzen zum  
Schlagen. SEE HIS Ein Herz spielt falsch.

EF0-21675

xM

Library of Congress



M1735

EISBRENNER, WERNER, 1908-

.2

Es war eine Melodie; Musik: Werner

.E

Eisbrenner, Worte: Willy Dehmel.

© Wiener Boheme Verlag, G.m.b.H.,  
Wiesbaden, Ger.; 18May51; EF0-8358.

I. Title. [II. Dehmel, Willy, 1909- ]

Library of Congress  
Copyright Office

JUL 25 1951

M1508

EISBRENNER, WERNER, 1908-

(Ein Herz spielt falsch) Das bringt noch  
immer alle Herzen zum Schlagen; Lied  
und langsamer Foxtrot a.d. Film Ein  
Herz spielt falsch, Text: Robert Gilbert,  
Musik: Werner Eisbrenner. © Wiener  
Boheme Verlag GmbH., Wiesbaden;  
1Jul53; EF0-21675.

I. Title. II. Title: Ein Herz spielt falsch.  
[III. Gilbert, Robert, 1899- ]

Library of Congress

SL

(art.)

xM1508.9

M1356

EISBRENNER, WERNER, 1908-

.E

Ich hab genug von allen Liebelein!

Foxtrot, Text: Bruno Balz, Musik:

Werner Eisbrenner. [Piano-conductor  
score (orchestra, with words) and parts]

© Ed. Bote & G. Bock, Berlin; 1Nov49;

EF0-2838.

I. Title. [II. Balz, Bruno, 1902- ]

Library of Congress  
Copyright Office

JUN - 8 1950

M1356  
.0

EISBRENNER, WERNER, 1908-

Ich wünsch' dir Glück; langsamer Foxtrot  
von Werner Eisbrenner, Text: Leo  
Breiten [pseud.] (With Obernbreit,  
Leopold. Ich freu' mich so) [Piano-con-  
ductor score (orchestra, with words) and  
parts] © Rich. Kaun Verlag/Robert  
Rühle, Regensburg, Ger.; 4Nov50;  
EF0-5838.

MAR 26 1951

I. Title. [II. Obernbreit, Leopold, 1899- ]

Library of Congress  
Copyright Office

M1735

.2

.E

EISBRENNER, WERNER, 1908-

Irgendwann; Medium-Fox, Musik: Werner

Eisbrenner, Text: Fritz A. Koeniger.

© Edition Takt & Ton GmbH., Berlin;  
27May53; EF0-20961.

I. Title. [II. Koeniger, Fritz A.,  
1910- ]

Library of Congress  
Copyright Office

M1735 EISBRENNER, WERNER, 1908-  
.2 Ein letzter Kuss noch; Lied und langsamer  
.E Foxtrot, Musik: Werner Eisbrenner,  
Worte: Bruno Balz. © Wiener Boheme  
Verlag, G.m.b.H., Wiesbaden, Ger.;  
5Mar51; EF0-7828.

I. Title. [II. Balz, Bruno, 1902- ]

art.

Library of Congress  
Copyright Office

JUN 28 1951



M1735 EISBRENNER, WERNER, 1908-  
.2 Lirum-larum; Lied und langsamer Foxtrot,  
.E Worte: Bruno Balz, Musik: Werner  
Eisbrenner. © Wiener Boheme Verlag,  
G.m.b.H., Wiesbaden, Ger.; 19Apr51;  
EF0-7832.

I. Title. [II. Balz, Bruno, 1902- JUN 28 1951]

Library of Congress  
Copyright Office

M1508 EISBRENNER, WERNER, 1908-  
(Nachts auf den Strassen) Schwarzer  
Kaffee; Song, aus dem Film Nachts auf  
den Strassen, Worte und Musik: Fritz  
Rotter und Werner Eisbrenner. © Peter  
Schaeffers Musikverlag GmbH, Berlin;  
8Jan52 (in notice: 1951); EF0-12287.

I. Rotter, Fritz, 1900-      II. Title.  
III. Title: Nachts auf den Strassen.

SL

Library of Congress  
Copyright Office

xM1508.9

M1735 EISBRENNER, WERNER, 1908-  
.2 Ein schöner Traum; Beguine, Text: Wallo  
.E Renalk [pseud.] Musik: Werner Eisbrenner,  
Arrang.: Ernst Lindemann. © Schivardo  
Musikverlag, Köln, Ger.; 10May53;  
EF0-20871.

I. Title. [II. Klauer, Wallo, 1915-  
III. Lindemann, Ernst, 1918- ]

art.

Library of Congress  
Copyright Office

EISBRENNER, WERNER, 1908-  
Schwarzer Kaffee. SEE HIS Nachts auf  
den Strassen.

EF0-12287

xM

Library of Congress  
Copyright Office

M1621 EISBRENNER, WERNER, 1908-  
.3 Der silberne Walzer; Musik: Werner  
.E Eisbrenner, Worte; Peter Hirche. [With  
obligato instrument] © Wiener Boheme  
Verlag GmbH., Wiesbaden, Ger.; 14Feb53;  
EF0-19320.

I. Title. [II. Hirche, Peter, 1923- ]

art.

Library of Congress  
Copyright Office

M1735

EISBRENNER, WERNER, 1908-

.2

So eine Nacht müsste nie vergeh'n; Lied

.E

und langsamer Walzer, Text: Bruno Balz,  
Musik: Werner Eisbrenner. © Wiener  
Boheme Verlag GmbH., Wiesbaden, Ger.;  
28Feb53; EF0-19317.

I. Title. [II. Balz, Bruno, 1902- ]

M1049

.E

EISBRENNER, WERNER, 1908-

(Solange Du da bist) Ein Atelierfest;  
grosser Konzertwalzer aus dem Film,  
Solange Du da bist, Musik: Werner  
Eisbrenner. [Score: orchestra] © Wiener  
Bohème Verlag GmbH., Wiesbaden, Ger.;  
5Jul54 (in notice: 1953); EF0-29305.

I. Title. II. Title: Solange Du da bist.

art.

Library of Congress

xM1527.2

M2094

EISCH, SHERLEY.

.3

Hear this prayer; SSA arrangement [by]

.E

Don Phillips, words and music [by]

Sherley Eisch. [Unacc.] 20¢ © Music

Publishers, Seneca, Wis.; 5Aug54;

EP82487.

I. Title. [II. Phillips, Don]

Library of Congress



M1604

.E

EISCH, SHERLEY.

A little journey into nowhere; SSA arrangement [by] Don Phillips, words and music [by] Sherley Eisch. [Unacc.] 20¢ ; © Music Publishers, Seneca, Wis.; 5Aug54; EP82489.

I. Title. [II. Phillips, Don]

Library of Congress

**M1604**

**.E**

**EISCH, SHERLEY.**

Spring will come again; SSA arrangement  
[by] Don Phillips, words and music [by]  
Sherley Eisch. [Unacc.] 20¢ © Music  
Publishers, Seneca, Wis.; 5Aug54;  
EP82488.

**I. Title. [II. Phillips, Don]**

Library of Congress

M1630

EISCH, SHERLEY D

.2

My foolish heart; words and music by

.E

Sherley Eisch, [piano arrangement by  
Bessie Isaacs] Minneapolis, Northwest  
Music Co. © Mr. Sherley D. Eisch;  
2May49; EP36594.

I. Isaacs, Bessie, arr. II. Title.

Library of Congress  
Copyright Office



**Eisdell, Hubert.**

A LITTLE VOCING; w Edward Lockton,  
m H. Eisdell. © 3Mar20; E469665.  
R15421; 4Mar47; Hubert Eisdell (A),  
Toronto & Emma Clara Lockton (W),  
London.

M2199

.E

EISELE, FAITH W 1919-

Shelter of His wings; [by] Faith  
Eisele, arr. by Phyllis Quisenberry.  
[Pasadena, Calif., C. M. Quisenberry  
© Phyllis W. Quisenberry, Pasadena,  
Calif., 16Sep46; EP11566.

I. Quisenberry, Phyllis W., 1921-  
arr. II. Title.

Music Cat.

EISELE, FANNIE L. (GOPFERT)

A history of Covington, Garfield County,  
Oklahoma, and surrounding territory.

Covington, Okla. [1952] 214 p. illus.

© Fannie L. Eisele; 22Dec52; A76966.

Library of Congress  
Copyright Office

j/l

Eisele, Florence.

\*1

M2199 TOVEY, HERBERT GEORGE, 1888-

.T      Triumphantly [by] Herbert G. Tovey  
         [words by] Florence Eisele. ©  
         Herbert George Tovey; 23Mar48;  
         EP25413.      Principally close score:  
         SATB.

Eisele, Irene I

, jt. auth.

AA

25067 [Klaussen, Doris D ]

Early explorers. [By Doris D.  
Klaussen, Irene I. Eisele and Reuben  
Heppes] [Columbus, O., Charles E.  
Merrill co.; 6to., c1946]

pamphlet (32 p.) illus. 21cm.  
(On cover: Little wonder book, 508)

Title from cover.

Authors' names from p. [2] of cover.

© 8-1-46; 2 c 9-11-46; Charles E.  
Merrill co., inc., Columbus, O.; AA  
25067.

afp 11-13-46



M1258

.E

EISELE, KARL, 1902-

Italienische Serenade; von Karl Eisele,  
arr. v. Albert Lüthold. [Parts: band]  
© Albert Lüthold, Musikverlag, vorm.  
P. Kühns Erben, Zürich; 1Sep52;  
EFO-16343.

I. Title. [II. Lüthold, Nikolaus Albert  
1893- ]

Library of Congress  
Copyright Office

Revised  
16Jan53

EISELE, LILLIAN M. COREY.  
Healing the nations. Boston, Christopher  
Pub. House. 31 p. illus. © Lillian M.  
Corey Eisele; 23Jan51; A51855.

hmp/r

FEB 27 1951

Library of Congress  
Copyright Office

EISELE, MARTA LENA, pseud. See  
Tomich, Magdalena

EU145385

EISELE, OTTO, ed. SEE  
Cycling almanac, 1951. AA175201.

MAR - 6 1951

EISELE, Otto William. SEE Cycling  
almanac, 1950. AAL48608.

MAY - 4 1950

EISELE, OTTO WILLIAM, ed. SEE  
Cycling almanac, 1952. AA208062.

EISELE, OTTO WILLIAM, ed. SEE  
Cycling almanac, 1953. A87095.

EISELE AND KING, LIBAIRE, STOUT AND  
COMPANY ©.

A step toward financial independence  
through a reserve wealth account.

Folder. © 5Oct49; on revisions;  
AA129943.



EISELE PUB. CO. ©, Sterling, Ill.

Tel-me, directions [and game]

Cards in envelope. © 22Oct47;

AA65770.

Eiseley, Loren C., ed.

INTERNATIONAL SYMPOSIUM ON ANTHRO-  
POLOGY, NEW YORK, 1952.

An appraisal of anthropology today, edited  
by Sol Tax, Loren C. Eiseley, Irving  
Rouse [and] Carl F. Voegelin. Chicago,  
University of Chicago Press [1953] 395 p.  
illus. © The University of Chicago;  
27Mar53; A90418.

I. Tax, Sol, ed. II. Eiseley, Loren C., ed.  
III. Rouse, Irving, ed. IV. Chicago. Univer-  
sity.

Library of Congress  
Copyright Office



j/b

AAEiselstein, William Edward, 1928-  
23471 A guide to word problems, by William E.  
Eiselstein & Donald H. Kraft. [Hunting-  
ton, W. Va., Printed by W. E. Eiselstein  
& D. H. Kraft] c1946.

4 p. l., 30 numb. l. 29 1/2 x  
22 1/2cm.

Reproduced from type-written copy.

"Erratum" slip: mounted on 3d prelim.  
leaf.

© 9-6-46; 2 c 9-11-46; Donald Howard  
Kraft & William Edward Eiselstein, Hun-  
tington, W. Va.; AA 23471.

vf 10-24-46

EISEMAN, AL. SEE  
Eiseman, Albert,

EU327454

EISEMAN, AL. SEE  
Eiseman, Alfred.

EU360694

Eiseman, Al.

WICKED LITTLE CRICKET; w Al Eiseman  
m Howard Steiner © Supreme Music  
Corp. 14Aug53 EU327243

Library of Congress

Eiseman, Al.

M1630

STEINER, HOWARD.

.2

Wicked little cricket; lyric by Al Eiseman,

.S

music by Howard Steiner. 40¢ Appl.

states prev. reg. 14Aug53, EU327243.

© Supreme Music Corp., New York;

17Mar54; EP78934.

I. Title. [II. Eiseman, Al]

Library of Congress

Eiseman, Alfred.

THE USUAL THING; w Alfred Eiseman &  
Jane Cambridge m Marvin M. Segal ©  
Alfred Eiseman & Marvin M. Segal  
30Mar54 EU352810



Eiseman, Alfred.

YOU CAN'T BUY LOVE; w Alfred Eiseman m  
Marvin M. Segal © Alfred Eiseman &  
Marvin M. Segal 9Jun54 EU360694

Library of Congress  
Copyright Office

EISEMAN, Fred B. The melting of  
Meehanite metal in the electric  
furnace. Paper no. 574. AA64961.  
SEE Meehanite Metal Corp.

EISEMAN, FREDERICK BENJAMIN, Jr.

Chemistry laboratory manual.

AA223137. SEE John Burroughs  
School, St. Louis, Mo.

EISEMAN, FREDERICK BENJAMIN, JR.

Supplementary materials for  
beginning chemistry. 292 l.

© Frederick Benjamin Eiseman,  
Jr.; 1May54; A135909.

P

Eiseman, Herbert N.

WHY CAN'T US TWO BE WE w Bernie  
Greenberg © m Herbert N. Eiseman  
24May48 EU134157

Library of Congress  
Copyright Office

Eiseman, Herbert Nathaniel  
Desire; m H. N. Eiseman. © Herbert  
N[athaniel] Eiseman, Los Angeles;  
27Feb47; EU66171.

Library of Congress  
Copyright Office

Eiseman, Herbert Hathaniel  
You're mine; m H. N. Eiseman. © Herbert  
N[athaniel] Eiseman, Los Angeles;  
27Feb47; EU66172.

Library of Congress  
Copyright Office

**EISEMAN, JAMES S.**

**Elements of investigative techniques.**

**182 p. illus. © McKnight & McKnight  
Pub. Co., Bloomington, Ill.; 5Oct49;  
A36799.**

**I. McKnight and McKnight Publishing Co.**

Library of Congress  
Copyright Office

mds/r



Eiseman, Lois Gyes.

WAR BIRDS; arr Lois Gyes Eiseman w,  
m & © Robert Waymon McCreery  
11Sep50 EU215085

Oct 16 1950

Eiseman, Lula Mae.

DIPPY DOPEY DIPPY DUPE; w, m & © Lula  
Mae Eisenman 28Feb51 EU230701

Library of Congress  
Copyright Office

MAR 26 1951

Eiseman, Lulu Mae.

WHILLABALLOO; w, m & © Lula Mae  
Eisenman 7May51 EU237931

JUN 15 1951

Library of Congress  
Copyright Office

EISEMAN, MORT.

Here we go again, a musical comedy in  
two acts. Book by Mort Eiseman.

Music by Rosalie Jones. Lyrics by  
Rosalie and Richard Jones. From an  
idea by Rosalie and Richard Jones.

[Text only] © Mort Eiseman; 6Dec54;  
DU38586.

EISENMAN, EUGENE ELMER ©.

Bowler's graph-o-score; an easy-to-keep accurate record chart of your bowling progress. Card, illus.

© 9Sep49; AA127910.

EISEMANN, EUGENE ELMER ©.

Golfer's Graph-O-score; an easy-to-keep accurate record chart of your golfing progress. Folder.

© 14Feb50; AA144665.

MAR 2 4 1950

M1508

Eisemann, Michel.

Rien qu'un baiser ... Couplets  
de Ch. L. Pothier, airs nouveaux  
de Francis Lopez, nouveaux couplets  
de Georges Delance. recueil.  
Paris, Royalty éditions musicales.

© 1er recueil, 31Dec43; 1c  
5Mar46; publisher; EF391.

For voice and piano.

Contents.- [v.] 1. Les airs de  
Francis Lopez.

I. Pothier, Ch. L., lyricist.

II. Lopez, Francis. III. Delance,  
Georges. IV. Title.

Library of Congress

Copyright Office

xM1508.8

EISEMANN, MIHÁLY.

Szeret-e Még? (Do You Love Me?)

M1706

.P

English lyric by Olga Paul, music  
by Eisemann Mihály. (In Pasti,  
Barbara, comp. Memories of Hun-  
gary. p. 40-41) © Edward B.  
Marks Music Corp., New York;  
19Nov47; on English lyric;  
EP19007.

I. Title. II. Title: Do You Love Me?



Eisen, Alan.

I FEEL SORRY FOR HEAVEN m Ernest  
Schwartz © w Charles G. Eisen m Alan  
Eisen 26Sep49 EU180061

EISEN, BENJAMIN C.

[Basketball statistical sheet]

© 23Mar50; AAL45957.

APR - 8 1950

Eisen, Bernard.

SUMMER ROMANCE. Just a summer romance;  
w, m & © Bernard Eisen 3Aug53  
EU325905

Library of Congress

Eisen, Charles.

WHO WANTS TO SING MY LOVE SONG w & m  
Don Redman, Herman Stein, & Charles  
Eisen © David Gornston 3Jan50  
EU189320

Library of Congress  
Copyright Office

FEB 3 1950

M1630

EISEN, CHARLES.

.2 Who wants to sing my love song? By  
.E Don Redman, Herman Stein [and] Charles  
Eisen. [For voice and piano, with  
chord symbols] © David Gornston, New  
York; 2Feb50; EP44374. Appl. states  
prev. reg. as My love song, 21Nov44,  
EU398837.

I. Redman, Don. II. Stein, Herman.  
III. Title.

MAR 23 1950

Library of Congress  
Copyright Office

Eisen, Charles G.

I FEEL SORRY FOR HEAVEN m Ernest  
Schwartz © w Charles G. Eisen m Alan  
Eisen 26Sep49 EU180061

Library of Congress  
Copyright Office

EISEN, ISAIAH.

Burndy hydraulic Hypress instruction  
manual. AA204710. SEE Burndy  
Engineering Company, inc.

MAR 12 1952

Eisen, Jeanne Shirley.

I'M IN LOVE WITH THE WORLD'S DUMB-

EST GUY w & m Lawrence Grodon

© Jeanne Shirley Eisen 5Dec47

EU106465



EISEN, MAX ©.

How to increase daily newspaper  
circulation. New York, Columbia  
Univ. Bookstore, Columbia Univ.  
74 1. © 12Sep49; AA127551.

M1851

.E

EISEN, NATHAN, 1890-

Dos versprochene land. The promised  
land ... words and music by  
Nathan Eisen. © Nathan Eisen,  
Brooklyn; 6Jan/7; EP11044.  
Yiddish words (transliterated)

I. Title. II. Title: The promised  
land.

Music Cat.

Eisen, Oscar.

LAST NIGHT; w Arthur Brumberger m  
Oscar Eisen © Arthur Brumberger &  
Oscar Eisen 17Mar50 EU197311

ADD 1 2 1950

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Copyright Office

Eisen, Oscar.

WHEN I HOLD YOUR HAND; w Arthur  
Brumberger m Oscar Eisen © on new w  
Arthur Brumberger & Oscar Eisen  
6Mar50 EU195868

Library of Congress  
Copyright Office

MAR 21 1950

Eisen, Oscar Martin.

YOU SHOULD KNOW BY NOW © w Gary G.  
Saul m Oscar Martin Eisen 19Sep49  
EU179265

Eisen, Samuel Clement.

Away from you; words and music by  
Samuel Clement Eisen.

Melody unaccompanied.

First line: Every time the sun goes  
down.

© 1 c 2-17-46; Samuel Clement Eisen,  
Philadelphia; E unp 7255.

jss 5-17-46

Eisen, Samuel Clement.

I KNEW IT WAS YOU © w & m Samuel  
Clement Eisen 8Jul48 EU137798

Library of Congress  
Copyright Office

Eisen, Shirley.

SENTIMENTAL BABY; w Shirley Eisen m  
James Charles McNeil © Shirley Eisen  
2Jun52 EU277986

Library of Congress  
Copyright Office



EISEN, TED. SEE  
Eisen, Theodore Narman, 1929-

EU380079

Eisen, Theodore Norman.

THE WEDDING WALTZ; w Theodore Norman  
Eisen w & m Warren Roth © on arr &  
w Theodore Norman Eisen & Warren  
Roth 13Dec54 EU380079

EISEN, THEOPHILUS.

This old leather satchel; illustrated by George Malick. 88 p.

© Christian Education Press;  
24Sep54; A156224.

I. Christian Education Press.

Library of Congress  
Copyright Office

b/b

Eisen, Walter.

The guy who never told a lie; w & m W.  
Eisen. © Walter Eisen, Camberwell,  
Victoria, Australia; 18Mar47;  
EU48174.

EISENACH, GEORGE JOHN.

Pietism and the Russian Germans in the  
United States. Berne, Ind., Berne Pub-  
lishers, 1948. 218 p. © George  
John Eisenach; 26Apr49 (in notice: 1948);  
A32479.

I. Russian German Brotherhood in America.

egm/rk

EISENACH, GEORGE JOHN.

Das religiöse Leben unter den Russland  
deutschen in Russland und Amerika.

[Übers. von Helene Derichsweiler aus  
Pietism and the Russian Germans in the  
United States] Marburg an der Lahn,  
H. Rathmann. 216 p. © on translation  
& new material; George John Eisenach;  
23Jul50; AF0-3342.

I. Derichsweiler, Helene, tr.

JAN 25 1951

Library of Congress  
Copyright Office

mds/r

D unp. 4726

Eisenbach, Blanche

At last, Abaddon, a drama in four acts.

Typewritten (carbon copy)

© lc 8-28-46; Blanche Eisenbach, Los Angeles;  
D unp. 4726.

el 9-10-46

EISENBACH, BLANCHE.

Unveiling, a drama in three  
acts. © Blanche Eisenbach;  
14Sep54; DU37897.



Eisenbach, Blanche.

YOU CAME TO ME IN A GARDEN IN THE  
MOONLIGHT; w, m & © Blanche Eisen-  
bach 11Jul52 EU280977

D unp. 2110

Eisenbach, Robert

Listen to Skeets. A weekly radio series  
for children...

Ms. (32 p.)

© loc 2-1-46; Constance Stone, Robert Eisenbach  
Jerry Feldman, Los Angeles, Calif.; D unp. 2110

el 3-25-46

Das Eisenbahn-Signalwesen in Wort und Bild.

NEUMANN, ALFRED.

Das Eisenbahn-Signalwesen in Wort und  
Bild, Stufe 2. Leipzig, 1951. 147 p.  
© Fachbuchverlag GmbH.; 9Nov51;  
AF0-7508.

I. Fachbuchverlag G. m. b. H., Leipzig.

Library of Congress  
Copyright Office



/r

Eisenbahnanlagen und Fahrdynamik.

MÜLLER, WILHELM.

Eisenbahnanlagen und Fahrdynamik. 1. Bd.:  
Bahnhöfe und Fahrdynamik der Zug-  
bildung. 326 p. illus. © Springer-  
Verlag OHG., Berlin; 5Oct50; AF12229.

I. Springer-Verlag OHG.

MAY 16 1951

jb/r

Library of Congress  
Copyright Office

Eisenbahnanlagen und Fahrdynamik.

MÜLLER, WILHELM.

Eisenbahnanlagen und Fahrdynamik.

2. Bd.: Bahnlinie und Fahrdynamik der  
Zugförderung. Berlin, 1953. 356 p.

illus. © Springer-Verlag OHG.; 2Jan53;  
AF13282.

I. Springer-Verlag OHG., Berlin.

Library of Congress  
Copyright Office



j/v

Eisenbahner in Krieg und Frieden.

HAHN, KARL EUGEN.

Eisenbahner in Krieg und Frieden;  
ein Lebensschicksal. 255 p.

© Lanzenreiter Verlag; 15Mar54;  
AFO-14577.

I. Lanzenreiter Verlag.

Library of Congress  
Copyright Office

r/b

Die Eisenbahnhoheit.

**WERNER, LEOPOLD.**

Die Eisenbahnhoheit; eine Untersuchung  
über das Verhältnis von Staat und Eisen-  
bahnen unter besonderer Berücksich-  
tigung der Rechtsentwicklung in Öster-  
reich. Wien, 1947. 138 p. © Springer-  
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